

ON SALE 1/14/2020

HC: 9780525582090 / \$17.99 / \$23.99
EL: 9780525582113 / \$10.99 / \$11.99

BISAC 1: Juvenile Fiction - Girls & Women
BISAC 2: Juvenile Fiction - People & Places
 - United States - African American
BISAC 3: Juvenile Fiction - Social Themes -
 Emotions & Feelings

Page Count: 32 **Trim Size:** 9 x 11
Book Category: Hardcover Picture Book
Illustrations: Full-color illustrations

Age: 4-8 years **Grades:** Preschool - 3

Themes: Girl Interest, Cultural Diversity,
 Emotions & Feelings, Acceptance &
 Belonging, Friendship

Just Like Me

Vanessa Brantley-Newton



An ode to the girl with scrapes on her knees and flowers in her hair, and every girl in between, this exquisite treasury will appeal to readers of *Dear Girl* and *I Am Enough* and have kids poring over it to find a poem that's just for them.

*I am a canvas
 Being painted on
 By the words of my family
 Friends
 And community*

From Vanessa Brantley-Newton, the author of *Grandma's Purse*, comes a collection of poetry filled with engaging mini-stories about girls of all kinds: girls who feel happy, sad, scared, powerful; girls who love their bodies and girls who don't; country girls, city girls; girls who love their mother and girls who wish they had a father. With bright portraits in Vanessa's signature style of vibrant colors and unique patterns and fabrics, this book invites readers to find themselves and each other within its pages.

Praise for *Just Like Me*:

"Thoughtful, inclusive, and celebratory." —*Publishers Weekly*

"Simple, upbeat, and affirming—a great reminder of what is to be gained when girls appreciate their own uniqueness and that of others. A dynamic, uplifting, and welcoming world of girls." —*Kirkus Reviews*

"Bursting with positivity, this would be a great book to use in primary school classrooms when discussing issues of friendship, diversity, and self-esteem." —*Booklist*

Author Bio: Vanessa Brantley-Newton is a self-taught illustrator, doll maker, and crafter who studied fashion illustration at FIT and children's book illustration at the School of Visual Arts in New York. She is the author and illustrator of *Grandma's Purse* and has illustrated numerous children's books, including *Sewing Stories* by Barbara Herkert.



ON SALE 1/9/2018

HC: 9781524714314 / \$17.99/\$23.99

EL: 9781524714338 / \$9.99/\$12.99

BISAC 1: Juvenile Fiction - Imagination & Play

BISAC 2: Juvenile Fiction - Family - Multigenerational

BISAC 3: Juvenile Fiction - People & Places - United States - African American

Page Count: 32

Trim Size: 11 x 9

Book Category: Hardcover Picture Book

Age: 3-5 years

Grade: Up to Kindergarten

Themes: Family & Relationships, Intergenerational, African/African American Int

Grandma's Purse

Written & illustrated by

Vanessa Brantley-Newton



Spend the day with Mimi and her granddaughter in this charming picture book about the magic found in Mimi's favorite accessory, perfect for readers who love *How to Babysit a Grandma*!

When Grandma Mimi comes to visit, she always brings warm hugs, sweet treats...and her purse. You never know what she'll have in there--fancy jewelry, tokens from around the world, or something special just for her granddaughter. It might look like a normal bag from the outside, but Mimi and her granddaughter know that it's pure magic!

In this adorable, energetic ode to visits from grandma, beloved picture book creator Vanessa Brantley Newton shows how an ordinary day can become extraordinary.

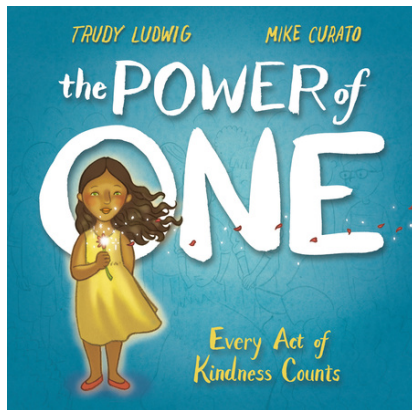
Praise for *Grandma's Purse*

"Brantley-Newton creates a whimsical interplay of patterns, rich color, and her trademark lively expressions--a beautiful visual mélange. The magic of grandparents is undeniable, and this book is an excellent treat for grandkids to share with their own grandmas and grandpas, or the other way around."--*Kirkus Reviews*

"Brantley-Newton's vividly colorful images paint the happiness the little girl feels in her grandmother's presence. A strong intergenerational choice for any picture book collection."--*School Library Journal*

"An exuberant melange of brightly colored, cheerful images, perfectly matched to the cheerful tone of the intergenerational story."--*Booklist*

Author Bio: Vanessa Brantley-Newton is a self-taught illustrator, doll maker, and crafter who studied fashion illustration at FIT and children's book illustration at the School of Visual Arts in New York. She is the author and illustrator of *Grandma's Purse* and has illustrated numerous children's books, including *Sewing Stories* by Barbara Herkert.



ON SALE 8/25/2020

HC: 9781524771584 / \$17.99/\$23.99
EL: 9781524771607 / \$10.99/\$11.99

BISAC 1: Juvenile Fiction - Social Themes - Friendship

BISAC 2: Juvenile Fiction - Social Themes - Bullying

BISAC 3: Juvenile Fiction - School & Education

Page Count: 40

Trim Size: 9 x 9

Book Category: Hardcover Picture Book
Illustrations: FULL-COLOR ILLUSTRATIONS

Age: 4-8 years

Grade: Preschool - 3

Themes: Acceptance & Belonging, Bullies, Cooperation & Teamwork, Community, Friendship

Setting: Contemporary, Any-town, USA

The Power of One Every Act of Kindness Counts

Trudy Ludwig;
illustrated by Mike Curato



One small act of kindness can change the world. From esteemed bullying expert and author of *The Invisible Boy*, Trudy Ludwig and *Little Elliot* illustrator Mike Curato comes a tale as simple--and simply inspiring--as the golden rule.

When one child reaches out in friendship to a classmate who seems lonely, she begins a chain reaction of kindness that ripples throughout her school and her community. One kind act begets another, small good deeds make way for bigger ones, and eventually the whole neighborhood comes together to build something much greater than the sum of its parts.

From acclaimed bullying expert Trudy Ludwig, *The Power of One* not only conveys a message of kindness, it offers concrete steps that kids can take to make a difference in their own communities.

As Trudy says in the final line of the book: "Acts and words of kindness DO count, and it all starts with ONE."

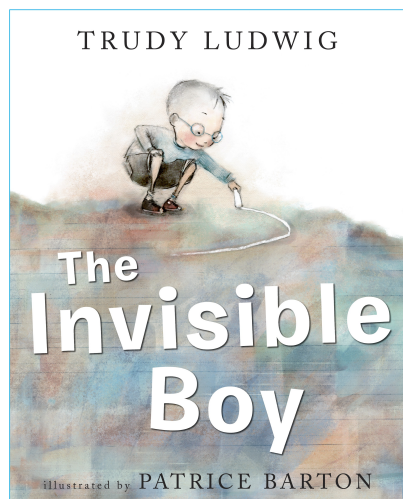
Praise for *The Power of One*:

"Words and pictures work together to show how, one by one, we can make a difference.... [A] straightforward message that even small acts of kindness can have a big impact." —Kirkus Reviews

"Thought-provoking, uplifting and actionable, *The Power of One* will inspire young readers to plant the seeds of kindness in their own classrooms and communities." —Alexandra Penfold, New York Times bestselling author of *All Are Welcome*

Author Bio: Trudy Ludwig is a nationally acclaimed speaker and an award-winning author who specializes in writing children's books that help kids cope with and thrive in their social world, including *The Invisible Boy* and *My Secret Bully*. She has received rave reviews from educators, experts, organizations, and parents at schools and conferences around the US for her passion and compassion in addressing peer aggression and friendship issues. An active member of the International Bullying Prevention Association, Trudy also collaborates with organizations like the Committee for Children and ConnectSafely.org, and has served as content adviser for Sesame Street Workshop. Trudy's books have won the Mom's Choice Gold Award, the IBPA Benjamin Franklin Gold Award, and the NAPPA Gold Award, and have also been recognized as NCSS-CBC Notable Social Studies Trade Books for Young People.

Illustrator Bio: MIKE CURATO is the award-winning author and illustrator of the beloved polka-dotted elephant, Little Elliot, who appears in his books *Little Elliot, Big City*; *Little Elliot, Big Family*; *Little Elliot, Big Fun*; and *Little Elliot, Fall Friends*. He is also the illustrator of *What If...* by Samantha Berger and *All the Way to Havana* by Margarita Engle.



ON SALE 10/8/2013

HC: 9781582464503 / \$17.99/\$23.99

EL: 9780449818206 / \$7.99/\$12.99

BISAC 1: Juvenile Fiction - Social Themes - Emotions & Feelings

BISAC 2: Juvenile Fiction - Social Themes - Bullying

BISAC 3: Juvenile Fiction - Social Themes - Self-Esteem & Self-Reliance

Page Count: 40 **Trim Size:** 8 x 10

Book Category: Hardcover Picture Book

Age: 6-9 years **Grades:** 1-4

Themes: Acceptance & Belonging, Emotions & Feelings, Contemporary Issues/ Social Problems, School, Boy Interest, Back to School

The Invisible Boy

Trudy Ludwig;

illustrated by Patrice Barton



A simple act of kindness can transform an invisible boy into a friend...

Meet Brian, the invisible boy. Nobody ever seems to notice him or think to include him in their group, game, or birthday party . . . until, that is, a new kid comes to class.

When Justin, the new boy, arrives, Brian is the first to make him feel welcome. And when Brian and Justin team up to work on a class project together, Brian finds a way to shine.

From esteemed author and speaker Trudy Ludwig and acclaimed illustrator Patrice Barton, this gentle story shows how small acts of kindness can help children feel included and allow them to flourish. Any parent, teacher, or counselor looking for material that sensitively addresses the needs of quieter children will find *The Invisible Boy* a valuable and important resource.

Includes backmatter with discussion questions and resources for further reading.

Praise for *The Invisible Boy*

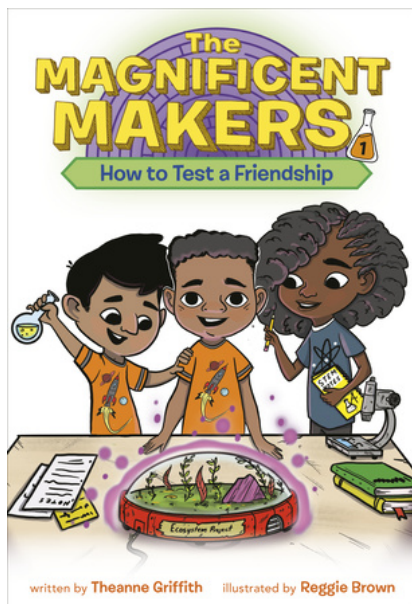
"This is a simple yet heartfelt story about a boy who has been excluded for no apparent reason but finds a way to cope and eventually gains acceptance." -- *School Library Journal*, starred review

"Tender illustrations rendered in glowing hues capture Brian's isolation deftly...Use this to start a discussion: The author includes suggested questions and recommended reading lists for adults and children. Accessible, reassuring and hopeful." -- *Kirkus Reviews*

"Ludwig and Barton understand classroom dynamics...They portray Brian's situation as a matter of groupthink that can be rebooted through small steps. It's a smart strategy, one that can be leveraged through the book's excellent discussion guide." -- *Publishers Weekly*

Author Bio: Trudy Ludwig is a nationally acclaimed speaker and an award-winning author who specializes in writing children's books that help kids cope with and thrive in their social world, including *My Secret Bully* and *Confessions of a Former Bully*. She has received rave reviews from educators, experts, organizations, and parents at schools and conferences around the US for her passion and compassion in addressing peer aggression and friendship issues. An active member of the International Bullying Prevention Association, Trudy also collaborates with organizations like the Committee for Children and ConnectSafely.org, and has served as content advisor for Sesame Street Workshop. Trudy's books have won the Mom's Choice Gold Award, the IBPA Gold Benjamin Franklin Award, and the NAPPA Gold Medal, and also been recognized as NCSS-CBC Notable Social Studies Books for Young People.

Illustrator Bio: Patrice Barton earned a BFA in studio art from the University of Texas in Austin. Her books include *Sweet Moon Baby* written by Karen Henry Clark; *Mine!* by Shutta Crum; *I Like Old Clothes* by Mary Ann Hoberman and Rosie Sprout's *Time to Shine* by Allison Wortche.



The Magnificent Makers #1: How to Test a Friendship

Series/Series #: The Magnificent Makers, #1
Theanne Griffith; illustrated by Reggie Brown



BOOM! SNAP! WHIZ! ZAP! The Magnificent Makers series is filled with science, adventure, and characters that readers will love! A modern-day Magic School Bus for chapter book readers!

This book includes two science activities kids can do at home! These quick educational activities (30 minutes or less) use items you probably already have on hand!

Violet and Pablo are best friends who *love* science! So when they discover a riddle that opens a magic portal in the Science Space at school, they can't wait to check it out! Along with their new classmate, Deepak, the friends discover a magical makerspace called the Maker Maze. It's a laboratory full of robots, 3D printers, an antigravity chamber, and more. Doors line the walls of the makerspace, with a new science adventure waiting behind each one.

With the help of a hilarious and odd scientist, the Magnificent Makers embark on out-of-this-world adventures that help them master the science concepts they are learning in school. This series will cover several scientific topics (at an age-appropriate level) ranging from human biology to ecology, while also exploring issues such as managing failure, teamwork, courage, and jealousy.

ON SALE 5/19/2020

DG: 9780593122983 / \$5.99/\$7.99
EL: 9780593123003 / \$5.99/\$7.99

BISAC 1: Juvenile Fiction - Technology - General

BISAC 2: Juvenile Fiction - School & Education

BISAC 3: Juvenile Fiction - Fantasy & Magic

Page Count: 112 **Trim Size:** 5-3/16 x 7-5/8
Spine/Depth: 8/32

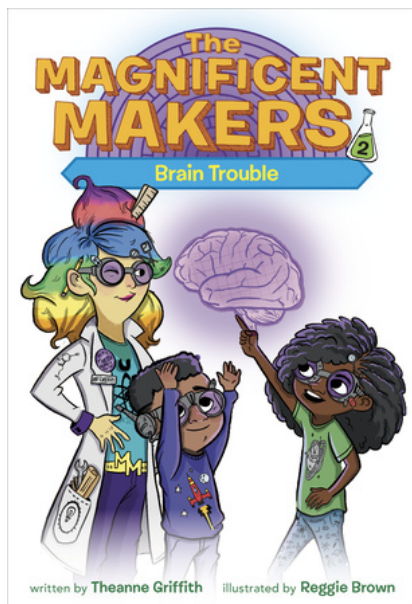
Book Category: Chapter Book

Illustrations: BLACK & WHITE
ILLUSTRATIONS

Age: 7-10 years

Grade: Grades 2-5

Themes: Science & Nature, School, Fantasy, Friendship, Ecology & Conservation



The Magnificent Makers #2: Brain Trouble Series/Series #: The Magnificent Makers, #2 Theanne Griffith; illustrated by Reggie Brown



BOOM! SNAP! WHIZ! ZAP! The Magnificent Makers series is filled with science, adventure, and characters that readers will love! A modern-day Magic School Bus for chapter book readers!

This book includes two science activities kids can do at home! These quick educational activities (30 minutes or less) use items you probably already have on hand--or can easily order if needed!

Violet and Pablo are best friends who *love* science! So when they discover a riddle that opens a magic portal in the brain fair at school, they can't wait to check it out! In this adventure, the friends enter the Maker Maze--a magical makerspace--along with a set of twins who are interested in learning all about the brain. The kids can't wait to solve science puzzles . . . if first, they can learn to work together!

With the help of a hilarious and odd scientist, the Magnificent Makers embark on out-of-this-world adventures that help them master the science concepts they are learning in school. This series will cover several scientific topics (at an age-appropriate level) ranging from human biology to ecology, while also exploring issues such as managing failure, teamwork, courage, and jealousy.

Author Bio: Theanne Griffith can't get you into the Maker Maze (only Dr. Crisp can do that), but she *can* tell you a lot of cool science facts. She is a brain scientist by day (no, she's not a zombie) and a storyteller by night. She loves tinkering in the lab as much as she loves writing children's books.

Illustrator Bio: Reggie Brown is a children's book illustrator with a passion for bringing stories with diverse characters to life. When he is not drawing, he is either diving into the latest science fiction, watching *Star Wars*, or reading a comic book.

ON SALE 5/19/2020

DG: 9780593123010 / \$5.99/\$7.99
EL: 9780593123096 / \$5.99/\$7.99

BISAC 1: Juvenile Fiction - Technology - General

BISAC 2: Juvenile Fiction - School & Education

BISAC 3: Juvenile Fiction - Fantasy & Magic

Page Count: 112 **Trim Size:** 5-3/16 x 7-5/8
Spine/Depth: 8/32

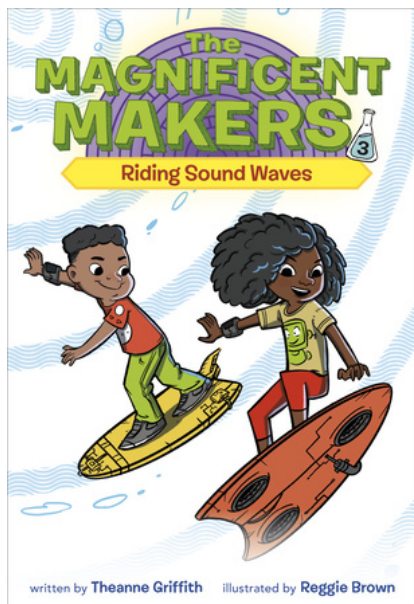
Book Category: Chapter Book

Illustrations: BLACK & WHITE
ILLUSTRATIONS

Age: 7-10 years

Grade: Grades 2-5

Themes: Science & Nature, School, Friendship, Fantasy



ON SALE 9/8/2020

DG: 9780593123102 / \$5.99/\$7.99
EL: 9780593123126 / \$5.99/\$7.99

BISAC 1: Juvenile Fiction - Technology - General

BISAC 2: Juvenile Fiction - School & Education

BISAC 3: Juvenile Fiction - Fantasy & Magic

Page Count: 112 **Trim Size:** 5-3/16 x 7-5/8
Spine/Depth: 8/32

Book Category: Chapter Book

Illustrations: BLACK & WHITE
ILLUSTRATIONS

Age: 7-10 years

Grade: Grades 2-5

Themes: Science & Nature, School, Friendship, Fantasy

The Magnificent Makers #3: Riding Sound Waves

Series/Series #: The Magnificent Makers, #3

Theanne Griffith; illustrated by Reggie Brown



Boom! Snap! Whiz! Zap! The Magnificent Makers chapter book series is filled with science, adventure, and characters kids will love! Every book includes two science activities kids can do at home!

A modern day Magic School Bus for the chapter book reader!

A wacky scientist, Dr. Crisp loves to invite students to the her Maker Maze for a STEM-filled adventure! Just solve a riddle and the portal to the Maze will appear! But there's a catch...if the kids don't complete a challenge fast enough, they can never come back to the Maze!

Pablo and Violet are on a field trip to the science museum and today they're paired up with a classmate they don't know very well--Henry. As they enter the Maze and learn about touch, hearing, and vision, Pablo and Violet learn that there's more to Henry and his odd behavior than meets the eye - Henry has a sensory processing disorder. Together they'll learn a little something about feelings (literally!), acceptance, and what makes us special.

Author Bio: Theanne Griffith, PhD can't get you into the Maker Maze (only Dr. Crisp can do that. But she can tell you a lot of cool science facts. She is a brain scientist by day (no, she's not a zombie, and a storyteller by night. She loves tinkering in the lab as much as she loves writing children's books.



ON SALE 6/5/2018

TR: 9781524719388 / \$12.99/\$17.99
EL: 9781524719395 / \$9.99/\$10.99

BISAC 1: Juvenile Fiction - Comics & Graphic Novels - General

BISAC 2: Juvenile Fiction - Imagination & Play

BISAC 3: Juvenile Fiction - Social Themes - Friendship

Page Count: 288 **Trim Size:** 5-1/2 x 8
Book Category: Graphic Novel/Middle Grade

Age: 9-12 years **Grade:** Grades 4-7

Themes: Friendship, Self-Discovery, Bullies, Gender Issues, Cooperation & Teamwork

The Cardboard Kingdom

Chad Sell



Perfect for fans of Raina Telgemeier, *Awkward*, and *All's Faire in Middle School*, this Eisner Award-nominated graphic novel follows a neighborhood of kids who transform ordinary cardboard into fantastical homemade costumes as they explore conflicts with friends, family, and their own identity.

Welcome to a neighborhood of kids who transform ordinary boxes into colorful costumes, and their ordinary block into cardboard kingdom. This is the summer when sixteen kids encounter knights and rogues, robots and monsters--and their own inner demons--on one last quest before school starts again.

In the Cardboard Kingdom, you can be anything you want to be--imagine *that!*

The Cardboard Kingdom affirms the power of imagination and play during the most important years of adolescent identity-searching and emotional growth. This graphic novel was created, organized, and drawn by Chad Sell with writing from ten other authors: Jay Fuller, David DeMeo, Katie Schenkel, Kris Moore, Molly Muldoon, Vid Alliger, Manuel Betancourt, Michael Cole, Cloud Jacobs, and Barbara Perez Marquez. The Cardboard Kingdom affirms the power of imagination and play during the most important years of adolescent identity-searching and emotional growth.

Praise for *The Cardboard Kingdom*:

"Sell's cheerful, friendly artistic style... will appeal to fans of Victoria Jamieson. A breath of fresh air."—*Kirkus Reviews*, starred review

"Readers may be inspired to craft their own cardboard kingdom after finishing the book. A must-have."—*School Library Journal*, starred review

"Imagination, these kids prove, can erase what seem like unbridgeable differences."
 —*Publishers Weekly*, starred review

"Vibrant and rich.... A cross between Stevenson's *Nimona* and Raina Telgemeier's characters"—*Bulletin*, starred review

"This easy-reading story offers—in a fun, engaging package—a meaningful commentary on the importance of childhood games."—*Booklist*, starred review

"There's room for everyone inside The Cardboard Kingdom, where friendship and imagination reign supreme." --Ingrid Law, *New York Times* bestselling author of *Savvy*

"A timely and colorful graphic novel debut that, like its many offbeat but on-point characters, marches to the beat of its own cardboard drum." --Tim Federle, award-winning author of *Better Nate Than Ever*

Author Bio: Chad Sell grew up in a small town in central Wisconsin. He lived in a neighborhood much like the Cardboard Kingdom, where he and his friends bounded through backyards in imaginative games and outfits. He also drew a lot and came up with all kinds of colorful characters. His favorites were often the villains, because despite being different and misunderstood, they were powerful and confident, and they got the best costumes.



ON SALE 6/9/2020

HC: 9781984894700 / \$20.99/\$27.99
EL: 9781984894724 / \$9.99/\$10.99

BISAC 1: Juvenile Fiction - Comics & Graphic Novels - General

BISAC 2: Juvenile Fiction - Comics & Graphic Novels - Superheroes

BISAC 3: Juvenile Fiction - Comics & Graphic Novels - Action & Adventure

Page Count: 288 **Trim Size:** 5-1/2 x 8

Book Category: Graphic Novel/Middle

Grade Illustrations: FULL-COLOR ILLUSTRATIONS

Age: 8-12 years

Grade: Grades 3-7

Themes: Self-Esteem, Art, Music & Theater, Emotions & Feelings, Friendship, Cooperation & Teamwork

Doodleville

Chad Sell



For fans of Svetlana Chmakova's *Awkward* and Raina Telgemeier's *Smile* comes an inventive new story from *Cardboard Kingdom* creator Chad Sell about a group of young artists who must work together when one of their own creations becomes a monster.

Drew is just a regular artist. But there's nothing ordinary about her art. Her doodles are mischievous . . . and rarely do they stay in Doodleville, the world she's created in her sketchbook. Instead, Drew's doodles prefer to explore the world outside. But after an inspiring class trip to the Art Institute of Chicago--where the doodles cause a bit too much trouble--Drew decides it's time to take her artistic talents to the next level.

Enter the Leviathan--Levi, for short. He's bigger and better than anything Drew has ever created before. He's a monster, but a friendly one. That is, until Levi begins to wreak havoc on Drew's other doodles--and on the heroes her classmates have dreamt up.

Levi won't be easily tamed, and it seems there is a link between the monster's bad behavior and Drew's feelings. With the help of her loyal art club friends, will she be able to save Doodleville--and Levi--before it's too late?

Praise for *Doodleville*:

"A tender yet action-packed tale of a young girl who uses her creativity as an outlet for her emotions.... Lovers of graphic novels, and anyone struggling with friendship will appreciate Sell's newest tale." —*School Library Journal*

"[Sell] tells an engaging story that uses a fantastical idea to ponder real-world dilemmas: How do you cope when things feel out of control? How do you reduce harm, and how do you make amends for harm that you've caused?" —*Kirkus Reviews*

"Readers will definitely respond to the idea of large emotions that are hard to control, as well as the therapeutic joy of art—likewise Sell's use of encroaching darkness and his luminous figures, warmly rounded but imbued with wonderfully emotive features." —*Booklist*

"Sell's caricatured illustrations provide strong action, and... highlight emotionally charged moments." —*Publishers Weekly*

"A masterpiece." —Lincoln Peirce, New York Times bestselling author of the *Big Nate* series

Author Bio: Chad Sell's first children's graphic novel was *The Cardboard Kingdom*, which he illustrated and co-wrote with a team of ten collaborators. *Doodleville* is his first full-length solo project, and it is set in Chicago, where he lives with his husband and two cats. Much of the story takes place in Lincoln Square and at one of his favorite places in the world: the Art Institute of Chicago.