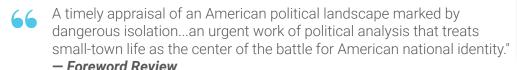
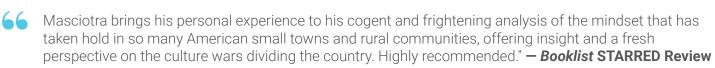
## **EXURBIA NOW**

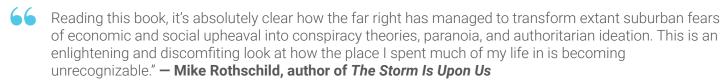
# The Battleground of American Democracy

David Masciotra

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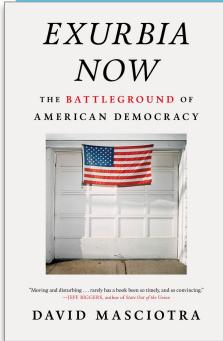
#### NOTE TO THE READER

The suburbs have become too liberal and diverse for many white American conservatives, so "exurbia"—areas outside the cities and their suburbs—are becoming the staging ground for the radical right extremist insurgency...

Combining interviews, research, and anecdote—and anchored in personal experience—Exurbia Now delivers a powerful ballad on the state of small-town America, and provides a sense of the fight for democracy, on the ground, in the heartland.

#### **DISCUSSION QUESTIONS**

- 1. What is "exurbia," and how does it differ from suburbia?
- 2. How has suburbia changed in the past thirty years, and how has that transformation led to the growth of exurbia?
- 3. Why is exurbia the most important political territory for the radical right wing?
- 4. What are the factors that make the exurbs advantageous and attractive to reactionary Republicans?
- 5. What does the popularity of heavy duty pickup trucks suggest about American culture and politics?



### **EXURBIA NOW**

- 6. What are the meanings of the terms "Nowhere, USA" and "The Liberal City"?
- 7. How do the economics of exurbia complicate the prevalent media story of "rural" and "working class" Trump support?
- 8. Why do the voting patterns of young Americans, and the changes in large metro suburbs, indicate a more progressive future?
- 9. Who is Robert Cotton, and why should his story inspire progressive Americans?
- 10. The mainstream media often neglects geography in its assessment of elections and current events. Why is political geography crucial to understanding the present and future of American politics?



#### **ABOUT THE AUTHOR**

**David Masciotra** is the author of six books, including *I Am Somebody: Why Jesse Jackson Matters* and *Mellencamp: American Troubadour.* A journalist, political analyst, and arts critic, he has written for the *New Republic, Salon, Progressive, Washington Monthly, No Depression, CounterPunch, CrimeReads*, and many other publications about politics, literature, and music. He and his wife live in Indiana, where he teaches at Indiana University Northwest.

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