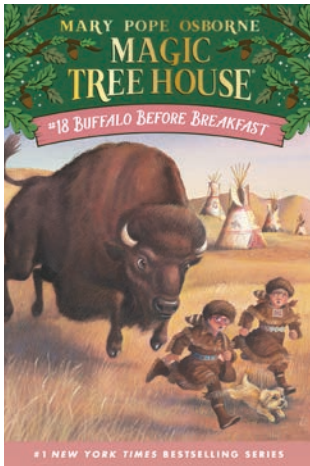


EDUCATORS' GUIDE

MAGIC TREE HOUSE®

Buffalo Before Breakfast



ABOUT *Buffalo Before Breakfast*

In *Buffalo Before Breakfast*, the Magic Tree House carries Jack and Annie back to the Old West, where they roam the Great Plains with a Lakota boy.

PB: 978-0-679-89064-5
EL: 978-0-375-89475-6
Grades: 1-4
F&P: M • Lexile: 380L

CLASSROOM CONNECTION

Cowboys and Indians

The stereotypic views of cowboys and Indians in many Hollywood movies and on television were greatly influenced by images found in the paintings and sculpture of 19th-century American artists. Using library and Internet resources, share selected artworks of Frederic Remington, N. C. Wyeth, and George Catlin. Provide your students with biographical information placing these artists in historical/personal contexts. Discuss techniques the artists used to represent the Old West and aspects of cowboy and Indian character and lifestyle. Have students respond by writing brief descriptions of cowboys and Indians as portrayed in these artworks and how these images are exaggerated or distorted, based on their knowledge of cowboys and Native Americans gleaned from other sources.

CURRICULUM: *History • Art*

Teaching idea by Rosemary B. Stimola, Ph.D., former professor of children's literature at City University of New York.