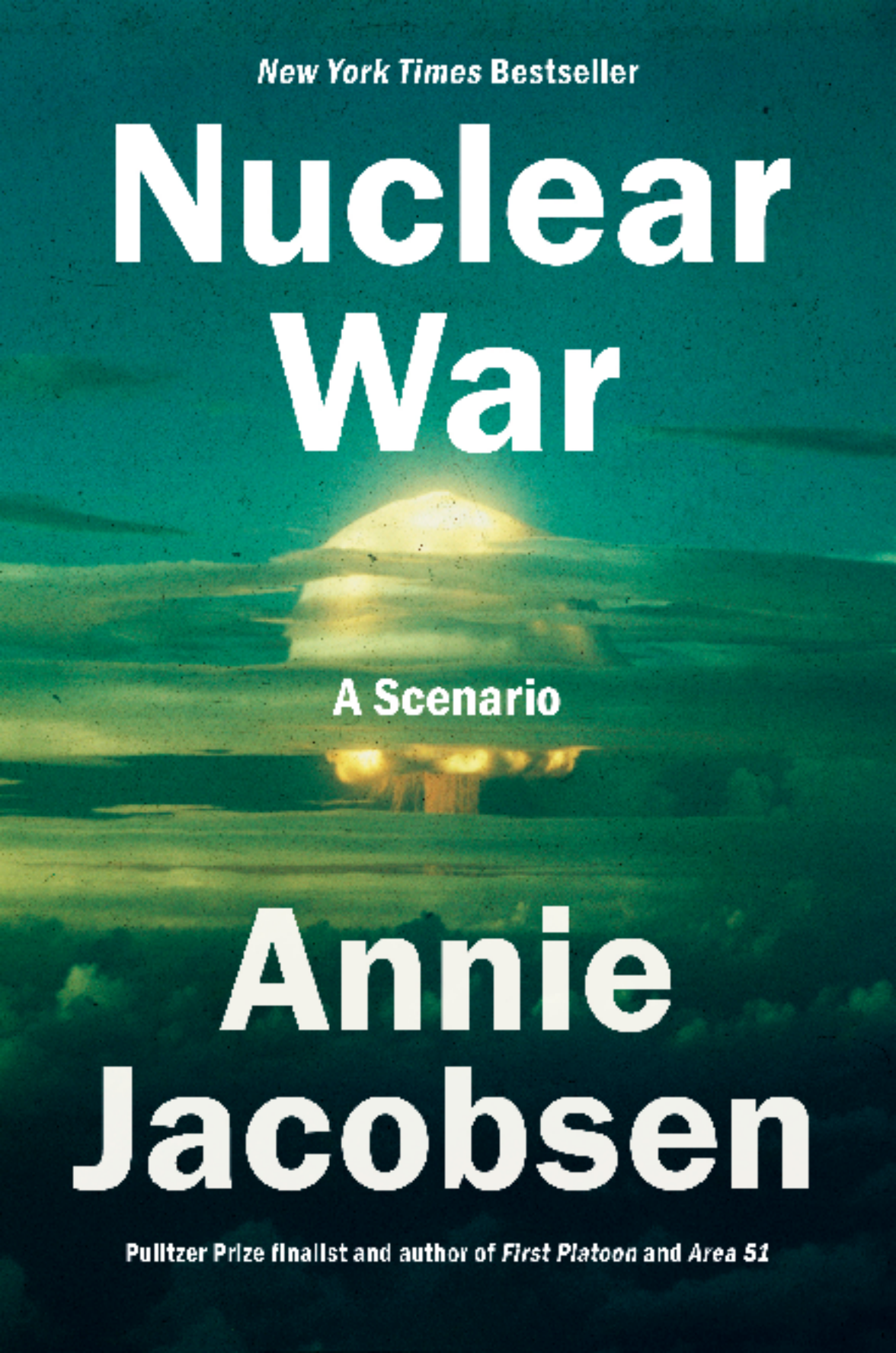


*New York Times* Bestseller

# Nuclear War

A large, glowing nuclear mushroom cloud is the central focus of the cover. The cloud has a bright, yellowish-white core at the top, which fades into a thick, billowing layer of white and grey smoke. Below this, a smaller, more defined mushroom cloud shape is visible, also glowing. The background is a dark, turbulent sky with swirling, dark green and black clouds, suggesting a storm or the aftermath of a nuclear event. The overall color palette is dominated by dark greens, blacks, and the bright yellows and whites of the nuclear explosion.

**A Scenario**

**Annie  
Jacobsen**

Pulitzer Prize finalist and author of *First Platoon* and *Area 51*