

**RANDOM
HOUSE**



**INTEGRATION
OF
KNOWLEDGE
AND
IDEAS**

GRADES 6 UP

EDUCATOR GUIDE CORRELATED TO



**COMMON CORE
STATE STANDARDS**

Text Exemplars

Extension Activities

**Multimedia
Resources**

Supplemental Texts

Book Clusters



RHTeachersLibrarians.com/commoncore

Dear Educator,

There is so much opportunity in these upper grades to challenge our students to stretch their skills as active and purposeful readers. In this guide, we're focused on how students can apply their studies inside and outside of the language arts classroom to enhance their understanding and appreciation of the literature that they're reading. And, on the flip side, we're interested in how they can integrate the ideas and craft learned from the literature that they're reading with the rest of their learning—and with their understanding of the world at large. It's about guiding them through the process that comes naturally to us now—seamlessly integrating the knowledge and ideas we gain from great works of literature into our work, conversations, and everyday life.

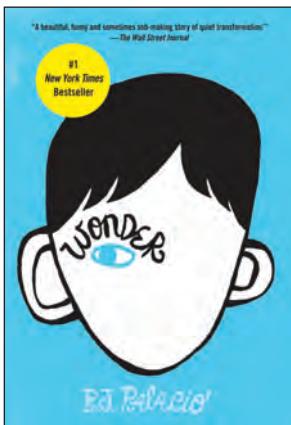
This guide highlights seven wonderful books, some of which are noted in Common Core State Standards (CCSS) as Text Exemplars and others that are just as fitting for your class curriculum. The books range from historical fiction to nonfiction to folktales to contemporary realism. All the highlighted books have extension activities that were written to develop skills outlined in CCSS. We focused on sharing multimedia resources and supplemental texts that range in form and complexity and can be included in your curriculum to round out a student's experience with and understanding of a work, while also providing new opportunities to engage in developing skill sets. You'll find clusters of books with multiple points of view, narrative nonfiction, go-to young adult authors, world literature, books that have been adapted to other mediums, among others. This guide also provides the Fountas & Pinnell (F&P) and Lexile measurements of each title when available, with the understanding that these quantitative measures are just one-third of the necessary evaluations needed to determine text complexity. We hope that knowing these measurements will be useful to you as you engage in your own qualitative evaluations and consider how best to match your students to texts and tasks.

The grade-specific standards being exercised in each extension activity are included herein, but depending on your process, others will most definitely apply. Many of the activities can be slightly adjusted to use with other books, and it is our hope that you will find them useful and inspiring for your practice in general. In addition, we have included several meaningful Internet resources.

We love books. You love books. And we couldn't be happier to be working together with you to ensure that our young people love books too!

Read On!

From all of us at Random House Children's Books



Grades 4-7
Lexile: 790L
HC: 978-0-375-86902-0
GLB: 978-0-375-96902-7
EL: 978-0-375-89988-1

WONDER

R. J. Palacio

Your students will be drawn to this book because we all know what it is like to be the new kid or to be different in some way. Told from the perspective of several different characters, this coming-of-age novel introduces Auggie, a boy with a severe facial deformity, who helps students question their own unique qualities and opens their eyes to those special qualities in others. *Wonder* is a genuine and candid look at middle-graders, bullying, and how human nature is filled with flaws and beautiful growth.

Extension Activities

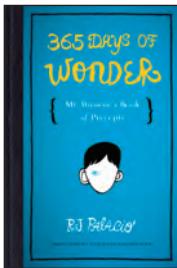
Incorporate interviews, poetry, music, and video into your *Wonder* curriculum.

- R. J. Palacio says in an interview, "To really explore Auggie's complete story, I would have to leave his head for a while." Teach or review the concept of writing from multiple perspectives and discuss how this approach develops Auggie's story more completely. (RL.6.6)
- Explore the themes of challenging oneself and personal growth through a comparison of the novel with the poem "The Road Not Taken" by Robert Frost. (RL.6.9)
- Study how art and human experience served as the author's inspiration by watching the [author video](#) and listening to the song "Wonder" by Natalie Merchant. Use this as a springboard for students to explore which art or personal moments can inspire their creative writing. (RI.6.7)

Correlates to Common Core State Standards:

- RL.6.6: Explain how an author develops the point of view of the narrator or speaker in a text.
RL.6.9: Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.
RI.6.7: Integrate information presented in different media or formats (e.g., visually, quantitatively) as well as in words to develop a coherent understanding of a topic or issue.

Also by R. J. Palacio



**365 Days of Wonder:
Mr. Browne's Book
of Precepts**
Grades 3-7
HC: 978-0-553-49904-9
GLB: 978-0-553-49905-6

More teaching activities available at RHTeachersLibrarians.com

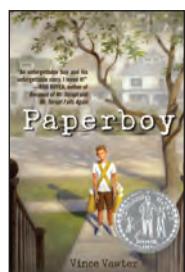
Internet Resources

- [NCTV17 Authors Revealed Interview with R.J. Palacio: YouTube.com/watch?v=JUJtGHhy4lQ](https://www.youtube.com/watch?v=JUJtGHhy4lQ)
- Wonder Book Trailer and Choose Kind Pledge Book: ChooseKind.tumblr.com

More Coming-of-Age Stories



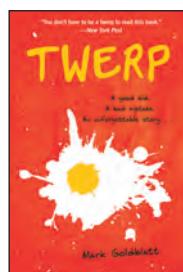
Moon Over Manifest
Clare Vanderpool
Grades 3-7 • Q
Lexile: 800 • F&P: U
PB: 978-0-375-85829-1
HC: 978-0-385-73883-5
EL: 978-0-375-89616-3



Paperboy
Vince Vawter
Grades 5 up • Q
PB: 978-0-307-93151-1
HC: 978-0-385-74244-3
GLB: 978-0-375-99058-8
EL: 978-0-307-97505-8



Stargirl
Jerry Spinelli
Grades 7 up • Q
Lexile: 590L • F&P: V
PB: 978-0-375-82233-9
HC: 978-0-679-88637-2
GLB: 978-0-375-89002-4
EL: 978-0-375-89002-4



Twerp
Mark Goldblatt
Grades 4-7 • Q
PB: 978-0-375-97145-7
HC: 978-0-375-97142-6
GLB: 978-0-375-97143-3
EL: 978-0-375-97144-0

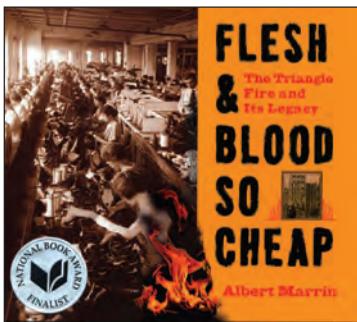
More Books Told from Multiple Perspectives



**Because of
Mr. Terupt**
Rob Buyea
Grades 3-7
Lexile: 560L
PB: 978-0-375-85824-6
HC: 978-0-385-73882-8
EL: 978-0-375-89615-6

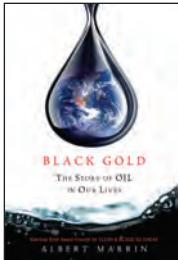


**Mr. Terupt Falls
Again**
Rob Buyea
Grades 4-7
Lexile: 680L
PB: 978-0-307-93046-0
HC: 978-0-385-74205-4
EL: 978-0-375-98910-0

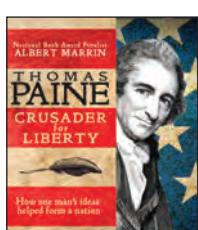


Grades 5 up • ♀
Lexile: 1000L
HC: 978-0-375-86889-4 • EL: 978-0-307-97660-4

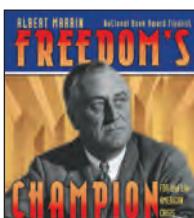
Also by Albert Marrin



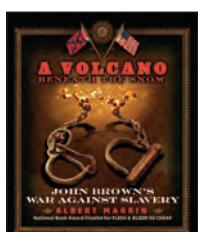
Black Gold:
The Story of Oil in Our Lives
Grades 7 up • ♂
Lexile: 1070L
PB: 978-0-375-85968-7
GLB: 978-0-375-96673-3
EL: 978-0-375-89686-6



Thomas Paine
Crusader for Liberty: How One Man's Ideas Helped Form a New Nation
Grades 5 up
HC: 978-0-375-86674-6
GLB: 978-0-375-96674-3
EL: 978-0-385-38605-0

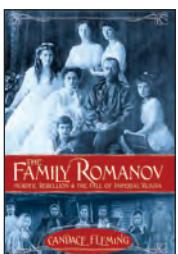


FDR and the American Crisis
Grades 7 up
HC: 978-0-385-75359-3
GLB: 978-0-385-75360-9
EL: 978-0-385-75361-6

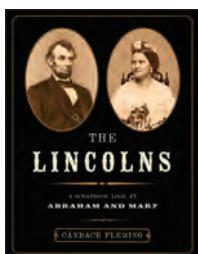


A Volcano Beneath the Snow: John Brown's War Against Slavery
Grades 7 up
HC: 978-0-307-98152-3
GLB: 978-0-307-98153-0
EL: 978-0-385-75340-1

More Stellar Nonfiction from Candace Fleming



The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia
Grades 7 up • ♀
HC: 978-0-375-86782-8
GLB: 978-0-375-96782-5
EL: 978-0-375-89864-8



The Lincolns:
A Scrapbook Look at Abraham and Mary
Grades 5 up
Lexile: 1050L
HC: 978-0-375-83618-3

FLESH & BLOOD SO CHEAP: *The Triangle Fire and Its Legacy*

Albert Marrin

Albert Marrin creates a world where readers can see the literal blood, sweat, and tears of immigrants working in American sweatshops in the early 1900s. Take your students back in time through an analysis of Marrin's historical backstories, intimate photographs, and infusion of primary sources. This text can be seamlessly integrated into many curriculum units, including early 20th-century American history or Americans who affected change.

Extension Activities

- Read Martin Espada's poem "Who Burns for the Perfection of Paper" from the Poetry 180 site and compare and contrast how the poem and book approach the same themes. (RL.6.9)
- Be a critical reader and identify what aspects of the text reveal Marrin's point of view. Look closely at how Marrin begins his book. Which stories does he choose to include, and what do they reveal about his point of view and intention? (RH.6.8.6)
- Read pages 156–163 together as a class. Bring in recent newspaper articles to study the issue of sweatshops in today's news, such as the Bloomberg Businessweek article from The Debate Room, "Overseas Sweatshops Are a U.S. Responsibility" and excerpts from The New York Times article "In China, Human Costs Are Built Into an Ipad." Explore both sides of the existing debate of whether U.S. companies should regulate the safety measures in their manufacturing factories abroad. Be sure to evaluate the claims of each side, and practice being an "evidence judge" by checking for evidence that supports each claim! (RI.7.8)



Correlates to Common Core State Standards:

RL.6.9: Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

RH.6-8.6: Identify aspects of a text that reveal an author's point of view or purpose (e.g., loaded language, inclusion or avoidance of particular facts).

RI.7.8: Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.

Internet Resources

- Martin Espada's "Who Burns for the Perfection of Paper" via Poetry 180 site: LoC.gov/poetry/180/136.html
- Bloomberg Businessweek article from The Debate Room, "Overseas Sweatshops Are a U.S. Responsibility": Businessweek.com/debateroom/archives/2007/06/overseas_sweats.html
- New York Times article "In China, Human Costs Are Built Into an Ipad": NYTimes.com/2012/01/26/business/ieconomy-apples-ipad-and-the-human-costs-for-workers-in-china.html?pagewanted=all&r=0

♀ = Listening Library Audio Available

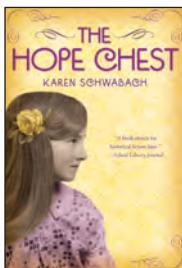


= Teaching activities available at RHTeachersLibrarians.com

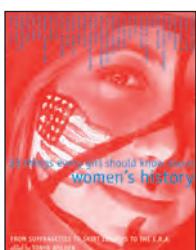


Grades 5 up • ♫
PB: 978-0-375-87345-4
HC: 978-0-375-86925-9
GLB: 978-0-375-96925-6
EL: 978-0-375-98934-6

More Books About the Suffrage Movement



The Hope Chest
Karen Schwabach
A New York Expeditionary Learning List Selection
Grades 3–7
Lexile: 800L
PB: 978-0-375-84096-8
EL: 978-0-307-49594-5



33 Things Every Girl Should Know About Women's History: From Suffragettes to Skirt Lengths to the E.R.A.
Tonya Bolden
Grades 3–7
PB: 978-0-375-81122-7

More teaching activities available at RHTeachersLibrarians.com

♫ = Listening Library Audio Available

ONE CAME HOME

Amy Timberlake

Georgie is devastated when her sister's lifeless body is returned home, and this sets this strong-willed girl on a dangerous journey to discover the mystery of her sister's life. Whether studying the migration patterns of birds, the elements of the mystery genre, or choices that characters make that propel the plotline, *One Came Home* fits the bill for your class! What will Georgie discover about her sister, and how will she grow along her flight?

* Don't miss the excellent back matter!

Extension Activities

- Explore how guilt is developed as a theme throughout the novel, and discuss how this theme moves the plot forward. (RL.7.3)
- Read this novel in conjunction with a history unit on the Suffrage Movement. Use essays such as ones from the [National Women's History Museum](#) and charts and graphs such as the ones from [McGraw Hill Higher Education](#) to study how life was changing for women in the late 1800s. Have students integrate information from all the sources to develop a coherent understanding of the issue and characters in the book. (RL.7.9)
- Share the author's note in the back of the book with your students and follow it up with a discussion of how she developed the setting based on her interest in and research of passenger pigeons. Assign your students a creative writing project in which they research one aspect of the natural world that interests them (e.g., tornadoes, crocodiles, rainbows). Encourage them to use details from their research (like Timberlake does!) to develop a setting for their own short story. (W.7.3)

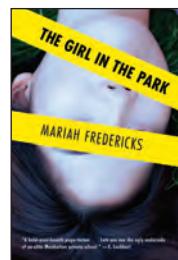
Correlates to Common Core State Standards:

- RL.7.3: Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).
RL.7.9: Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.
W.7.3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.

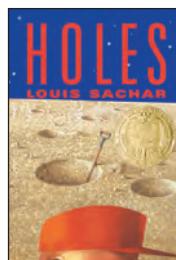
Internet Resources

- National Women's History Museum Presents Rights for Women: The Suffrage Movement and Its Leaders: NWHM.org/online-exhibits/rightsforwomen/introduction.html
- McGraw Hill Higher Education American Women's History: MHHE.com/socscience/history/usa/americanwomen/chart_graph_map.html

More Literary Mysteries



The Girl in the Park
Mariah Fredericks
Grades 9 up
Lexile: HL510L
PB: 978-0-449-81591-5
HC: 978-0-375-86843-6
GLB: 978-0-375-96843-3
EL: 978-0-375-89907-2



Holes
Louis Sachar
Grades 4–7 • ♫
Lexile: 660L • F&P: V
PB: 978-0-440-41480-3
EL: 978-0-307-79836-7



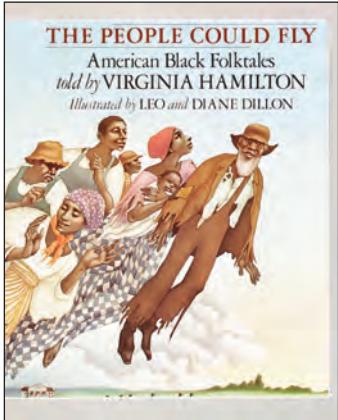
Liar & Spy
Rebecca Stead
Grades 4–7 • ♫
Lexile: 670L
PB: 978-0-375-85087-5
HC: 978-0-385-73743-2
GLB: 978-0-385-90665-4
EL: 978-0-375-89953-9



Moon Over Manifest
Clare Vanderpool
Grades 3–7 • ♫
Lexile: 800L • F&P: U
PB: 978-0-375-85829-1
HC: 978-0-385-73883-5
EL: 978-0-375-89616-3



The Sixty-Eight Rooms
Marianne Malone; Illustrated by Greg Call
Grades 3–7 • ♫
Lexile: 730L • F&P: U
PB: 978-0-375-85711-9
HC: 978-0-375-85710-2
EL: 978-0-375-89324-7



An Appendix B Text
Exemplar Selection
All Grades
Lexile: AD480L • F&P: X
PB: 978-0-679-84336-8
HC: 978-0-394-86925-4

THE PEOPLE COULD FLY: American Black Folktales

Virginia Hamilton; Illustrated by Leo and Diane Dillon

This book is a must for classrooms of all ages! The title celebrates the hope of black slaves and those fleeing for their lives while enduring relentless struggles, pain, and sadness. This collection of folktales is an essential component to a wide range of units of study, including the Civil War, civil rights, and folklore and oral tradition. Help students celebrate the strength of the human spirit by continuing to retell the stories of our past.

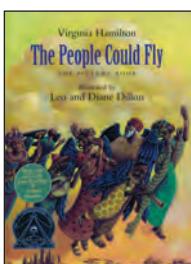
Extension Activities

- Share this [Plantation Dance/Ring Shout video](#) and explore how both the video and folktale(s) of your or your students' choosing portray hope in the face of struggle. (RL.6.9)
- Study the elements of folktales and compare and contrast folktales across cultures. Some useful resources can be found at [The Kennedy Center's ArtsEdge site](#), [WorldofTales.com](#), and [AmericanFolklore.net](#). (RL.9-10.6)
- Work with students to choose a story that has been orally passed down in their neighborhood, family, school, etc.—one that has made an impact on them and their community. Have students discuss that impact and prepare to pass down the story further by sharing it with [StoryCorps](#) or creating a StoryCorps-like program in their own class, school, or town. This can be as simple as recording each other's stories, and uploading or storing them where others can add their own personal stories over time. (W.7.3) What a gift to give to their ancestors!

Correlates to Common Core State Standards:

RL.6.9: Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

RL.9-10.6: Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
W.7.3: Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.



The People Could Fly:
The Picture Book
All Grades
Lexile: AD480L
BK & CD: 978-0-375-84553-6
HC: 978-0-375-82405-0

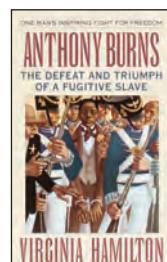


Many Thousand Gone:
African Americans from
Slavery to Freedom
Grades 3-7
F&P: X
PB: 978-0-679-87936-7

Internet Resources

- Plantation Dance/Ring Shout video via PBS Learning Media: PBSLearningMedia.org/resource/afriam.arts.dance.plantation/africanamerican-culture-plantation-dancing-shout/
- Kennedy Center's ArtsEdge site: ArtsEdge.Kennedy-Center.org/search?q=folktales
- World of Tales: WorldofTales.com/folktales.html
- StoryCorps: StoryCorps.org

Also by
Virginia Hamilton

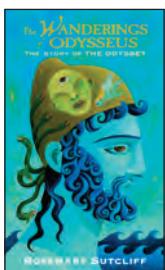


Anthony Burns:
The Defeat and
Triumph of a
Fugitive Slave
Grades 3-7
PB: 978-0-679-83997-2



An Appendix B Text
Exemplar Selection
Grades 7 up
Lexile: 1300L • F&P: Y
PB: 978-0-553-49483-9

Also by Rosemary Sutcliff



The Wanderings of Odysseus
Rosemary Sutcliff
Grades 7 up
PB: 978-0-553-49482-2

BLACK SHIPS BEFORE TROY: The Story of the Iliad

Rosemary Sutcliff

Black Ships Before Troy has so much action and drama that it feels like an ancient, brutal soap opera! Your students will be engrossed in the battles and will want to debate about the stolen love and who is the fiercest warrior. This epic tale is perfect to help your students explore vocabulary in context, the evolving role of women in society and in books, and the triggers of past wars and conflicts. Who will win the battle, and what does “winning” mean?

Extension Activities

- Define “pride” as a class and analyze modern-day “warriors” in pop culture (e.g., music, professional sports, military heroes, etc.) who students think exhibit prideful behaviors. Compare those behaviors to characters in *Black Ships Before Troy*. Guide students in analyzing how the characters from the book show pride throughout the story and the effects of their pride on the plot, characters, etc. (RL.9-10.3)
- Greek mythology is as dramatic as modern-day soap operas. Assign your students a scene in the novel to adapt into a script that plays on the tone of soap operas. Students should include the key incidents or dialogue that propel the action forward. Have them perform and film it! Share it on SchoolTube.com. (RL.8.3)
- After reading *The Iliad*, read Langston Hughes’s poem “Mother to Son.” Consider how both writers convey the strength of the women they write about. How do Hughes’s details about the mother’s strength in the poem compare and contrast to the details surrounding the female characters’ strength in *The Iliad*? Do the descriptions of women in *The Iliad* change throughout the text? (RL.9-10.2)

Correlates to Common Core State Standards:

RL.9-10.3: Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or the theme.

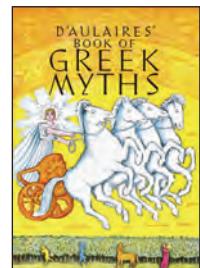
RL.8.3: Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

RL.9-10.2: Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

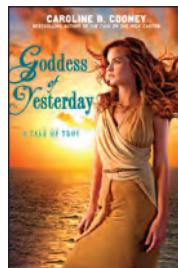
More Mythology



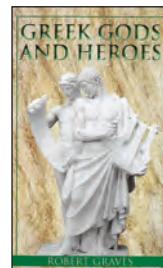
Beowulf: A New Telling
Robert Nye
Grades 7 up
Lexile: 790L
PB: 978-0-440-90560-8
EL: 978-0-307-80764-9



D'Aulaires' Book of Greek Myths
Ingri d'Aulaire and Edgar Parin d'Aulaire
A New York Expeditionary Learning List Selection
Grades 3–7 • ♀
PB: 978-0-440-40694-5
HC: 978-0-385-01583-7



Goddess of Yesterday
Caroline B. Cooney
Grades 7 up
PB: 978-0-385-73865-1
EL: 978-0-307-48549-6



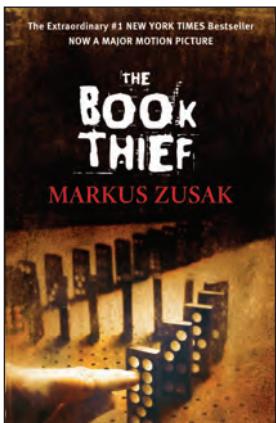
Greek Gods and Heroes
Robert Graves
Grades 7 up
Lexile: 990L
PB: 978-0-440-93221-5



Heroes, Gods and Monsters of the Greek Myths
Bernard Evslin
Grades 7 up
Lexile: 800L
PB: 978-0-553-25920-9



Nobody's Princess
Esther Friesner
Grades 7 up
PB: 978-0-375-87529-8
EL: 978-0-375-84984-8



An Appendix B Text
Exemplar Selection
Grades 7 up •

Lexile: 730L • F&P: Z+
PB: 978-0-375-84220-7
HC: 978-0-375-83100-3
GLB: 978-0-375-93100-0
EL: 978-0-307-43384-8

THE BOOK THIEF

Markus Zusak

The power of books, the need for understanding words, and the importance of creating one's own story capture readers from page one of Zusak's novel set in Nazi Germany. When Liesel's foster family hides a Jewish man in their basement, the characters grasp on to whatever they can to survive . . . and Death watches and narrates the unfolding story. This novel lends itself to the study of World War II history, first-person perspective narration, and the timeless themes of survival, human compassion, and the influence of words—for good or for evil.

Extension Activities

- Challenge your students to incorporate their understanding of *The Book Thief* into their conversations or writings on other works of art. Introduce your students to the following two poems about books, "[There Is No Frigate like a Book](#)" by Emily Dickinson and "[And Yet the Books](#)" by Czeslaw Milosz and have them explore how Zusak's novel develops the same themes. (RL.9-10.2)
- Have students analyze the representation of death in multiple mediums. Explore how Zusak's characterization of death compares to others'. (RL.9-10.7)
- Share the recording of [Elie Wiesel's essay "A God Who Remembers"](#) from NPR's This I Believe series with your students. Discuss the importance of bearing witness and keeping memories alive through stories. As a class, list important historical moments, both domestically and internationally, that your students have lived through and believe must be remembered and retold. (W.9-10.3)



Correlates to Common Core State Standards:

RL.9-10.2: Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

RL.9-10.7: Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment

W.9-10.3: Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences

Internet Resources

- Emily Dickinson's "There Is No Frigate Like a Book": Poets.org/viewmedia.php/prmMID/19730
- Czeslaw Milosz's "And Yet the Books": Caliban.lbl.gov/and_yet_the_books.html
- Elie Weisel's essay, "A God Who Remembers": NPR.org/templates/story/story.php?storyId=89357808

More teaching activities available at RHTeachersLibrarians.com

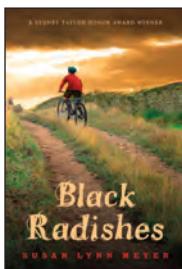


PB: 978-0-385-75472-9

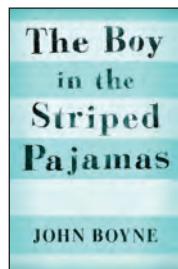
MULTIMEDIA CONNECTION!

Share the movie version of *The Book Thief* with your students and discuss the similarities and differences between the book and the movie.

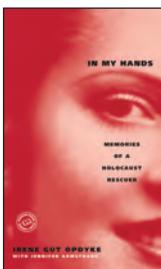
More Perspectives on the Holocaust



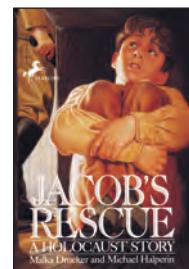
Black Radishes
Susan Lynn Meyer
Grades 3–7
PB: 978-0-375-85822-2
EL: 978-0-375-89614-9



The Boy in the Striped Pajamas
John Boyne
Grades 7 up • Q
Lexile: 1080L
PB: 978-0-385-75153-7
HC: 978-0-385-75106-3
EL: 978-0-307-49423-8



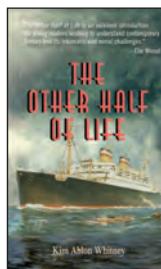
In My Hands: Memories of a Holocaust Rescuer
Irene Gut Opdyke, with Jennifer Armstrong
Grades 9 up • Q
PB: 978-0-553-49411-2
EL: 978-0-307-55702-5



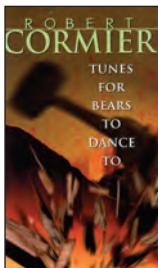
Jacob's Rescue: A Holocaust Story
Malka Drucker and Michael Halperin
Grades 3–7
Lexile: 680L • F&P: Y
PB: 978-0-440-40965-6
EL: 978-0-307-77898-7



Milkweed
Jerry Spinelli
Grades 4–7 • Q
Lexile: 510L • F&P: Y
PB: 978-0-375-86147-5
EL: 978-0-375-89037-6



The Other Half of Life
Kim Ablan Whitney
Grades 7 up
PB: 978-0-375-84422-5
EL: 978-0-375-85355-5



Tunes for Bears to Dance To
Robert Cormier
Grades 7 up
Lexile: 840L
PB: 978-0-440-21903-3
EL: 978-0-307-54844-3



War Games
Audrey Couloumbis and Akila Couloumbis
Grades 3–7
PB: 978-0-375-85629-7
EL: 978-0-375-89302-5

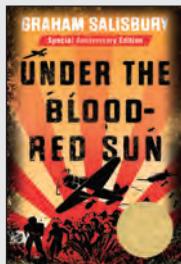


The Winter Horses
Philip Kerr
Grades 7 up
HC: 978-0-385-75543-6
GLB: 978-0-385-75544-3
EL: 978-0-385-75545-0

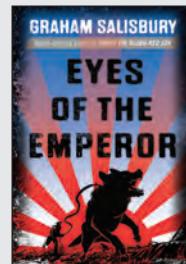
Perspectives on World War II

PRISONERS OF THE EMPIRE

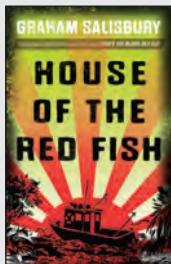
Graham Salisbury • Grades 7 up • Q



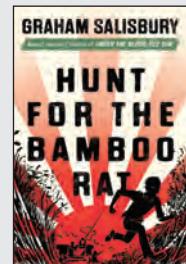
Under the Blood-Red Sun
Lexile: 640L • F&P: W
PB: 978-0-385-38655-5
EL: 978-0-307-54852-8



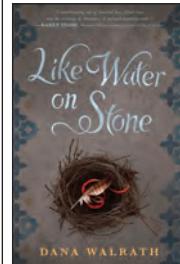
Eyes of the Emperor
F&P: Y
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EL: 978-0-307-52315-0



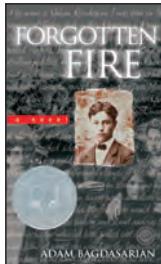
House of the Red Fish
PB: 978-0-385-38657-9
EL: 978-0-307-53098-1



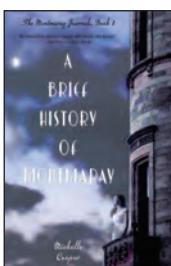
Hunt for the Bamboo Rat
HC: 978-0-375-84266-5
GLB: 978-0-375-94070-5
EL: 978-0-307-97970-4



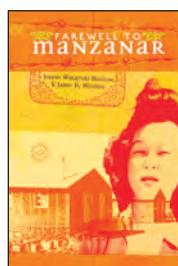
Like Water on Stone
Dana Walrath
Grades 9 up
HC: 978-0-385-74397-6
GLB: 978-0-375-99142-4
EL: 978-0-385-37329-6



Forgotten Fire
Adam Bagdasarian
Grades 9 up
PB: 978-0-440-22917-9



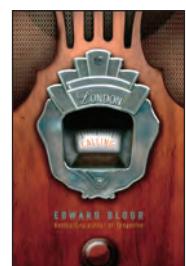
A Brief History of Montmaray
Michelle Cooper
Grades 7 up • Q
Lexile: 1000L
PB: 978-0-375-85154-4
HC: 978-0-375-85864-2
EL: 978-0-375-89359-9



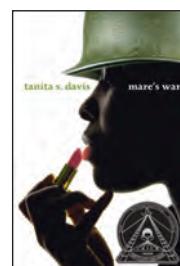
Farewell to Manzanar
Jeanne Houston and James D. Houston
Grades 7 up
PB: 978-0-307-97607-9



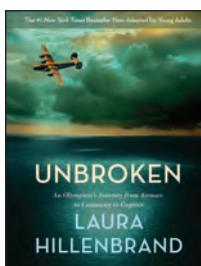
Flags of Our Fathers: Heroes of Iwo Jima
James Bradley and Ron Powers; Adapted by Michael French
Grades 4–7
PB: 978-0-440-22920-9
EL: 978-0-307-97926-1



London Calling
Edward Bloor
Grades 7 up • Q
PB: 978-0-375-84363-1
EL: 978-0-375-84947-3



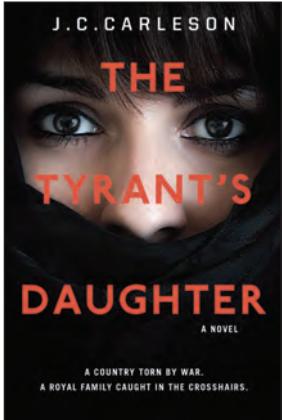
Mare's War
Tanita S. Davis
Grades 7 up
PB: 978-0-375-85077-6
EL: 978-0-375-85359-3



Unbroken: An Olympian's Journey from Airman to Castaway to Captive
Laura Hillenbrand
Grades 7 up • Q
HC: 978-0-385-74251-1
GLB: 978-0-375-99062-5
EL: 978-0-307-97565-2

More teaching activities available at RHTeachersLibrarians.com

Q = Listening Library Audio Available

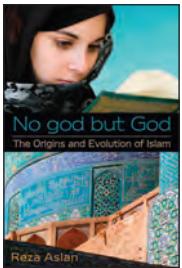


Grades 7 up • Q
HC: 978-0-449-80997-6
CLB: 978-0-449-80998-3
EL: 978-0-449-81000-2

More Middle Eastern Perspectives

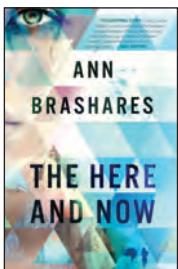


I Love I Hate I Miss My Sister
Amelie Sarn; Translated by Y. Maudet
Grades 9 up
HC: 978-0-385-74376-1
CLB: 978-0-375-99128-8
EL: 978-0-385-37020-2

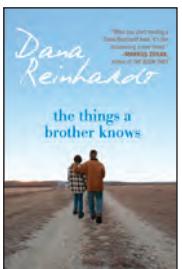


No god But God: The Origins and Evolution of Islam
Reza Aslan
Grades 7 up
PB: 978-0-385-73976-4
EL: 978-0-375-89826-6

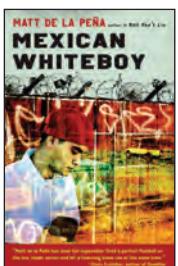
More Books Featuring Characters Between Two Worlds



The Here and Now
Ann Brashares
Grades 7 up • Q • L
HC: 978-0-385-73680-0
CLB: 978-0-385-90629-6
EL: 978-0-307-97615-4



The Things a Brother Knows
Dana Reinhardt
Grades 9 up • Q
Lexile: HL650L
PB: 978-0-375-84456-0
EL: 978-0-375-89762-7



Mexican WhiteBoy
Matt de la Peña
Grades 9 up
Lexile: 680L
PB: 978-0-440-23938-3
HC: 978-0-385-73310-6
EL: 978-0-375-89118-2

THE TYRANT'S DAUGHTER

J. C. Carleson

Not all students have had an intimate experience with war like the protagonist Laila—but all students can relate to feelings of guilt, to making difficult choices, and to wrestling with where one fits in. *The Tyrant's Daughter* draws readers in through Laila's internal (and external!) conflicts and is so timely that the storyline could have been plucked from the global headlines. What a superb springboard to launch your class into analysis of the ever-changing faces of war, of identity, and of the exploration of "what is reality"!

* Bonus back matter includes a note about the author's CIA past, and commentary by RAND researcher and president of ARCH International Dr. Cheryl Benard. Recommendations for further reading are also included.

Extension Activities

- Explore how Carleson draws on and transforms the Cinderella story specifically on page 78 and more generally through the development of Laila's character. (RL.8.9) You might wish to also read other Cinderella tales from around the world to enrich the discussion. Check out the [University of Pittsburgh's Cinderella resource](#) for a listing of tales.
- Write an analysis of how America is portrayed in the novel through the characterization of Mr. Gansler, Emmy, and Ian. Use specific textual evidence to support your analysis. (RL.8.1)
- Read Dr. Cheryl Benard's commentary in the back of the book. Discuss the novel through the lens of this quote: "And whether you think that someone is a good or bad leader and that their actions were necessary or contemptible depends on who you are and whether or not your group benefited." (RL.9-10.3) Encourage students to continue the conversation by researching world leaders of their choice and considering those leaders' actions through multiple perspectives. (RH.11-12.6)



Correlates to Common Core State Standards:

RL.8.9: Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.

RL.8.1: Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.

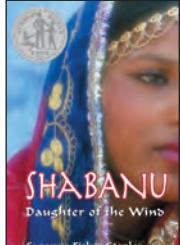
RL.9-10.3: Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

RH.11-12.6: Evaluate authors' differing points of view on the same historical event or issue by assessing the authors' claims, reasoning, and evidence.

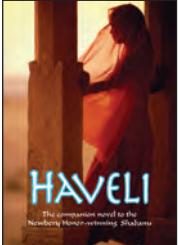
Internet Resource

- [University of Pittsburgh: Cinderella: Pitt.edu/~dash/type0510a.html](#)

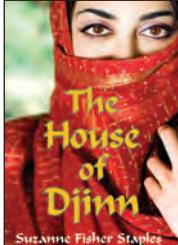
From Suzanne Fisher Staples / Grades 7 up



Shabani: Daughter of the Wind
Suzanne Fisher Staples
Lexile: 970L • F&P: Z
PB: 978-0-307-97788-5
EL: 978-0-375-98589-8



Haveli
Suzanne Fisher Staples
Lexile: 1030L
PB: 978-0-307-97789-2
EL: 978-0-375-98588-1



The House of Djinn
Suzanne Fisher Staples
Lexile: 940L
PB: 978-0-307-97642-0

BOOK CLUSTERS

World Literature

Books can take readers to new lands and create an understanding where there wasn't one before. These novels are sensational for stepping into other cultural shoes and checking out a different perspective (CCRA.R.6).



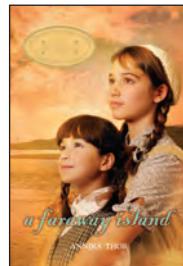
A Time of Miracles
Anne-Laure Bondoux;
Translated by Y. Maudet
Grades 7 up
Lexile: HL700L
PB: 978-0-385-86036-2
HC: 978-0-385-73922-1
GLB: 978-0-385-90777-4
EL: 978-0-375-89726-9



Orchards
Holly Thompson
Grades 7 up
PB: 978-0-385-73978-2
EL: 978-0-375-89834-1

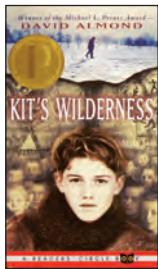


The Lily Pond
Annika Thor;
Translated by Linda Schenck
Grades 3-7 • ♀
Lexile: 740L
PB: 978-0-385-74040-1
HC: 978-0-385-74039-5
EL: 978-0-375-89914-0



A Faraway Island
Annika Thor;
Translated by Linda Schenck
Grades 3-7 • ♀
Lexile: 680L
PB: 978-0-375-84495-9
HC: 978-0-385-73617-6
EL: 978-0-375-89370-4

DAVID ALMOND



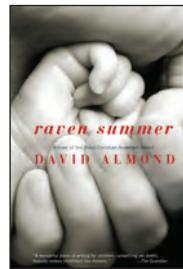
Kit's Wilderness
Grades 7 up • ♀
F&P: Y
PB: 978-0-440-41605-0
EL: 978-0-385-72989-5



Skellig
Grades 3-7 • ♀
Lexile: 490L
PB: 978-0-440-41602-9
MM: 978-0-440-22908-7
HC: 978-0-385-32653-7
EL: 978-0-385-72988-8



My Name Is Mina
Grades 3-7
PB: 978-0-375-87327-0
HC: 978-0-385-74073-9
GLB: 978-0-375-98964-3
EL: 978-0-375-98965-0



Raven Summer
Grades 7 up
PB: 978-0-385-73807-1
EL: 978-0-375-89385-8

MARGO LANAGAN

Grades 9 up



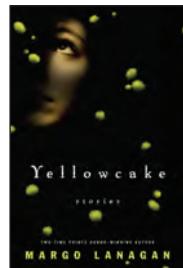
The Brides of Rollrock Island
Lexile: 950L
PB: 978-0-375-87336-2
HC: 978-0-375-86919-8
GLB: 978-0-375-96919-5
EL: 978-0-375-98930-8



Tender Morsels
Lexile: 950L
PB: 978-0-375-84305-1
HC: 978-0-375-84811-7
EL: 978-0-375-89149-6



Red Spikes
Lexile: 820L
PB: 978-0-375-84304-4
HC: 978-0-375-84320-4
EL: 978-0-375-89074-1



Yellowcake
HC: 978-0-375-86920-4
GLB: 978-0-375-96920-1
EL: 978-0-375-98931-5

Create, Collaborate, and Exchange Ideas Based on Student Reading and Writing

We really appreciate that the CCSS emphasize the skills associated with sharing one's work. Create authentic opportunities for students to share what they've learned and produced in your classroom with an audience that extends beyond your class walls. These sites provide you and your students with either the tools or outlet necessary to publish, post, or show a range of projects across different media platforms. We hope this list helps to develop new creative communities for you and your students!

Schooltube.com

Share and view student videos (and check out the Random House Children's Books channel!)

Teenink.com

National teen magazine and website dedicated to teen writing, photos, art, and forums

Figment.com

Digital writing community for teens

TCR.org

Submit academic papers written by high school students to *The Concord Review* or share the journal with your students

Kidblog.com

Create student or class blogs, and read other student blogs

Edu.Glogster.com

Create multimedia posters and share online

Shelfari.com

Create a digital class or student bookshelf

Storybird.com

Use this website to create picture books

Generationon.org/teens

Develop, participate in, and share community service projects

ywp.nanowrimo.org

Sign students up for the young writers' program at National Novel Writing Month

Education.skype.com

Collaborate with other classes, find guest speakers, or take virtual field trips

CCRA.SL.5 Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.

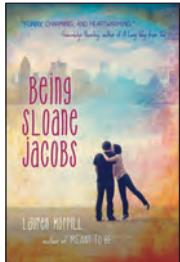
CCRA.W.6 Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

BOOK CLUSTERS CONTINUED

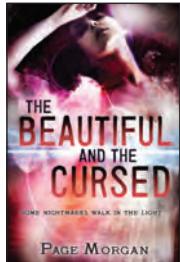
Novels Told from Multiple Perspectives

Why does the author write this book in multiple points of view? How does this technique affect the story and style of the text (CCRA.R.6)? These are questions that will create rich discussions in the ELA classroom, and these books are the perfect tool to inspire those discussions!

Visit RHTeachersLibrarians.com for a Multiple Perspectives in Young Adult Literature Educator Guide



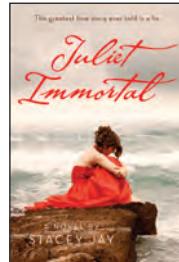
Being Sloane Jacobs
Lauren Morrill
Grades 7 up • ♀
HC: 978-0-385-74179-8
EL: 978-0-375-98712-0



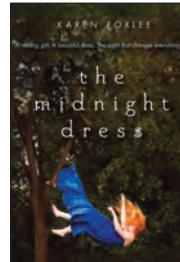
The Beautiful and the Cursed
Page Morgan
Grades 7 up • ♀
PB: 978-0-385-74312-9
HC: 978-0-385-74311-2
GLB: 978-0-375-99095-3
EL: 978-0-307-98081-6



The Glass Casket
McCormick Templeman
Grades 9 up
HC: 978-0-385-74345-7
EL: 978-0-449-81315-7



Juliet Immortal
Stacey Jay
Grades 9 up • ♀
Lexile: 770L
PB: 978-0-385-74017-3
HC: 978-0-385-74016-6
EL: 978-0-375-89893-8



The Midnight Dress
Karen Foxlee
Grades 9 up • ♀
HC: 978-0-375-85645-7
GLB: 978-0-375-95645-4
EL: 978-0-449-81821-3



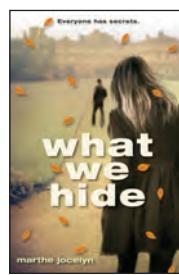
Revolution
Jennifer Donnelly
Grades 9 up • ♀
Lexile: HL560L
PB: 978-0-385-73764-7
EL: 978-0-375-89760-3



The Tragedy Paper
Elizabeth Laban
Grades 7 up • ♀
PB: 978-0-307-93048-4
HC: 978-0-375-87040-8
GLB: 978-0-375-97040-5
EL: 978-0-375-98912-4



The Waking Dark
Robin Wasserman
Grades 9 up • ♀
HC: 978-0-375-86877-1
GLB: 978-0-375-96877-8
EL: 978-0-375-89962-1



What We Hide
Marthe Jocelyn
Grades 9 up
HC: 978-0-385-73847-7
EL: 978-0-375-89465-7

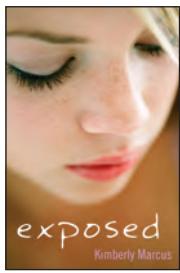


You Against Me
Jenny Downham
Grades 9 up
Lexile: HL630L
PB: 978-0-385-75266-4
HC: 978-0-385-75160-5
EL: 978-0-375-98938-4

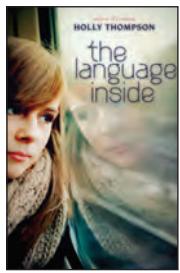
Novels in Verse

These books will help your students explore how a unique text like a novel in verse uses its structure to enhance its message. Each book in this cluster is an effective vehicle for comparing and contrasting its elements with the traditional novel's elements (CCRA.R.5). How does each genre use its structure to tell its story?

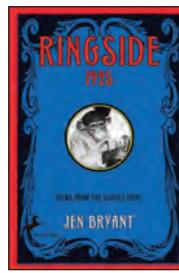
Visit RHTeachersLibrarians.com for a Novels in Verse Educator Guide



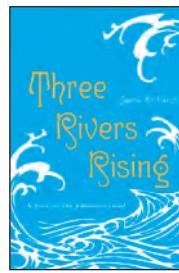
Exposed
Kimberly Marcus
Grades 9 up
Lexile: 860L
PB: 978-0-375-86591-6
GLB: 978-0-375-96693-4
EL: 978-0-375-89724-5



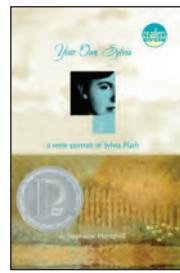
The Language Inside
Holly Thompson
Grades 7 up
HC: 978-0-385-73979-5
EL: 978-0-375-89835-8



Ringside, 1925: Views from the Scopes Trial
Jen Bryant
Grades 5 up
PB: 978-0-440-42189-4
EL: 978-0-375-84938-1



Three Rivers Rising: A Novel of the Johnstown Flood
Jamie Richards
Grade 7 up
Lexile: HL780L • F&P: Z
PB: 978-0-375-85369-2
HC: 978-0-375-85885-7
GLB: 978-0-375-95885-4
EL: 978-0-375-89553-1



Your Own, Sylvia: A Verse Portrait of Sylvia Plath
Stephanie Hemphill
Grades 7 up • ♀
PB: 978-0-440-23968-0
EL: 978-0-307-49359-0

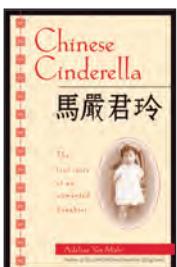
Narrative Nonfiction

True stories filled with content on a specific subject matter and interesting to read! Great additions to an ELA classroom!

Read fiction texts on the same topic and analyze how each genre addresses similar themes (CCRA.R.9).

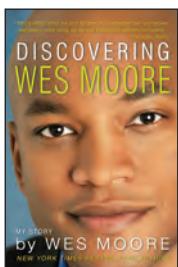
What methods does one genre use compared to the other, and how do those methods affect you, the reader?

Visit RHTeachersLibrarians.com for Educator Guides for these Narrative Nonfiction titles



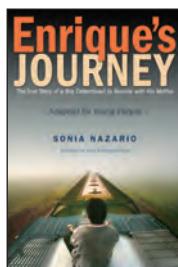
Chinese Cinderella

Adeline Yen Mah
Grade 7 up
Lexile: 960L
PB: 978-0-385-74007-4
EL: 978-0-307-48280-8



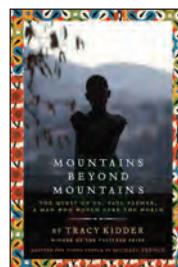
Discovering Wes Moore

Wes Moore
Grades 7 up • ♀
PB: 978-0-385-74168-2
HC: 978-0-385-74167-5
GLB: 978-0-375-99018-2
EL: 978-0-375-98670-3



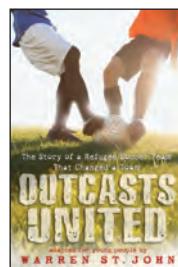
Enrique's Journey:

The True Story of a Boy Determined to Reunite with His Mother
Sonia Nazario
Grades 7 up
Lexile: 770L
PB: 978-0-385-74328-0
HC: 978-0-385-74327-3
GLB: 978-0-375-99104-2
EL: 978-0-307-98315-2



Mountains Beyond Mountains

The Quest of Dr. Paul Farmer, A Man Who Would Cure the World
Tracy Kidder and Michael French
Grades 7 up • ♀
Lexile: 1120L
PB: 978-0-385-74319-8
HC: 978-0-385-74318-1
GLB: 978-0-375-99099-1
EL: 978-0-307-98088-5



Outcasts United:

The Story of a Refugee Soccer Team That Changed a Town
Warren St. John
Grade 7 up
Lexile: 980L
PB: 978-0-385-74195-8
HC: 978-0-385-74194-1
GLB: 978-0-375-99033-5
EL: 978-0-375-98880-6

Modern Works of Fiction

Use these works to dive into traditional stories and mythology to explore how themes are often universal and timeless.

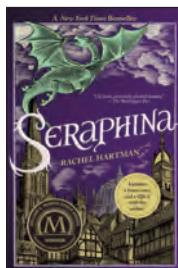
Have your students explore how events and character types are borrowed from these classic tales to construct a whole new story and how these changes affect the story (CCRA.R.9).



Gil Marsh
A.C.E. Bauer
Grades 7 up
PB: 978-0-375-87374-4
GLB: 978-0-375-96933-1
EL: 978-0-375-98311-5



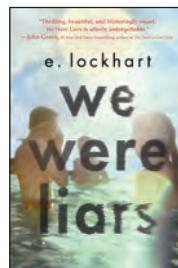
Guinevere's Gift
Nancy McKenzie
Grades 5 up
Lexile: 790L
PB: 978-0-440-24020-4
EL: 978-0-375-84941-1



Seraphina
Rachel Hartman
Grades 7 up • ♀
Lexile: 760L
HC: 978-0-375-86656-2
GLB: 978-0-375-96656-9
EL: 978-0-375-89658-3



Strands of Bronze and Gold
Jane Nickerson
Grades 9 up • ♀
PB: 978-0-307-97599-7
HC: 978-0-307-97598-0
GLB: 978-0-375-97118-1
EL: 978-0-307-97606-2



We Were Liars
E. Lockhart
Grades 7 up • ♀
HC: 978-0-385-74126-2
GLB: 978-0-375-98994-0
EL: 978-0-375-98440-2

Books Adapted to Film

Students LOVE movies! Use snippets of scenes from the film versions of these texts to motivate students and instill the fun factor!

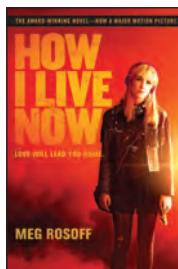
Compare and contrast how writers and directors use similar and distinctive techniques for varying effects (CCRA.R.7) and debate which interpretation is most effective and which they enjoy most and why (CCRA.R.7).



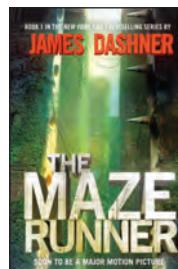
Eragon
Christopher Paolini
Grades 7 up • ♀ • ⚡
Lexile: 710L • F&P: Y
PB: 978-0-375-82669-6
HC: 978-0-375-82668-9
EL: 978-0-375-89036-9



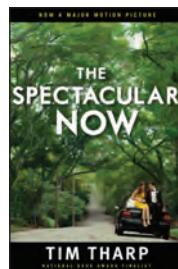
Fallen
Lauren Kate
Grades 7 up • ♀
Lexile: 830L
PB: 978-0-385-73913-9
HC: 978-0-385-73893-4
EL: 978-0-375-89675-0



How I Live Now
Meg Rosoff
Grades 7 up • ♀ • ⚡
Lexile: NCL620L
PB: 978-0-553-37605-0
MTI: 978-0-449-81960-9
EL: 978-0-375-89054-3



The Maze Runner
James Dashner
Grades 7 up • ♀ • ⚡
Lexile: HL770L • F&P: X
PB: 978-0-385-73795-1
HC: 978-0-385-73794-4
EL: 978-0-375-89377-3



The Spectacular Now
Tim Tharp
Grades 9 up
Lexile: HL790L
PB: 978-0-375-86502-2
MTI: 978-0-385-75430-9
EL: 978-0-375-89140-3

BOOK CLUSTERS CONTINUED

More Mainstays of Young Adult Literature

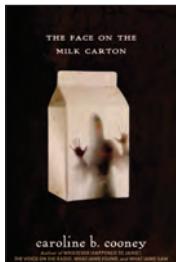
Whether you're looking to grow your school or class library or find the perfect books to build your curriculum around, we recommend you check out these amazing authors. Their novels have become mainstays in school libraries and classrooms across the country and are loved equally by students and educators.

Caroline B. Cooney

Grades 7 up



Photo © Arty Etta



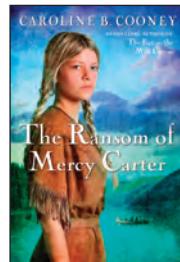
The Face on the Milk Carton
Lexile: 660L • F&P: Y
PB: 978-0-385-74207-8
HC: 978-0-385-74206-1
GLB: 978-0-375-99039-7
EL: 978-0-307-56750-5



Janie Face to Face
Lexile: HL660L
PB: 978-0-385-74207-8
HC: 978-0-385-74206-1
GLB: 978-0-375-99039-7
EL: 978-0-307-56750-5



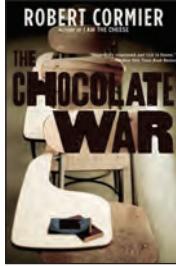
Code Orange
Lexile: 850L
PB: 978-0-307-97614-7
EL: 978-0-307-48305-8
EL: 978-0-375-97997-2



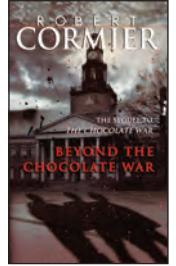
The Ransom of Mercy Carter
Lexile: 730L •
PB: 978-0-385-74046-3
EL: 978-0-375-89923-2

Robert Cormier

Grades 7 up •



The Chocolate War •
Lexile: 820L
PB: 978-0-375-82987-1
HC: 978-0-394-82805-3
EL: 978-0-307-83429-4



Beyond the Chocolate War
Lexile: 810L
PB: 978-0-440-90580-6
EL: 978-0-307-83426-3



Heroes
PB: 978-0-440-22769-4
EL: 978-0-307-53081-3



I Am the Cheese
F&P: Z
PB: 978-0-375-84039-5
EL: 978-0-307-83428-7

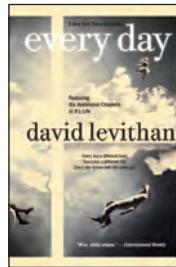
David Levithan



Photo © Jake Hamilton



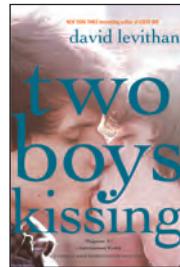
Boy Meets Boy
Grades 7 up
PB: 978-0-375-83299-4
EL: 978-0-307-48244-0



Every Day
Grades 7 up •
Lexile: HL650L
PB: 978-0-307-93189-4
HC: 978-0-307-93188-7
GLB: 978-0-375-97111-2
EL: 978-0-307-97563-8



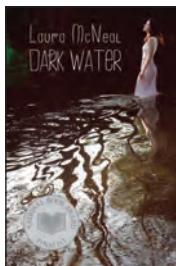
The Realm of Possibility
Grades 7 up
PB: 978-0-375-83657-2
EL: 978-0-307-49003-2



Two Boys Kissing
Grades 9 up •
HC: 978-0-307-93190-0
GLB: 978-0-375-97112-9
EL: 978-0-307-97564-5

Tom and Laura McNeal

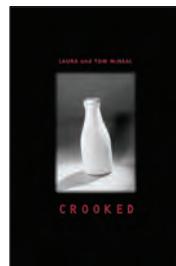
Grades 7 up •



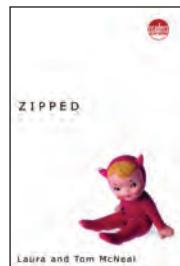
Dark Water
PB: 978-0-375-84330-3
HC: 978-0-375-84973-2
EL: 978-0-375-89720-7



Far Far Away •
Lexile: 790L
PB: 978-0-375-84329-7
HC: 978-0-375-84972-5
GLB: 978-0-375-94972-2
EL: 978-0-375-89699-9



Crooked
Lexile: 790L
PB: 978-0-375-84191-0
EL: 978-0-307-43324-4



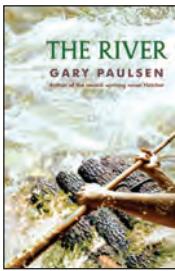
Zipped
Lexile: 810L
PB: 978-0-375-83098-3
EL: 978-0-307-43413-5

= Listening Library Audio Available

Gary Paulsen •

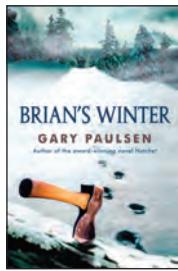


Photo © Brian Adams/Getty



The River

Grades 7 up • 
PB: 978-0-307-92961-7
HC: 978-0-385-30388-0
EL: 978-0-440-22967-4



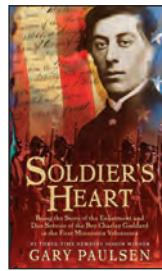
Brian's Winter

Grades 7 up • 
F&P: R
PB: 978-0-307-92958-7
HC: 978-0-385-32198-3
EL: 978-0-385-72996-3



Mr. Tucket

Grades 3-7
Lexile: 830L • F&P: U
PB: 978-0-440-41133-8
EL: 978-0-307-80416-7



Soldier's Heart

Grades 7 up • 
F&P: V
PB: 978-0-440-22838-7
EL: 978-0-307-80424-2

Matt de la Peña

Grades 9 up • 



Photo © Caroline Sun



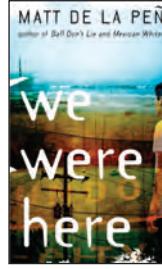
Ball Don't Lie
PB: 978-0-385-73425-7
EL: 978-0-307-43316-9



I Will Save You
PB: 978-0-385-73828-6
EL: 978-0-375-89742-9

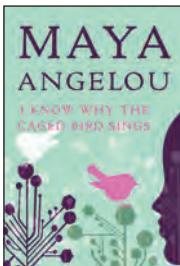


The Living
HC: 978-0-385-74120-0
GLB: 978-0-375-98991-9
EL: 978-0-375-98435-8

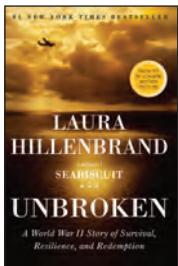


We Were Here
PB: 978-0-385-73670-1
EL: 978-0-375-89383-4

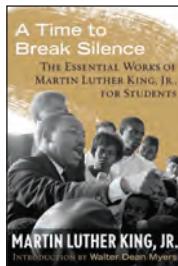
Adult Books Perfect for the High School Classroom



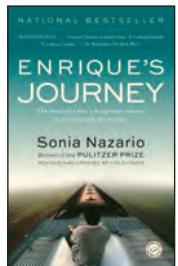
I Know Why the Caged Bird Sings: A Novel • 
Maya Angelou
An Appendix B Text
Exemplar Selection
PB: 978-0-8129-8002-8
HC: 978-0-375-50789-2
EL: 978-1-58836-925-3



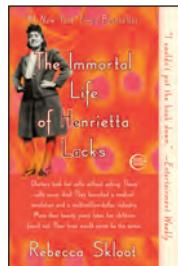
Unbroken: A World War II Story of Survival, Resilience, and Redemption • 
Laura Hillenbrand
HC: 978-1-4000-6416-8
EL: 978-0-679-60375-7



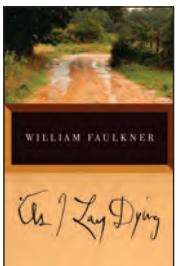
A Time to Break Silence: The Essential Works of Martin Luther King, Jr., for Students
Martin Luther King, Jr.;
Introduction by Walter Dean Myers
PB: 978-0-8070-3305-0
HC: 978-0-8070-3318-0
EL: 978-0-8070-3306-7



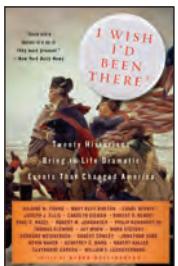
Enrique's Journey: The Story of a Boy's Dangerous Odyssey to Reunite with His Mother
Sonia Nazario
Winner of Pulitzer Prize
PB: 978-0-8129-7178-1
EL: 978-1-58836-602-3



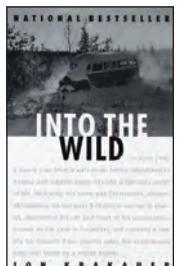
The Immortal Life of Henrietta Lacks • 
Rebecca Skloot
PB: 978-1-4000-5218-9
HC: 978-1-4000-5217-2
EL: 978-0-307-58938-5



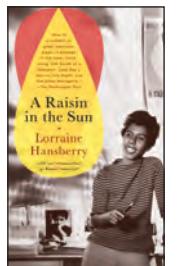
As I Lay Dying • 
William Faulkner
An Appendix B Text
Exemplar Selection
PB: 978-0-679-73225-9
HC: 978-0-375-50452-5
EL: 978-0-307-79216-7



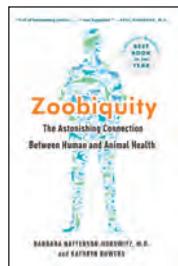
I Wish I'd Been There: Twenty Historians Bring to Life the Dramatic Events That Changed America
Edited by Byron Hollinshead
PB: 978-1-4000-9654-1
EL: 978-0-307-38764-6



Into the Wild • 
Jon Krakauer
PB: 978-0-385-48680-4
HC: 978-0-679-42850-3
EL: 978-0-307-47686-9



A Raisin in the Sun
Lorraine Hansberry
An Appendix B Text
Exemplar Selection
PB: 978-0-679-75533-3
HC: 978-0-679-60172-2
EL: 978-0-307-80744-1



Zoobiquity: The Astonishing Connection Between Human and Animal Health • 
Barbara Natterson-Horowitz, M.D., and Kathryn Bowers
PB: 978-0-307-47743-9
HC: 978-0-307-59348-1
EL: 978-0-307-95838-9





INTEGRATE COMMON CORE STATE STANDARDS WITH RANDOM HOUSE RESOURCES

Classroom-Ready Educator Guides with
Common Core State Standards Correlations Available at
RHTeachersLibrarians.com/commoncore

The screenshot shows the Random House Teachers & Librarians website. At the top, there's a navigation bar with links for HOME, RESOURCES (which is highlighted in red), AWARDS, READING PROGRAMS, SET UP A VISIT, FAQ'S, and BLOG. Below the navigation is a search bar with the placeholder "Search". To the right of the search bar is a "Filter by Grade" dropdown menu. The main content area is titled "Common Core Resources". It features a "BROWSE BY" section with links for TITLE and AUTHOR. Below this is a "Featured Resources" section displaying three book covers:

- Exploring Multiple Perspectives in Young Adult Literature with CCSS tie-ins** By: Random House
- MATT DE LA PEÑA**
THE LIVING
The fight begins...where you survive...
By: Matt De La Peña
- SANDRA NEIL WALLACE**
MUCKERS
Former ESPN sportscaster Sandra Neil Wallace (wife to Knopf author

To the right of the featured resources is a sidebar with a "RESOURCES" section containing links to Authors & Illustrators, Book Talks, Common Core Resources (which is highlighted in red), Educator Guides, Interactive Whiteboards, Picture Books, and Reading Group Guides. Below that is a "SEARCH" section with a search input field and a "GO" button. Further down is a "BROWSE BY THEME AND AGE" section with a "GO" button. At the bottom of the sidebar is a "NEWSLETTER" section with a sign-up form.