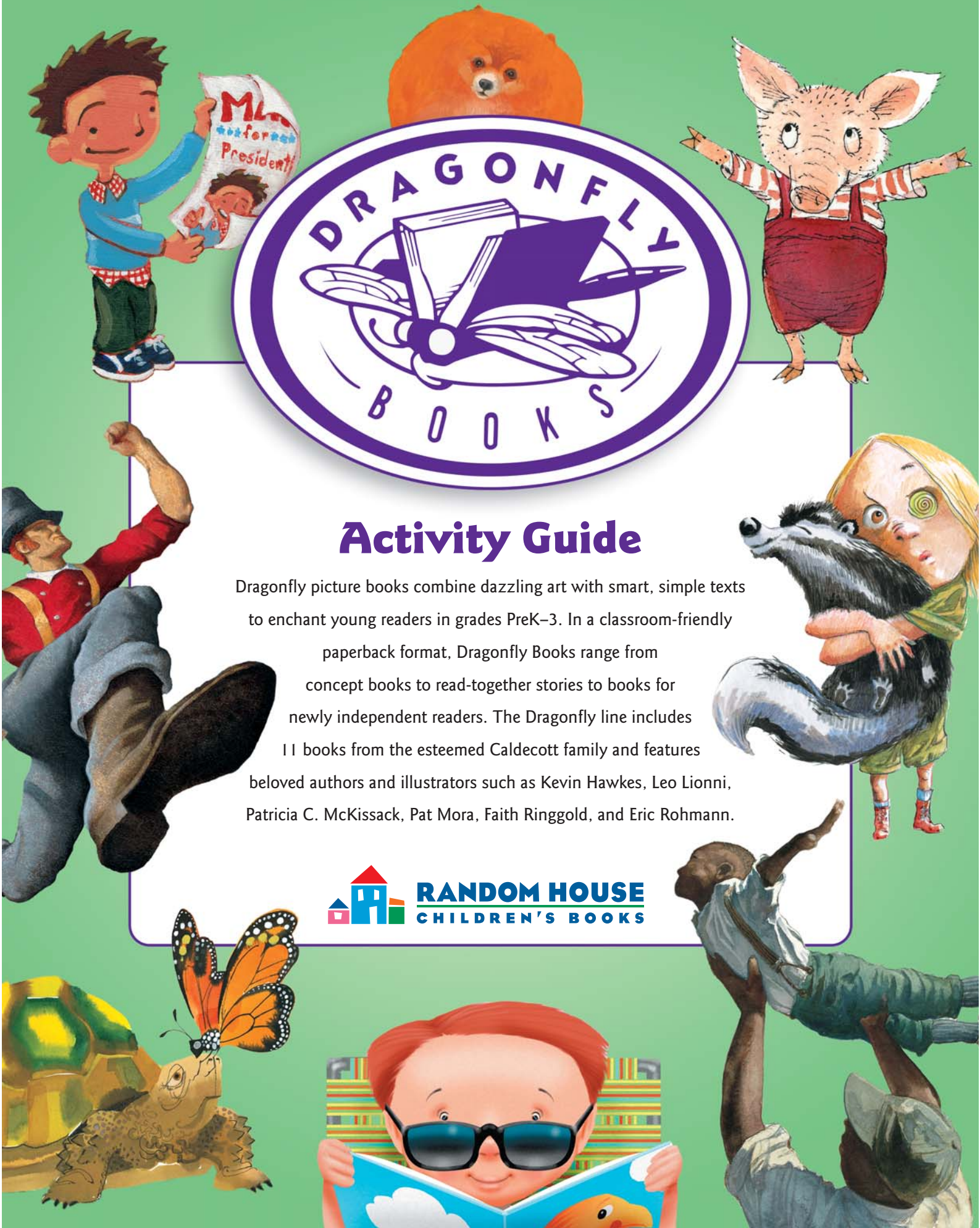




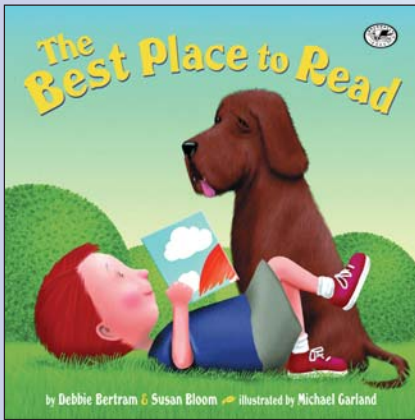
## Activity Guide

Dragonfly picture books combine dazzling art with smart, simple texts to enchant young readers in grades PreK–3. In a classroom-friendly paperback format, Dragonfly Books range from concept books to read-together stories to books for newly independent readers. The Dragonfly line includes 11 books from the esteemed Caldecott family and features beloved authors and illustrators such as Kevin Hawkes, Leo Lionni, Patricia C. McKissack, Pat Mora, Faith Ringgold, and Eric Rohmann.

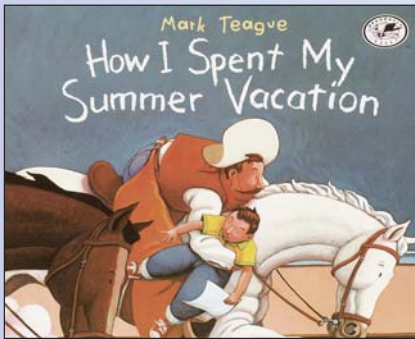




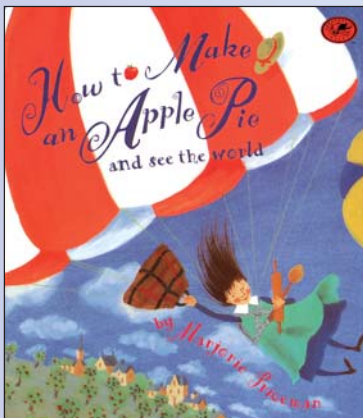
# Back to School



“The bouncy rhymes accentuate the slapstick.”  
—Publishers Weekly



A Parents' Choice Award  
A Parents Magazine Best Book of the Year  
A Time Magazine Best Book of the Year



An ALA Notable Children's Book  
A Booklist Children's Editors' Choice  
A Bulletin Blue Ribbon

## *The Best Place to Read*

Debbie Bertram and Susan Bloom  
Illustrated by Michael Garland

### **About the Book**

A young child tries to find the perfect place to curl up with his new book in this hilarious and heartwarming tale.

### **Activity**

Ask students where their favorite place to read is and why that place is special to them. Do they like to go someplace quiet? Do they prefer to sit on the floor or in a chair? Is it more fun to read indoors or outdoors? Have students draw pictures of themselves reading a favorite book in their own “best place to read.” Make sure you share your “best place to read” too!

## *How I Spent My Summer Vacation*

Mark Teague

### **About the Book**

Some kids spend their summer vacation at camp. Some kids spend it at Grandma's house. Wallace Bleff spent his out west . . . on a ride and a roundup he'll never forget.

### **Activity**

Wallace Bleff's teacher seems shocked by the tales of Wallace's summer vacation out west. In the last line of the book, Wallace says, “I can hardly wait for show-and-tell!” Have students imagine what Wallace might bring in for show-and-tell from his vacation (e.g., cowboy boots or a prairie dog). They should draw a picture and write a description of the item. Encourage them to let their imaginations go wild, like Wallace's.

## *How to Make an Apple Pie and See the World*

Marjorie Priceman

### **About the Book**

An apple pie is easy to make . . . if the market is open. But if the market is closed, the world becomes your grocery store. This deliciously silly recipe for apple pie takes readers around the globe to gather ingredients.

### **Activity**

Tell students that there are over a thousand different kinds of apples, including red apples and green apples, sweet apples and tart apples, cooking apples and eating apples. Have an apple-tasting party in your classroom! Bring in a few different varieties of apples and slice into wedges. Set out a plate for each different type of apple and put a label by each plate with the name. Take a class vote: what apple tastes the sweetest? The crunchiest? The tartest? The best?

## The Alphabet Tree

Leo Lionni

### About the Book

The letters on an alphabet tree, torn and tossed by the wind, find strength in banding together to form words. Then a clever caterpillar teaches the letters to become even stronger by forming sentences with a message of peace in a gentle parable about the power of the written word.

### Activity

Write the word *caterpillar* on the board and challenge students to write down as many three-letter words as they can out of the letters in the word. Have pairs of students compare their papers with each other. There are 30 words that can be made.

## My Little Sister Hugged an Ape

Bill Grossman

Illustrated by Kevin Hawkes

### About the Book

Wild animals don't scare Little Sister. And to show how much she likes them, she's going to hug them all, from Ape to Zebra, whether they like it or not. "This fanciful frolic through the alphabet gives youngsters words and images aplenty to chuckle over."—*Publishers Weekly*

### Activity

The narrator of this book holds a newspaper with a headline that says, "ABC Golly Gee! My Sister's on a Hugging Spreee!" Challenge students to write an article to go with that headline, keeping in mind the who, what, where, when, why, and how.

## 10 Trick-or-Treaters: A Halloween Counting Book

Janet Schulman

Illustrated by Linda Davick

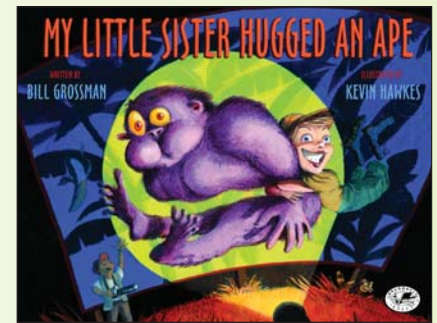
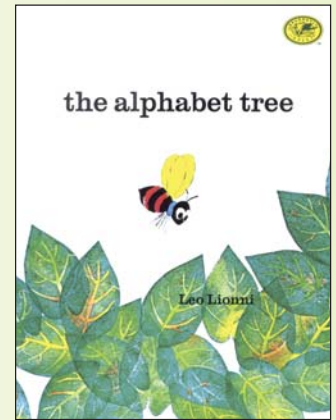
### About the Book

Little do these 10 trick-or-treaters know that they are the ones who will be frightened on Halloween night when a toad hops near, a skeleton tries to join their dance party, and a monster asks to share their candy.

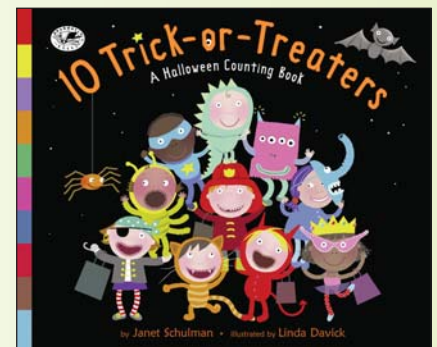
### Activity

The 10 trick-or-treaters are scared away one by one. Have the class come up with a list of 10 tame Halloween costumes that would not have scared the trick-or-treaters away. Then come up with more costume lists, such as 10 funny costumes, 10 unique costumes, and 10 hard-to-wear costumes.

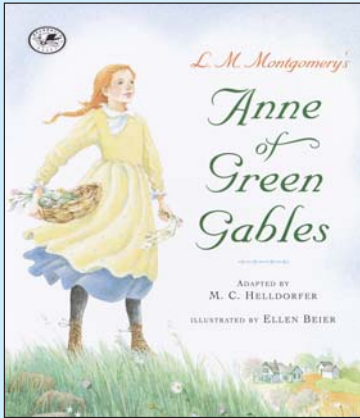
Also by  
Leo Lionni:



Companion Book:



"A not-too-scary treat for the youngest Halloween fans!"  
—*School Library Journal*



## Anne of Green Gables

M. C. Helldorfer

Illustrated by Ellen Beier

### About the Book

Spunky Anne has a knack for getting into mischief—as much as she has for spreading happiness all around her. She’s a unique girl. She’s Anne of Green Gables.

### Activity

Share with the class that *Anne of Green Gables* was written 100 years ago. Why is this story considered to be a classic? What is it about this story that makes readers still connect to it a generation later? What stories of today do you think will resonate with future generations of readers?



## The Giant Hug

Sandra Horning

Illustrated by Valeri Gorbachev

### About the Book

How do you give your granny a hug when she lives far away? Send it through the mail, of course!

### Activity

As students read *The Giant Hug*, have them keep a log of the animals who kept the hug going—starting with Owen and ending with his grandma—and the modes of transportation used.

An IRA–CBC Children’s Choice  
A Junior Library Guild Selection

## Mother, Mother, I Want Another

Maria Polushkin Robbins

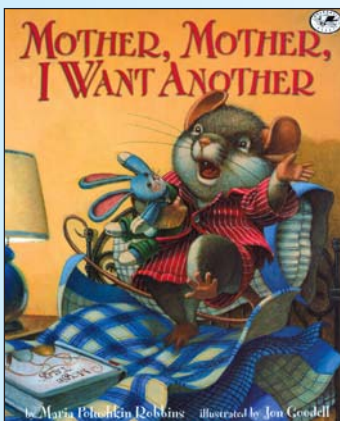
Illustrated by Jon Goodell

### About the Book

Just as Mrs. Mouse kisses baby mouse goodnight, he cries, “Mother, Mother, I want another!” His concerned mama rushes off to invite other mothers—Mrs. Duck, Mrs. Frog, Mrs. Pig, and Mrs. Donkey—to help put her son to bed. But baby mouse doesn’t want another mother. Will Mrs. Mouse figure out what her son really wants?

### Activity

Mrs. Duck, Mrs. Frog, Mrs. Pig, and Mrs. Donkey each sing a song to baby mouse. Have students come up with other animal mothers that Mrs. Mouse may have brought in to see baby mouse. As a class, write the songs that these other animals would have sung based on the sounds they make and other characteristics.



A Bank Street College of Education  
Best Children’s Book of the Year

## My Daddy and Me

Jerry Spinelli

Illustrated by Seymour Chwast

### About the Book

*I can't wait for my daddy to come home from work. There are so many things to do!* In a loving tribute to fathers and sons, Newbery Medalist Jerry Spinelli and *New Yorker* artist Seymour Chwast join talents to celebrate the very best moment of the day: when daddy comes home.

### Activity

The father and son in this story love to spend time together at the end of the day doing chores and goofing around. Ask students who they look forward to spending time with after school. How do they make chores fun and what kind of traditions do they have in their families? Encourage them to write their own story about a family member who takes care of them called *My \_\_\_\_\_ and Me*.

## Song and Dance Man

Karen Ackerman

Illustrated by Stephen Gammell

### About the Book

Follow Grandpa up to the attic, where a dazzling show (better than anything on TV!) is about to begin. Grandpa opens an old trunk, pulls out his bowler hat and gold-tipped cane—and suddenly a vaudeville man is gliding across the stage doing the old soft-shoe for his favorite audience . . . his grandchildren.

### Activity

Vaudeville is a funny variety show with eight to ten short acts. It was performed on stage in America between 1890 and 1930. A pantomimist, a performer who acts out situations very theatrically without speaking and without using props, typically performed one of the acts. Ask for a few student volunteers to become pantomimists and act out situations from their everyday lives—e.g., walking the dog or playing soccer.

## Two Old Potatoes and Me

John Coy

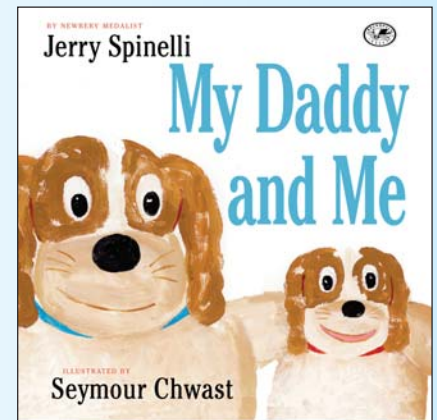
Illustrated by Carolyn Fisher

### About the Book

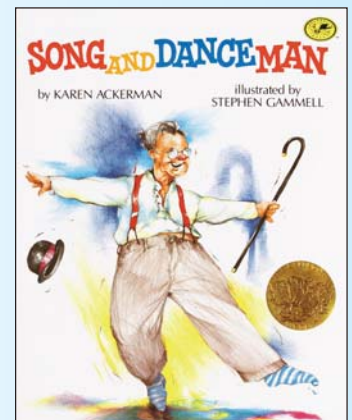
Told from May to September, the potato-growing season, the story includes all the basic steps for growing potatoes while subtly dealing with the recent divorce of a young girl's parents.

### Activity

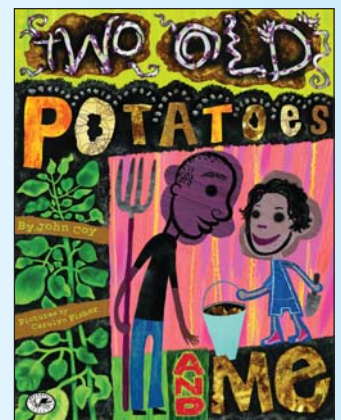
The father and daughter in this story create a tradition all their own. Ask students to share the traditions that they have started with a family member or friend, and why that tradition is special to them.



"An appealing read-aloud."—*School Library Journal*



A Caldecott Medal Winner  
An ALA Notable Children's Book  
A Booklist Children's Editors' Choice  
A Horn Book Fanfare



"This well-realized story brims with affection"  
—*Publishers Weekly*

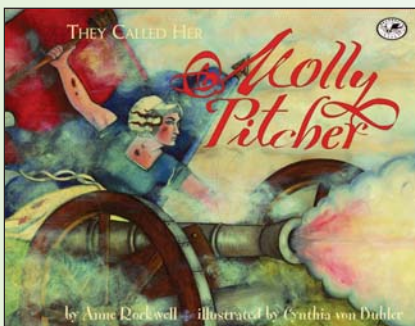
Available January 2009!



A Booklist Top 10 Youth Sports Book



A New York Public Library Book for Reading and Sharing



An IRA Teachers' Choice

## *The Champ*

Tonya Bolden

Illustrated by R. Gregory Christie

### **About the Book**

This incredible biography of Muhammad Ali takes readers from his unlikely beginnings as skinny, young Cassius Clay learning to box at a local gym to becoming the heavyweight champion of the world.

### **Activity**

"Float like a butterfly, sting like a bee" was Muhammad Ali's motto. Discuss with students why this was such an appropriate motto for his boxing style. Ask your students to come up with other similes that might have been appropriate to describe Ali in and out of the ring. Who are your students' favorite athletes today? Have them come up with mottos that represent them.

## *New York's Bravest*

Mary Pope Osborne

Illustrated by Steve Johnson and Lou Fancher

### **About the Book**

Beloved author Mary Pope Osborne introduces young children to the legendary Mose Humphreys, the 19th-century New York City firefighter who was eight feet tall and able to swim the Hudson River in two strokes. The book is dedicated to the 343 New York City firefighters who gave their lives to save others on September 11, 2001.

### **Activity**

Host a Mose Humphreys Day at your school to honor the firefighters in your town. Have students write letters to firefighters thanking them for the job they do. They can present the letters to the firefighters who attend. Decorate your room to look like a firehouse. Have the children dress up as Mose Humphreys and ask each to tell about a fantastic feat that Mose could do.

## *They Called Her Molly Pitcher*

Anne Rockwell

Illustrated by Cynthia von Buhler

### **About the Book**

This easy-to-read picture book biography tells the story of Molly Hays, the woman who became known as Molly Pitcher because she carried water to thirsty soldiers during the American Revolution.

### **Activity**

Ask your students how they think Molly Pitcher felt when General George Washington named her a sergeant of the Continental Army. Have the class dramatize a ceremony that General George Washington might have conducted to bestow this honor upon her.

## **The Busy Body Book: A Kid's Guide to Fitness**

Lizzy Rockwell

### **About the Book**

A celebration of the amazing human machine and a life on the move! Through education, information, and encouragement, this book aims to inspire a new generation of busy bodies!

### **Activity**

Play a game of Storyteller Says, having children touch their toes, their nose, etc., in sequence. The storyteller can also say to jump up and down, spin around, jump rope, stamp feet, and other indoor activities.

## **Dr. Dog**

Babette Cole

### **About the Book**

Dr. Dog is not your usual doctor. For one thing, he makes house calls. For another, he's a pet beagle! When his entire family falls sick, only Dr. Dog can save the day, with cures for head lice, pinworms, and (yikes!) even a case of too much gas. . . .

### **Activity**

If Gerty Gumboyle had only remembered to wear her coat and hat in the rain, she never would have caught a cold and gotten a sore throat. Ask students what sort of trouble Gerty might have if she eats too many sugary foods, plays in the sun without sunblock, or talks with her mouth full. What are good ways to avoid making the same mistakes as Gerty?

## **Me and My Amazing Body**

Joan Sweeney

Illustrated by Annette Cable

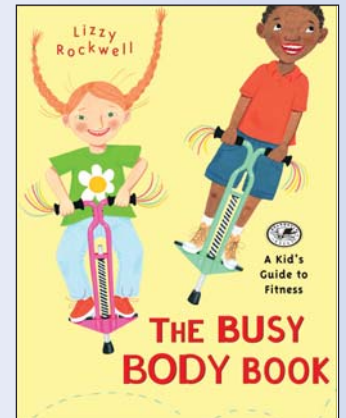
### **About the Book**

Here's a lively easy-to-read and easy-to-use introduction to anatomy—beginning with the body parts we can see—skin, eyes, nose, etc.—and then shows what amazing parts are hidden underneath the skin.

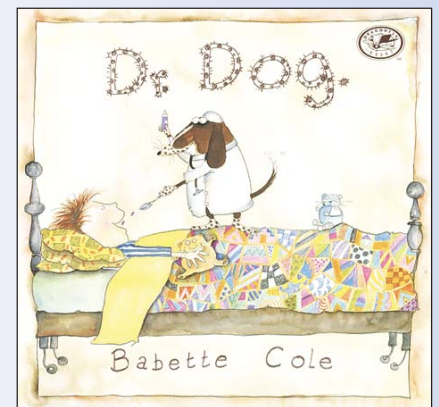
Other books in this series include *Me Counting Time*, *Me and the Measure of Things*, *Me and My Family Tree*, *Me and My Place in Space*, and *Me on the Map*.

### **Activity**

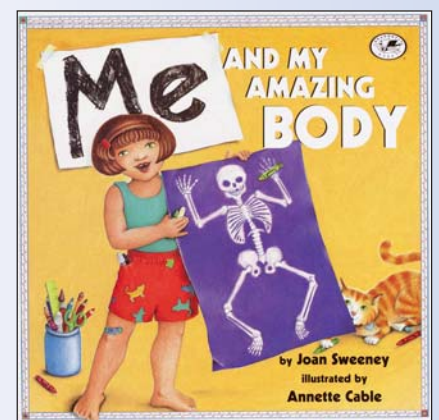
This book is filled with fascinating facts about the body. Ask students which facts they find most interesting. Have them copy each of their favorite facts onto a separate index card, using crayons or markers to decorate each card with a picture of the body part described. Students can share the information they've learned with one another.



"Few accessible books are available on the topic of sedentary children. This one will make even the youngest of readers want to get busy."—*Colorado Parent*

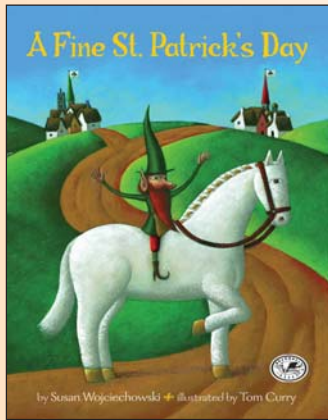


"On-target health lessons delivered with a decidedly different slant."—*School Library Journal*



**Companion Books:**





## ***A Fine St. Patrick's Day***

Susan Wojciechowski

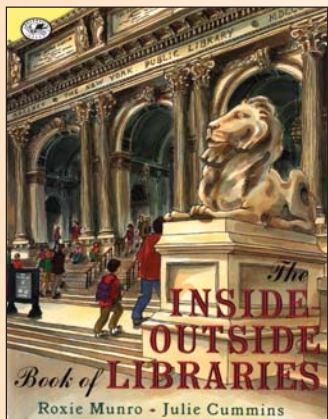
Illustrated by Tom Curry

### **About the Book**

Welcome to the rival towns of Tralee and Tralah, where the annual St. Patrick's Day decorating contest is under way. "Practice your brogue, and sure and begorra, start working some story-hour magic." —*The Horn Book*

### **Activity**

Little Fiona Riley had the idea to paint the town of Tralee green for the annual decorating contest. She is given a choice of three paint colors: Emerald Isle, Limerick Lime, or Galway Green. Have students come up with catchy paint color names for some other colors in the rainbow.



## ***The Inside-Outside Book of Libraries***

Julie Cummins

Illustrated by Roxie Munro

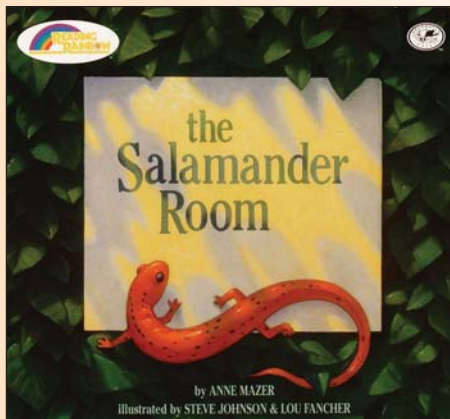
### **About the Book**

Libraries collect materials that reflect the past and imagine the future, opening windows to the world. Here is a selection of libraries from across America, presented with intriguing shifts of perspective. ★ "An excellent portrayal of libraries as important and exciting places." —*School Library Journal*, Starred

### **Activity**

Organize a class trip to a public library in your area and have a librarian give a history of the library and an overview of changes in technology. Have them sign up for library cards if they have not already done so. And be sure that they write thank-you letters to the librarian after the outing.

A *School Library Journal* Best Book of the Year



## ***The Salamander Room***

Anne Mazer

Illustrated by Steve Johnson and Lou Fancher

### **About the Book**

A boy is fascinated by a salamander he finds in the woods.

### **Activity**

Brian's mother asks him many questions about his plans for having the salamander live with him. Ask students to think of additional questions that his mother may have asked. Come up with answers as a class.

"Lovely, luminous illustrations . . . work a kind of magic."  
—*The New York Times*



## Hurry and the Monarch

Antoine Ó Flatharta  
Illustrated by Meilo So

### About the Book

When the beautiful orange Monarch on her fall migration route from Canada to Mexico stops to rest at Wichita Falls, Texas, she makes friends with an old tortoise called Hurry. Embedded in this lyrical and tender fictional presentation are the fascinating facts about the amazing 2,000-mile migration and the life cycle of butterflies. An afterword provides additional scientific data.

### Activity

Distribute paper butterfly shapes to the class. Ask students to fold the shapes in half and then re-open them. Instruct them to drop small dots of brightly colored paint on only one half of the butterfly. Then have them close their shapes and press carefully. When the students open them up, they will see that they've created symmetrical patterns for their butterfly's wings! Allow art to dry—hang as decoration or use as a special gift or greeting card.

## Rain

Manya Stojic

### About the Book

When rain comes to the parched African savanna, the animals use all their senses to track the storm. ★ "The brilliant double-page spreads, the play on the five senses, and a text that invites participation make this one trip to Africa you can't afford to miss!"—*School Library Journal*, Starred

### Activity

Make a list of the five senses on the board. Read the book aloud to your class once without stopping. When you read it a second time, stop and record the animal name and how he uses his sense when it rains. The porcupine smells rain in the air. The zebras see lightning. The baboons hear thunder. The rhino feels the first drops. And the lion tastes the cool water.

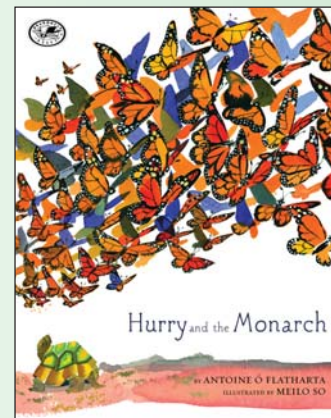
## Swimmy

### About the Book

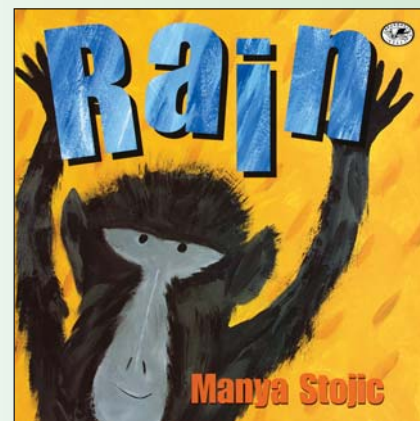
★ "An exquisite picture book. A little fish, the lone survivor of a school of fish swallowed by a tuna, devises a plan to camouflage himself and his new companions." —*School Library Journal*, Starred

### Activity

With Swimmy's plan in place, the little fish chase the big fish away. Discuss with your class that fish travel in groups called schools to protect themselves from their enemies. Predators may become confused by the large numbers of fish in a school and may even believe that a school of small fish is actually a larger, more dangerous animal. Why do students think that they often walk from activity to activity in a line or holding hands with a buddy? How does this make for a safer and more organized school?

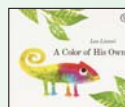


★ "This is a particularly attractive, affecting introduction to the wonder of species diversity and the elegant continuum of life."—*Booklist*, Starred  
**Available February 2009!**

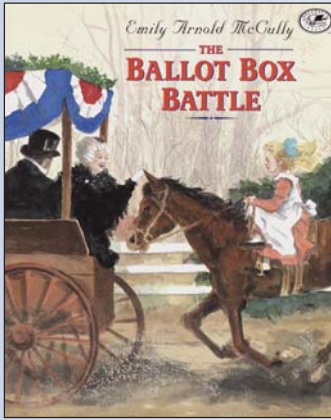


A *New York Times* Best Illustrated Book  
**Available March 2009!**

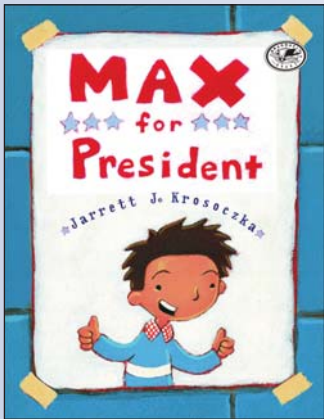
Also by  
Leo Lionni:



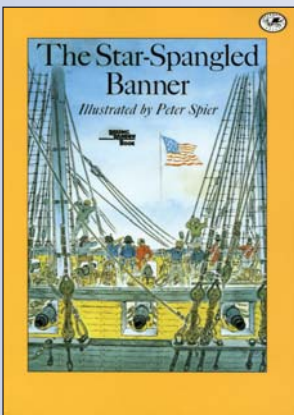
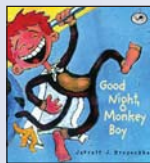
A Caldecott Honor Book



★ "History is made alive in this colorfully illustrated story."  
—*School Library Journal*, Starred



Also by Jarrett J. Krosoczka:



"Good for you, Peter Spier."—*The New York Times Book Review*

## The Ballot Box Battle

Emily Arnold McCully

### About the Book

From Caldecott Medalist Emily Arnold McCully comes the inspiring story of Cordelia, a young girl whose relationship with her neighbor, the great suffragist Elizabeth Cady Stanton, inspires her to a remarkable act of courage.

### Activity

In 1848, Elizabeth Cady Stanton organized the Women's Rights Convention and helped to write the Declaration of Sentiments. Have the class write a kid's declaration based on problems they'd like to solve. Encourage them to be realistic ("My sister doesn't listen to me") instead of outrageous ("I never want to eat another vegetable"). What sort of rights do the kids want to gain?

## Max for President

Jarrett J. Krosoczka

### About the Book

Max thinks that he would like to be class president. So does Kelly. But there can only be one president! Who will the class elect? Full of laughs and suspense, *Max for President* is a lively story of good sportsmanship. "A clear, simple introduction for those facing their first election."—*Publishers Weekly*

### Activity

Max and Kelly both hung posters, distributed buttons, and gave speeches for their class presidential campaign. Have students design their own campaign, including coming up with a slogan and deciding what school issues are most important to them.

## The Star-Spangled Banner

Peter Spier

### About the Book

To the words of the national anthem, Peter Spier has set some of his finest illustrations ever—each glowing with color and each a bit of Americana in itself. As in any Spier book, inspiration has been backed up by careful research and observation so that every detail bears the mark of authenticity.

### Activity

Discuss the concept of a national anthem with students. When have they heard our national anthem sung? What feelings does it evoke? Distribute the texts of other country's national anthems and discuss common themes.



## Canoe Days

Gary Paulsen; illustrated by Ruth Wright Paulsen

### About the Book

Opening this book is like sitting down in a canoe, taking up a paddle, and gliding out into the summer beauty of a hidden lake. This picture book is as refreshing and inviting as a perfect canoe day.

### Activity

Ask students what they appreciate the most about our natural environment. Have them brainstorm a list of words that describe their favorite place and then use those words in a short story or poem.

## Good Dog

Maya Gottfried; illustrated by Robert Rahway Zakanitch

### About the Book

In this heart-stealing picture book, fine artist Robert Rahway Zakanitch gives us 16 masterful, soulful, impossibly expressive portraits of dogs, and Maya Gottfried wonderfully captures their voices and inner personalities in 16 enchanting poems. It's a doggie delight!

### Activity

Read aloud the "MEMO" poem from the third spread in the book where the dog apologizes to his owner about the stain on the piano bench. Have students use this poem as a model for writing their own apology poem to a family member, teacher, or friend.

## Read a Rhyme, Write a Rhyme

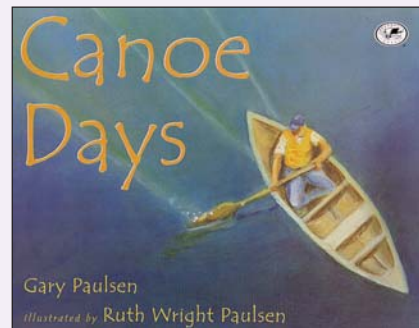
Jack Prelutsky; illustrated by Meilo So

### About the Book

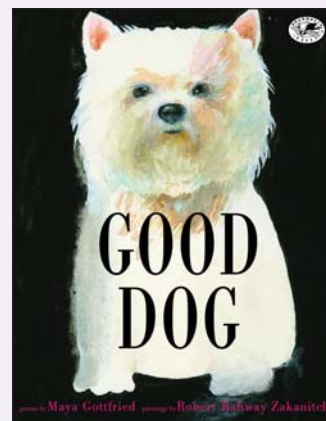
Jack Prelutsky, our nation's first-ever Children's Poet Laureate, has come up with an anthology of poems on 10 popular subjects by well-known poets and combined it with his own "poemstarts." Included with each poemstart are suggestions for various ways the reader might continue the poem.

### Activity

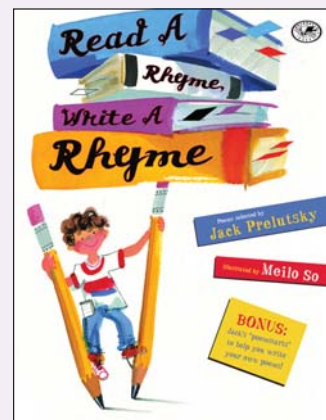
Copy one of the poemstarts from *Read a Rhyme, Write a Rhyme* on the board and see how many directions it can go in. Then have students write their own poemstarts, and then trade papers with a partner and finish each other's poems. Finally, have them bring home a poemstart and complete the poem with a family member.



"Full of sunlight and clear water, this book is for winter dreaming and summer doing."—*School Library Journal*



An IRA-CBC Children's Choice

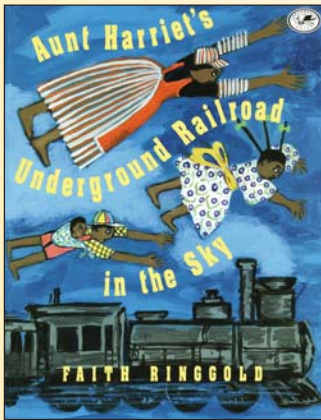


★ "A springboard to writing poetry."  
—*Kirkus Reviews*, Starred

Available January 2009!



# African American Culture



A *School Library Journal* Best Book of the Year  
A *Booklist* Children's Editors' Choice

## *Aunt Harriet's Underground Railroad in the Sky*

Faith Ringgold

### About the Book

Cassie and her brother BeBe soar into the sky and meet a train full of people. BeBe joins them, but the train departs before Cassie can climb aboard. With Harriet Tubman as her guide, Cassie retraces the steps escaping slaves took on the real Underground Railroad and is finally reunited with her BeBe at the story's end.

### Activity

Cassie meets Harriet Tubman, a brave woman who lead hundreds of slaves to freedom on the Underground Railroad. Have students write a letter to Aunt Harriet from Cassie thanking her for all that she did for her great-great-grandparents and for freedom.



"Tarpley's warm, colloquial words and Lewis's exquisite watercolors capture the joy and sense of empowerment in the boy's fantasy."—*Booklist*

## *Joe-Joe's First Flight*

Natasha Anastasia Tarpley

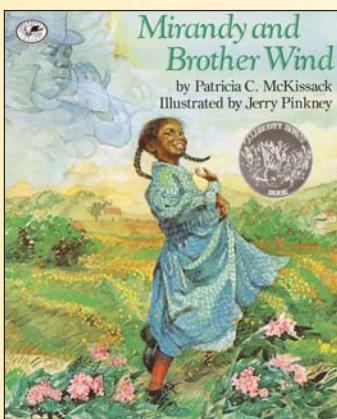
Illustrated by E. B. Lewis

### About the Book

"From a beginning quote by Virginia Hamilton, 'they say the people could fly' to the endnote in which Tarpley elaborates on African Americans' struggle for the right to fly, this is a celebration of the human spirit and the courage and determination of a people to soar."—*School Library Journal*

### Activity

In her author's note, Natasha Anastasia Tarpley encourages young readers to read more about black aviators. Divide the class into groups and assign each group a black aviator to research such as Eugene Bullard, Bessie Coleman, C. Alfred Anderson, or Dr. Albert E. Forsythe. Have them record their findings on a poster board with photos or illustrations, and share it with the class.



A Caldecott Honor Book  
A Coretta Scott King Award  
An ALA Notable Children's Book

## *Mirandy and Brother Wind*

Patricia C. McKissack

Illustrated by Jerry Pinkney

### About the Book

★ "Mirandy is sure she'll win the cakewalk if she can catch Brother Wind for her partner, but he eludes all the tricks her friends advise. This gets a high score for plot, pace, and characterization."—*The Bulletin*, Starred

### Activity

Mirandy and Ezel win the junior cakewalk by prancing 'round and 'round, cutting corners, arching their backs, kicking up their heels, and reeling from side to side. Hold a class cakewalk by dividing the class into pairs and asking each to make up their own dance. Remind students that there are no wrong steps for the cakewalk dance, so they should be original, creative, and bold. Give out prizes and slices of cake at the end of the cakewalk.

## Something Beautiful

Sharon Dennis Wyeth

### About the Book

A little girl longs to see beyond the scary sights on the sidewalk and the angry scribbling in the halls of her building. When her teacher writes the word beautiful on the blackboard, the girl decides to look for something beautiful in her neighborhood.

### Activity

The narrator says, “Beautiful! I think it means: something that when you have it, your heart is happy.” Write the word *beautiful* on the board or on a large piece of paper and have each student write something that they find beautiful. Keep it up all year to inspire students to look for and appreciate beauty.

## Sweet Clara and the Freedom Quilt

Deborah Hopkinson

Illustrated by James Ransome

### About the Book

As a seamstress in the Big House, Clara dreams of a reunion with her momma, who lives on another plantation—and even of running away to freedom. Then she overhears two slaves talking about the Underground Railroad. In a flash of inspiration, Clara sees how she can use the cloth in her scrap bag to make a map of the land—a freedom quilt—that no master will ever suspect.

### Activity

Many quilt designs have special meaning. An album or autograph is a type of quilt design that was presented to a woman who was traveling or moving away. Family, friends, and neighbors would each sew a block of fabric on the quilt, which would remind the recipient of what she left behind. Create a class album “quilt” by having each student draw something to represent himself/herself on a piece of construction paper. Fasten the sheets together to resemble a quilt.

## Tar Beach

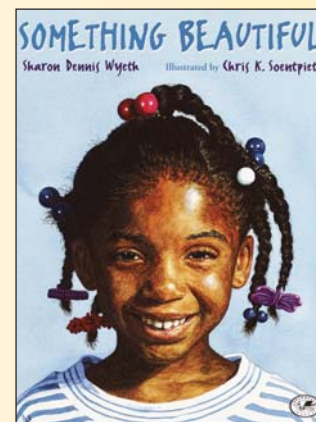
Faith Ringgold

### About the Book

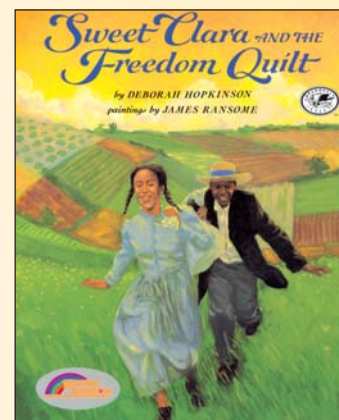
Cassie Louise Lightfoot has a dream: to be free to go wherever she wants for the rest of her life. One night, up on “Tar Beach”—the rooftop of her family’s Harlem apartment building—her dream comes true. The stars lift her up, and Cassie Louise Lightfoot is flying.

### Activity

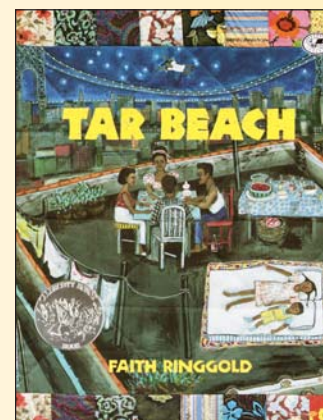
Although Cassie’s father helped to build the union building, he and his father before him were not members of the union because it did not accept African Americans or Native Americans as members. Ask students if they have ever wanted to be part of a group that wouldn’t let them join. How did they feel? Have they ever made someone feel unwelcome? What were the consequences?



“This moving picture book offers a shining testament to the ability of human beings to find ‘something beautiful’ in even the most unlikely places”—*Publishers Weekly*



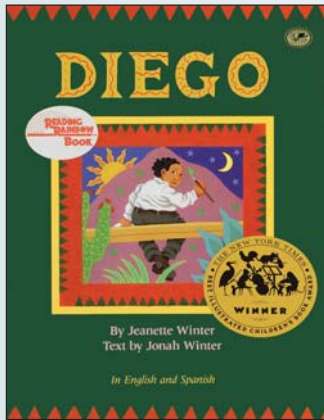
An IRA Children’s Book Award  
A Notable Children’s Trade Book in the Field of Social Studies



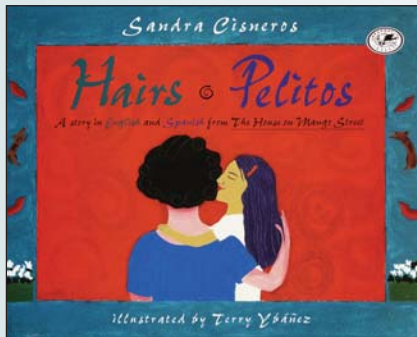
A Caldecott Honor Book  
A Coretta Scott King Illustrator Award  
An ALA Notable Children’s Book  
A *New York Times* Best Illustrated Children’s Book



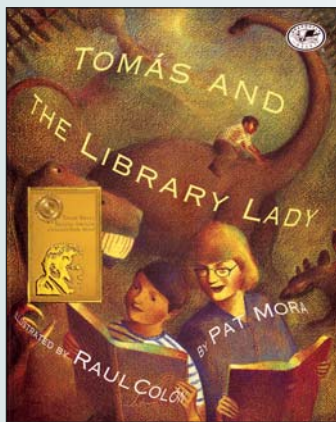
# Hispanic/Hispanic American Culture



A *New York Times* Best Illustrated Children's Book



A *Parenting Magazine* Best Book of the Year



An IRA Teachers' Choice  
A Tomás Rivera Mexican American Children's Book Award

Spanish edition available:



## Diego

Jonah Winter

Illustrated by Jeanette Winter

### About the Book

Diego was a boy who loved to draw; he drew on everything, even the walls. In time, he would become known as one of the greatest muralists of Mexico—and of the whole world.

### Activity

Diego Rivera loved his home country of Mexico and his paintings make people proud to be Mexican. Show your class pictures of some of Diego's work and encourage students to find out more about this artist on the Internet and in library books. Have students design a piece of artwork that is representative of their country or culture.

## Hairs • Pelitos

Sandra Cisneros; illustrated by Terry Yuáñez

### About the Book

"This exuberant bilingual picture book, with eye-catching artwork, is an affectionate picture of familial love."—*The Horn Book*

### Activity

Kiki's hair is soft as fun, but Papa's is still as a broom. Ask the class: what sort of hair do you have? Is it straight as a table? Or wavy as the ocean? Have students draw pictures of their families and think about what traits they have in common and what makes them different from the others. Whose hair is the longest? Whose is the softest? Who has the most? Who has the least?

## Tomás and the Library Lady

Pat Mora

Illustrated by Raul Colón

### About the Book

It's not easy moving time and again, but Tomás and his family are migrant workers who travel from state to state. When they arrive in Iowa, Tomás finds an escape from the scorching heat at the town library. And once inside, he also discovers surprising new worlds and a great new friend.

### Activity

Tomás can read and speak in two different languages, English and Spanish. Discuss the meaning of the word *bilingual*. Create flash cards with a Spanish word on one side and its English component on the reverse side, and use them to help your students build a Spanish vocabulary. Start off with words that can be found in the book: *tigre*: tiger; *grande*: big; *uno*: one; *libro*: book; *pájaro*: bird; *adios*: goodbye.



## *Dim Sum for Everyone!*

Grace Lin

### About the Book

Just right for young children, *Dim Sum for Everyone!* celebrates a Chinese custom and a universal favorite activity—eating! ★ “Like the pleasures of dim sum, this is a compact treat.”—*Booklist*, Starred

### Activity

Locate a restaurant that serves dim sum. Plan a class trip to the restaurant and afterward have students write and share a brief journal about the experience. If there are no restaurants nearby that serve dim sum, then create a class feast of your own.

## *Grandfather Tang’s Story*

Ann Tompert

Illustrated by Robert Andrew Parker

### About the Book

When Little Soo asks for a story, Grandfather Tang arranges the tangram pieces and two magic fox fairies spring to life. The foxes change shapes as quick as a wink, from rabbits to dogs to squirrels to geese. But their game turns dangerous when a hunter raises his bow.

### Activity

Tangrams are ancient Chinese puzzles used to tell a story. What other storytelling methods do your students know about? Have your class work together to create a new tale. Choose one student to begin the story by making up a single sentence. Then have students take turns adding a sentence to the one that came before. Encourage them to think about where the characters in their tale are going and what they’ll do when they get there.

## *The Name Jar*

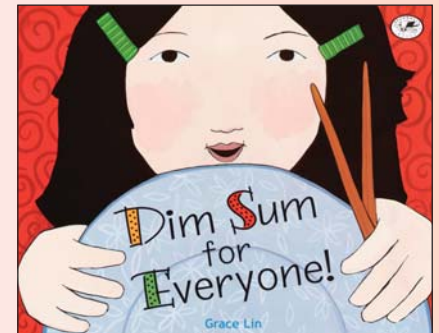
Yangsook Choi

### About the Book

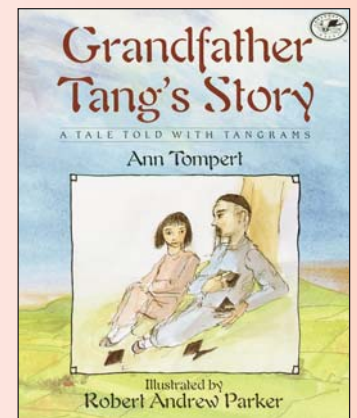
Having just arrived from Korea with her family, Unhei is anxious about making friends and worried that no one will be able to pronounce her name. Instead of introducing herself on the first day of school, she decides to pick a new name. The other problem is that she doesn’t know what name to choose! “A compelling and moving story.”—*Teacher Magazine*

### Activity

Unhei tells the class that her Korean name means grace. The teacher tells the class that many American names have meanings, too. Have students look up the meaning of their names and share their findings with the class.

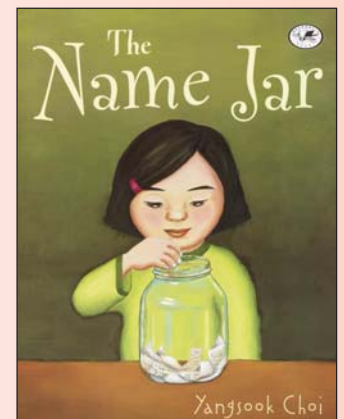


Also by Grace Lin:



A Notable Children’s Trade Book  
in the Field of Social Studies

A Notable Children’s Trade Book in the Language Arts



An IRA Teachers’ Choice

# Dragonfly Titles for Your Classroom!

## BACK TO SCHOOL

*The Best Place to Read\**  
Debbie Bertram and Susan Bloom;  
illustrated by Michael Garland

*How I Spent My Summer Vacation\**  
Mark Teague

*How to Make an Apple Pie  
and See the World\**  
Marjorie Priceman

*Somewhere in the  
World Right Now*  
Stacey Schuett



## The Me Books

Joan Sweeney;  
illustrated by Annette Cable

*Me Counting Time*

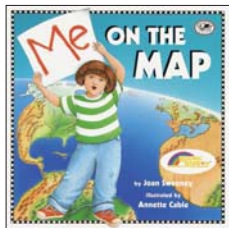
*Me and the Measure of Things*

*Me and My Amazing Body\**

*Me and My Family Tree*

*Me and My Place in Space*

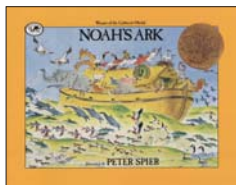
*Me on the Map*



## CALDECOTT MEDAL WINNERS

*The Little Island*  
Golden MacDonald;  
illustrated by Leonard Weisgard

*Noah's Ark*  
Peter Spier



*Song and Dance Man\**  
Karen Ackerman;  
illustrated by Stephen Gammell

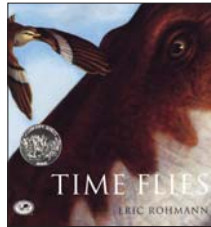
## CALDECOTT HONOR BOOKS

*The Bremen-Town Musicians*  
Ilse Plume

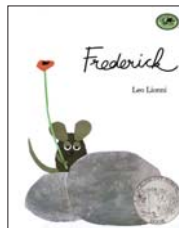
*The Fox Went Out  
on a Chilly Night*  
Peter Spier

*Mirandy and Brother Wind\**  
Patricia C. McKissack;  
illustrated by Jerry Pinkney

*Tar Beach\**  
Faith Ringgold  
*Time Flies*  
Eric Rohmann



**From Leo Lionni**  
*Alexander and the  
Wind-Up Mouse*  
Frederick

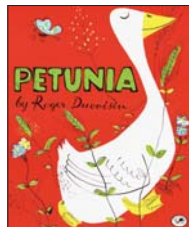


*Swimmy\**

## CLASSICS

*Anne of Green Gables\**  
L. M. Montgomery;  
adapted by M. C. Helldorfer;  
illustrated by Ellen Beier

*Petunia*  
Roger Duvoisin

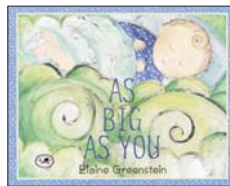


*The Velveteen Rabbit*  
Margery Williams;  
illustrated by David Jorgensen

## CONCEPT BOOKS

*The Alphabet Tree\**  
Leo Lionni

*As Big as You*  
Elaine Greenstein

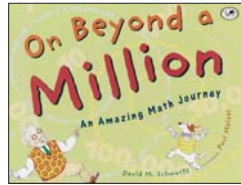


*Benny's Pennies*  
Pat Brisson;  
illustrated by Bob Barner

*My Little Sister Ate One Hare*  
Bill Grossman;  
illustrated by Kevin Hawkes

*My Little Sister Hugged an Ape\**  
Bill Grossman;  
illustrated by Kevin Hawkes

*On Beyond a Million*  
David M. Schwartz;  
illustrated by Paul Meisel

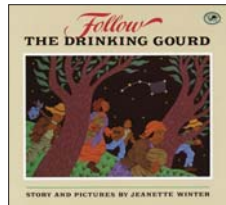


*10 Trick-or-Treaters\**  
Janet Schulman;  
illustrated by Linda Davick

*Things I Like*  
Anthony Browne

## CULTURAL DIVERSITY

**African American**  
*Follow the Drinking Gourd*  
Jeanette Winter

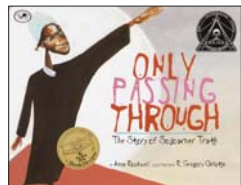


*Joe-Joe's First Flight\**  
Natasha Tarpley;  
illustrated by E. B. Lewis

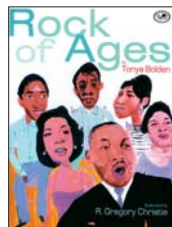
*Mirandy and Brother Wind\**  
Patricia C. McKissack;  
illustrated by Jerry Pinkney

*Nappy Hair*  
Carolina Herron;  
illustrated by Joe Cepeda

*Only Passing Through*  
Anne Rockwell;  
illustrated by R. Gregory Christie



*Rock of Ages*  
Tonya Bolden;  
illustrated by R. Gregory Christie



*Satchmo's Blues*  
Alan Schroeder;  
illustrated by Floyd Cooper

*Something Beautiful\**  
Sharon Dennis Wyeth;  
illustrated by Chris K. Soentpiet

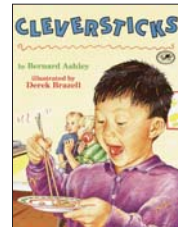
*Sweet Clara and  
the Freedom Quilt\**  
Deborah Hopkinson;  
illustrated by James Ransome

**From Faith Ringgold**  
*Aunt Harriet's Underground  
Railroad in the Sky\**  
*Cassie's Word Quilt*  
*My Dream of Martin Luther King*



*Tar Beach\**

**Asian/Asian American**  
*Cleversticks*  
Bernard Ashley;  
illustrated by Derek Brazell



*Grandfather Tang's Story\**  
Ann Tompert;  
illustrated by Robert Andrew Parker

*The Name Jar\**  
Yangsook Choi

**From Grace Lin**  
*Dim Sum for Everyone!\**  
*Fortune Cookie Fortunes*  
*Kite Flying*

**Hispanic/Hispanic American**  
*Borreguita and the Coyote*  
Verna Aardema;  
illustrated by Petra Mathers

*Diego\**  
Jeanette Winter

*Hairs•Pelitos\**  
Sandra Cisneros;  
illustrated by Terry Ybáñez;  
translated by Liliana Valenzuela

*The Lizard and the Sun/  
La lagartija y el sol*  
Alma Flor Ada;  
illustrated by Felipe Dávalos

*The Secret Footprints*  
Julia Alvarez  
Spanish edition: *Las huellas secretas*



*Un regalo de gracias*  
Julia Alvarez

## From Pat Mora

*Doña Flor*  
Illustrated by Raul Colón



*Tomás and the Library Lady\**  
Illustrated by Raul Colón  
Spanish edition: *Tomás y la Señora  
de la Biblioteca*

*Una biblioteca para Juana*  
Illustrated by Beatriz Vidal

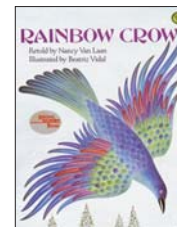
## Jewish Interest

*Mrs. Katz and Tush*  
Patricia Polacco



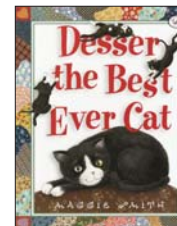
## Native American

*Rainbow Crow*  
Nancy Van Laan;  
illustrated by Beatriz Vidal

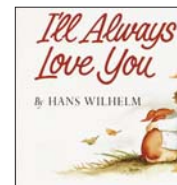


## DEATH & DYING

*Desser the Best Ever Cat*  
Maggie Smith



*I'll Always Love You*  
Hans Wilhelm



\*See classroom activity inside this brochure.



# Dragonfly Titles for Your Classroom!

## THE ENVIRONMENT/ SEASONS

*Apple Picking Time*  
Michele Benoit Slawson;  
illustrated by Deborah Kogan Ray



*Hurry and the Monarch\**  
Antoine Ó Flatharta;  
illustrated by Meilo So

*Rain\**  
Manya Stojic

*Swimmy\**  
Leo Lionni

*The Snowman*  
Raymond Briggs

## FAMILY

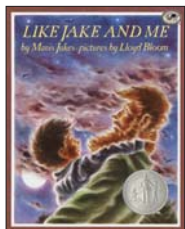
*Anne of Green Gables\**  
L. M. Montgomery;  
adapted by M. C. Heldorfer;  
illustrated by Ellen Beier

*The Giant Hug\**  
Sandra Horning;  
illustrated by Valeri Gorbachev

*Hello, Baby!*  
Lizzy Rockwell

*Just Plain Fancy*  
Patricia Polacco

*Like Jake and Me*  
Mavis Jukes;  
illustrated by Lloyd Bloom



*Mother, Mother, I Want Another\**  
Maria Polushkin Robbins;  
illustrated by Jon Goodell

*My Daddy and Me\**  
Jerry Spinelli;  
illustrated by Seymour Chwast

*Piggybook*  
Anthony Browne

*Song and Dance Man\**  
Karen Ackerman;  
illustrated by Stephen Gammell

*Two Old Potatoes and Me\**  
John Coy;  
illustrated by Carolyn Fisher

## FOR FUN!

*A Fine St. Patrick's Day\**  
Susan Wojciechowski;  
illustrated by Tom Curry

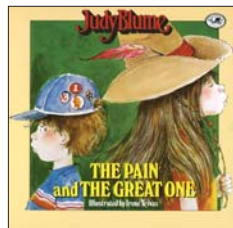
*Baghead*  
Jarrett J. Krosoczka  
*Clarence the Copy Cat*  
Patricia Lakin;  
illustrated by John Manders  
*Good Night, Monkey Boy*  
Jarrett J. Krosoczka  
*Imogene's Antlers*  
David Small



*It's Simple, Said Simon*  
Mary Ann Hoberman;  
illustrated by Meilo So  
*The Inside-Outside  
Book of Libraries\**  
Julie Cummins;  
illustrated by Roxie Munro

*The One in the Middle  
Is the Green Kangaroo*  
Judy Blume;  
illustrated by Irene Trivas

*The Pain and the Great One*  
Judy Blume;  
illustrated by Irene Trivas



*Peter Spier's Circus*  
Peter Spier

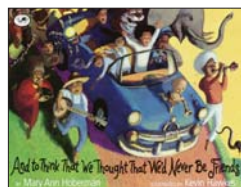
*Possum Come A-Knockin'\**  
Nancy Van Laan;  
illustrated by George Booth

*The Salamander Room\**  
Anne Mazer;  
illustrated by Steve Johnson  
and Lou Fancher

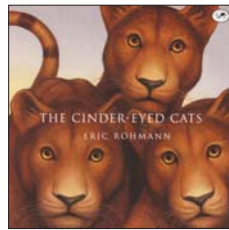
*The Squiggle*  
Carole Lexa Schaefer;  
illustrated by Pierr Morgan

## FRIENDSHIP

*And to Think that We Thought  
that We'd Never Be Friends*  
Mary Ann Hoberman;  
illustrated by Kevin Hawkes



*The Cinder-Eyed Cats*  
Eric Rohmann



*Don't Need Friends*  
Carolyn Crimi;  
illustrated by Lynn Munsinger

*Hey! Get Off Our Train*  
John Burningham

*Peach & Blue*  
Sarah Kilborne;  
illustrated by Steve Johnson  
and Lou Fancher

## GROWING UP

*Dr. Dog\**  
Babette Cole

*Switch on the Night*  
Ray Bradbury;  
illustrated by Leo and Diane Dillon



## HEALTH

*The Busy Body Book\**  
Lizzie Rockwell

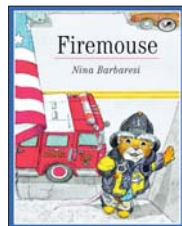
*Dr. Dog\**  
Babette Cole

*Me and My Amazing Body\**  
Joan Sweeney;  
illustrated by Annette Cable

## HEROES

*The Champ\**  
Tonya Bolden;  
illustrated by R. Gregory Christie

*Firemouse*  
Nina Barabesi



*New York's Bravest\**  
Mary Pope Osborne;  
illustrated by Steve Johnson  
and Lou Fancher

*They Called Her Molly Pitcher\**  
Anne Rockwell;  
illustrated by Cynthia von Buhler

## HISTORY/ SOCIAL STUDIES

*The Ballot Box Battle\**  
Emily Arnold McCully

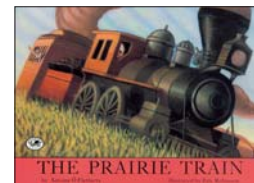
*Max for President\**  
Jarrett J. Krosoczka

*A New Coat for Anna*  
Harriet Ziefert;  
illustrated by Anita Lobel



*No Star Nights*  
Anna Smucker;  
illustrated by Steve Johnson

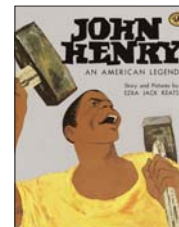
*The Prairie Train*  
Antoine Ó Flatharta;  
illustrated by Eric Rohmann



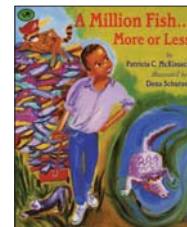
*The Star-Spangled Banner\**  
Peter Spier

## MYTHS & LEGENDS

*John Henry*  
Ezra Jack Keats



*A Million Fish . . . More or Less*  
Patricia C. McKissack;  
illustrated by Dena Schutzer

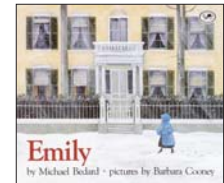


*Sootface*  
Robert D. San Souci;  
illustrated by Daniel San Souci

## POETRY

*Canoe Days\**  
Gary Paulsen;  
illustrated by Ruth Wright Paulsen

*Emily*  
Michael Bedard;  
illustrated by Barbara Cooney

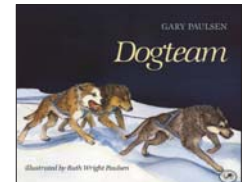


*Good Dog\**  
Maya Gottfried;  
illustrated by Robert Zakanitch

*Read a Rhyme, Write a Rhyme\**  
Jack Prelutsky;  
illustrated by Meilo So

## SPORTS

*Dogteam*  
Gary Paulsen;  
illustrated by Ruth Wright Paulsen



## THE WORLD OF LEO LIONNI

*Alexander and the Wind-Up Mouse*

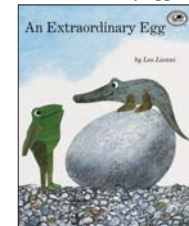
*The Alphabet Tree\**

*The Biggest House in the World*

*A Color of His Own*

Cornelius

*An Extraordinary Egg*



*Fish Is Fish*

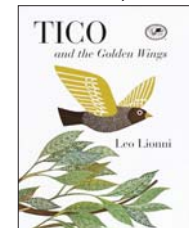
*Frederick*

*It's Mine*

*Matthew's Dream*

*Swimmy\**

*Tico and the Golden Wings*





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