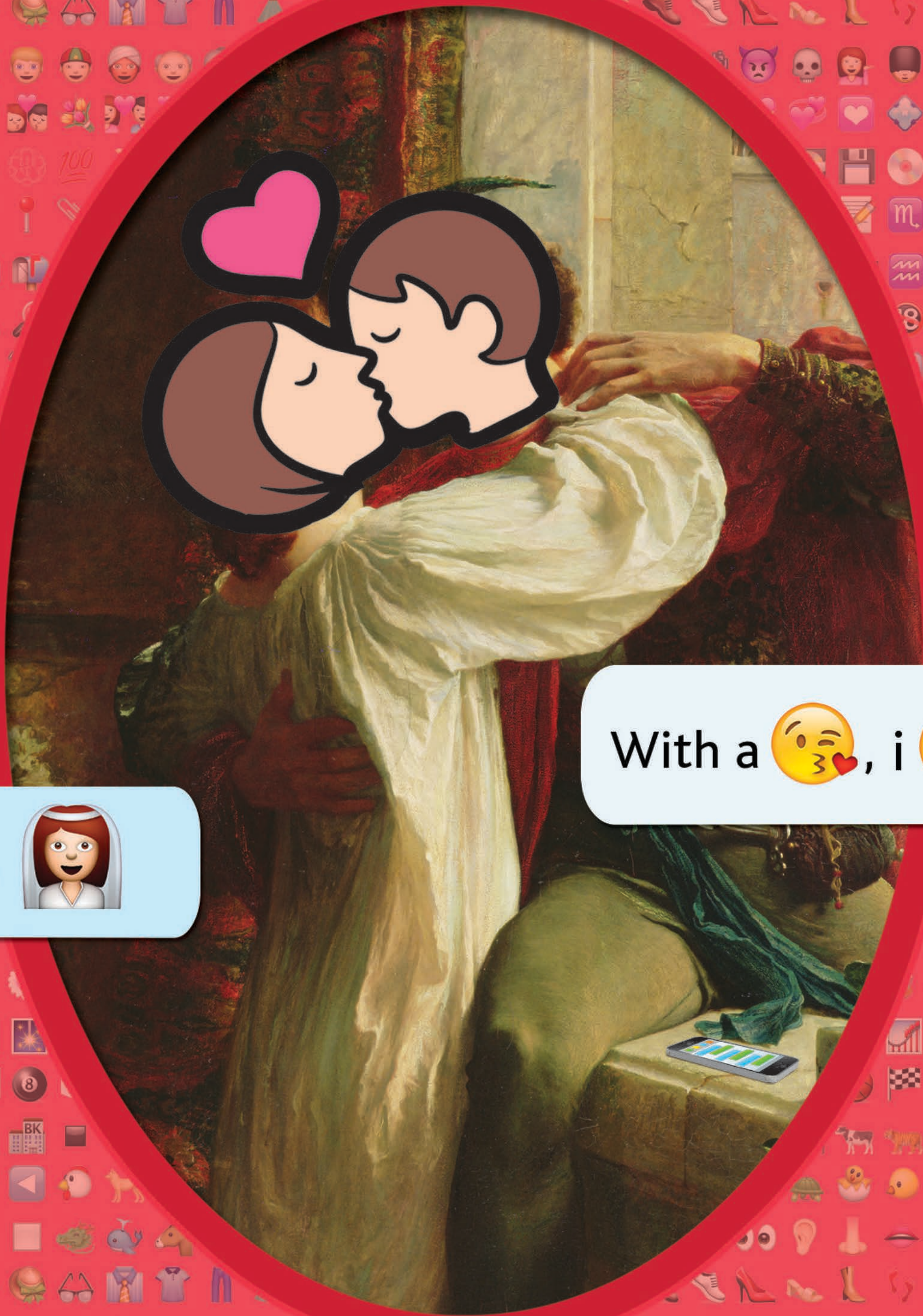


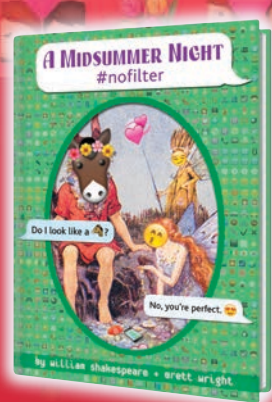
# OMG shakespeare!



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#OMGShakespeare

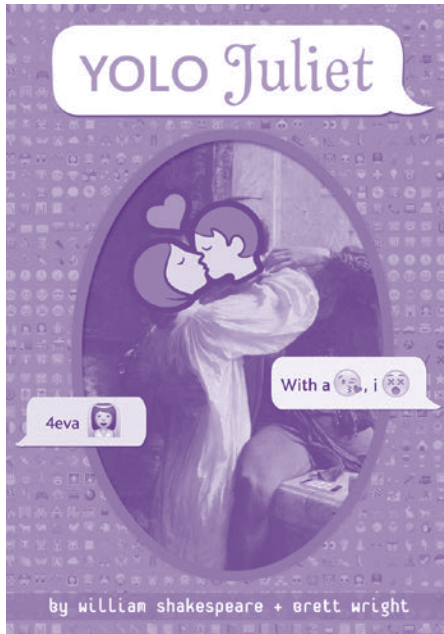
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# omg shakespeare!



## YOLO Juliet

Written by William Shakespeare  
and Brett Wright  
HC: 978-0-553-53539-6



## srsly Hamlet

Written by William Shakespeare  
and Courtney Carbone  
HC: 978-0-553-53538-9



## A Midsummer Night #nofilter

Written by William Shakespeare  
and Brett Wright  
HC: 978-0-553-53882-3



## Macbeth #killingit

Written by William Shakespeare  
and Courtney Carbone  
HC: 978-0-553-53880-9

## ABOUT OMG SHAKESPEARE

What if Shakespeare's most beloved characters had smartphones? In these hilarious adaptations, the classics are retold in modern prose, utilizing emojis, texts, photos, voice memos, status updates, and more! These silly, visually appealing, contemporary Shakespeare companions are a fresh alternative to SparkNotes and can be used alongside the original text to hook your students and help them see that Shakespeare's masterpieces are still relevant. These books are sure to lighten and liven up Shakespeare units, so brush up on your emoji speak and get ready to have some fun!

## ABOUT THE AUTHORS

**WILLIAM SHAKESPEARE** was born in Stratford-upon-Avon in April 1564. He was an English poet, playwright, and actor, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. His plays have been translated into every major living language and are performed more often than those of any other playwright. 🍷

**BRETT WRIGHT** holds a BFA in creative writing, and now works as a children's book editor in New York City. In college, he studied Shakespearean tragedy, which was sadly lacking in emoticons. His greatest love affair has been with pizza. 🍷

**COURTNEY CARBONE** studied English and creative writing in Baltimore before moving to New York City to become a children's book editor. When she isn't collaborating with the greatest playwright of all time, Courtney can be found studying various forms of comedy and trying to finish the joke, "Two groundlings walk into a bard. . . ." 🍷

# Classroom Activities

## TECHNOLOGICAL DEVICES

Write the terms below on the board and ask students to define them. Next, lead a discussion in which you brainstorm ways that these technological devices might be used in the play. For example, when might we see the use of a status post in *Romeo and Juliet*?

location check-in, group text, voice memo, status update, picture messages, note, 🎵 currently listening to



## EMOJI ASSIGNMENTS

Discuss the emojis that the characters in the play are assigned in the “who’s who” section in the front of the book. How does each emoji represent or *not* represent the character? What is another emoji that could be used to represent each character?

## COMPARE

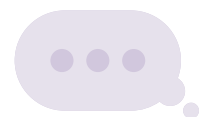
Choose a short piece of original Shakespearean text and compare it to the OMG Shakespeare version. What is gained or lost in the translation? Have students rewrite the OMG version of the text by using their own creative language and emojis.

## ACT IT OUT

Select a scene to act out, and assign two groups, one to act the original text and one to act the OMG version. After the performances, discuss the outcomes of the scene. What is lost/gained? Discuss the ways that students chose to represent the emoji symbols in their performances.

## ANALYZE FORMATS

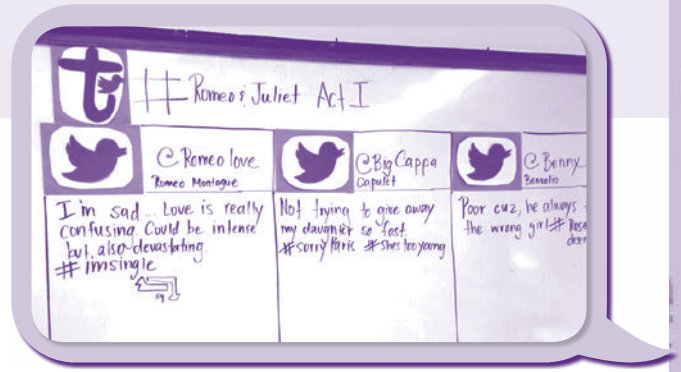
Many of Shakespeare’s plays have been adapted into film. Choose a specific scene, and compare and contrast the original text, film, and OMG Shakespeare versions. What is emphasized or absent in each treatment?





## Social Media in the Classroom: Tweet Sheets

**INSTRUCTIONS:** Set up a live "Twitter feed" on your classroom whiteboard. After reading each scene, have students compose tweets either (1) from the perspective of a character or (2) as themselves, reacting to the events of the scene. Encourage students to be creative with their 140 characters; students should make up silly usernames, use hashtags, and of course include emojis! Read through student submissions and post your favorite tweets on the wall each week for an engaging classroom visual.



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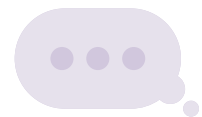
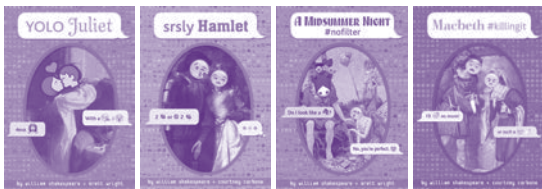
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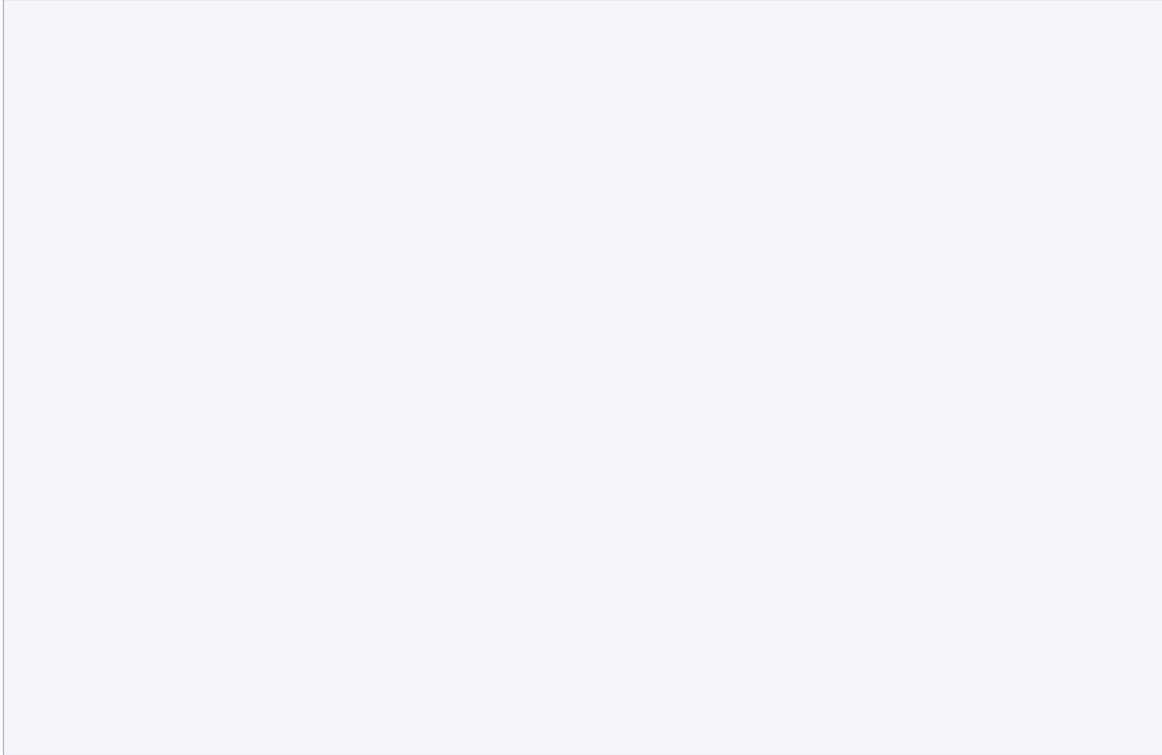


## Social Media in the Classroom: Instagram Posts

DIRECTIONS: Select a specific moment from the play and illustrate it in the space below. Use a direct quote from the scene you are illustrating as the caption, and be sure to use proper citations.



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