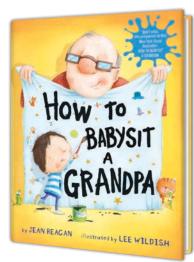
"How-to" procedural writing is easyif you know how!

With Jean Reagan and Lee Wildish's How To Series

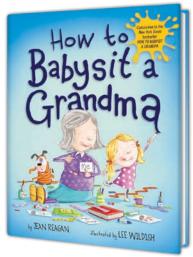
There are all different kinds of writing, from narrative to nonfiction. By reading a variety of books, students begin building writing skills and adding different genres to their writing toolbox. Jean Reagan and Lee Wildish's

> **How To** series introduces explanatory writing with humor, energy, and warmth. "How-to" writing is an important skill set. Students will use this writing tool as they begin encountering challenges such as

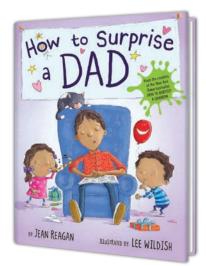
detailing process in lab reports and explaining their methods in solving mathematical word problems. Using HOW TO BABYSIT A GRANDPA, HOW TO BABYSIT A GRANDMA, and HOW TO SURPRISE A DAD as guides, teach young writers about the tone and style of how-to writing.



How to Babysit a Grandpa by Jean Reagan; illustrated by Lee Wildish HC: 978-0-375-86713-2 GLB: 978-0-375-96713-9



How to Babysit a Grandma by Jean Reagan; illustrated by Lee Wildish HC: 978-0-385-75384-5 GLB: 978-0-385-75385-2



How to Surprise a Dad by Jean Reagan; illustrated by Lee Wildish HC: 978-0-553-49836-3 GLB: 978-0-553-49837-0



An exercise in "how-to" writing

Ask students to write instructions for your various classroom routines. One example might be "How do we gather for story time?" Copy the opposite page for students to use while writing their classroom routine instructions.

Ask students to consider these questions when putting together their how-to lists.

- This type of writing is instructional. How can I do a better job of making sure that the reader understands what I am trying to communicate?

Art © 2015 by Lee Wildish from *How to Surprise a Dac*

- Is my writing clear and specific enough for my audience?
- How can I incorporate transitional words correctly (e.g., first, next, then, last)?
- How can I mirror the tone and style of other how-to books to make my list clear?

Have students share their how-to lists with each other. Ask each student to follow the list and complete the described tasks in order to ensure the directions make sense. Ask for peer feedback so students can revise their lists to make directions easier to follow. When all of the lists are complete, staple them together for your own classroom how-to book.



Art © 2015 by Lee Wildish from How to Surprise a Dad

CCSS.ELA-Literacy.W.1.2:

Write informative/explanatory texts in which they name a topic, supply some facts about the topic, and provide some sense of closure.

CCSS.ELA-Literacy.W.1.7:

Participate in shared research and writing projects (e.g., explore a number of "how-to" books on a given topic and use them to write a sequence of instructions).

© CCSS.ELA-Literacy.L.1.1:

Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

(S) CCSS.ELA-Literacy.L.1.2:

Demonstrate command of the conventions of standard English capitalization. punctuation, and spelling when writing.

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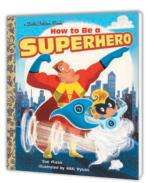
Practice your "how-to" writing

	Instructions: Use the numbered lines below to write out directions for a classroom routine using these transitional words:
	first • next • then • afterward • second after • at last • finally • last
1	
3	
4	
5	
6	
8	
9	
10	
11	

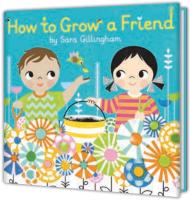
Name: _____

More "how-to" books for your classroom

Use these how-to story-time reads to demonstrate the difference between narrative and instructional writing. Point out the use of transitional phrases, instructive tone, and informative content.



How to Be a Superhero by Sue Fliess; illustrated by Nikki Dyson HC: 978-0-385-38737-8

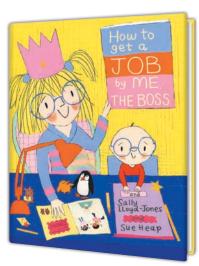


How to Grow a Friend by Sara Gillingham HC: 978-0-385-37669-3 GLB: 978-0-375-97325-3



How to Be a Baby . . . by Me, the Big Sister by Sally Lloyd-Jones; illustrated by Sue Heap HC: 978-0-375-83843-9





How to Get a Job . . . by Me, the Boss by Sally Lloyd-Jones; illustrated by Sue Heap HC: 978-0-375-86664-7



