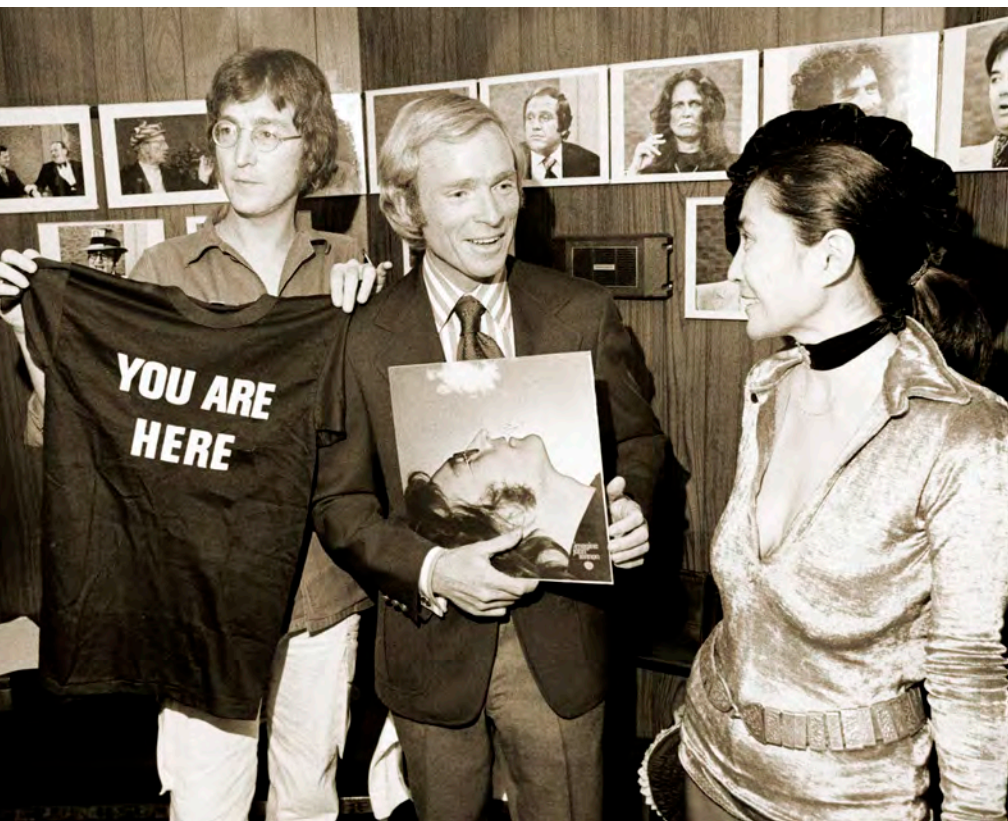




Welcome to America: John Lennon and Yoko Ono with friend and host of *The Dick Cavett Show* in September, 1971. (Ann Limongello, Getty Images.)



Backstage at *The Dick Cavett Show* in September 1971. John considers a wardrobe choice while Cavett chats with Yoko. (Getty Images.)

(*Right*) John and Yoko perform at the December 1971 John Sinclair Freedom Rally in Ann Arbor's Crisler Arena, backed by musicians from David Peel's Lower East Side. (Getty Images.)









A commemorative poster was reprinted after the John Sinclair Freedom Rally concert at Ann Arbor's Crisler Arena. The names of "Surprise guest" Stevie Wonder and hometown hero Bob Seger did not appear on the original poster, 1971.

(Left) New Left leader Rennie Davis joined John and Yoko at an informal February 1972 courthouse press conference responding to deportation orders. (Leni Sinclair.)







John counseled guitarist Wayne "Tex" Gabriel (left), while keyboardist Adam Ippolito stood ready at the Record Plant for early 1972 sessions for *Some Time in New York City*. (Mike Jahn.)

(Left) John and the Elephants at Record Plant while recording *Some Time in New York City*, 1972. (Mike Jahn.)







Rock royalty entertained the *Mike Douglas Show* audience in February 1972, as John and Yoko share stage time with Chuck Berry, a band that included Elephant's Memory founder Stan Bronstein (left) and Yippie leader Jerry Rubin on bongos. (Corbis.)

(Left) Bassist Gary Van Scyoc jams with John at the Record Plant while recording *Some Time in New York City*, 1972. (Mike Jahn.)

(Next page, left) Bandsmen noted the bond formed between John and guitarist Wayne "Tex" Gabriel, who spent "hours sitting cross-legged on the floor" during studio sessions. (Bob Gruen.)

(Next page, right) John's presence in New York attracted many famous guests to the studio, including an impromptu jam with Mick Jagger and Wayne "Tex" Gabriel. (Bob Gruen.)













*(Left and above)* John and Yoko rallied the masses during a February 1972 protest in front of the British Overseas Airways office in New York. The protest called for withdrawal of British troops from Ireland in the wake of the “Bloody Sunday” riots. (AP Photo/Ron Frehm)





Yoko flashing a peaceful wish while John answered reporter's questions after a May 1972 Immigration and Naturalization Services hearing. (Corbis.)

(Right) Lennon's "new band" as featured on the *Some Time in New York City* album in June 1972. From left: Gary Van Scyoc, John, Yoko, Wayne "Tex" Gabriel, Rick Frank, Adam Ippolito, and Stan Bronstein. (Bob Greun.)

(Next page) Gary Van Scyoc, Wayne "Tex" Gabriel, and Rick Frank keep pace with Lennon during August rehearsals for the One to One concert. (Bob Greun.)













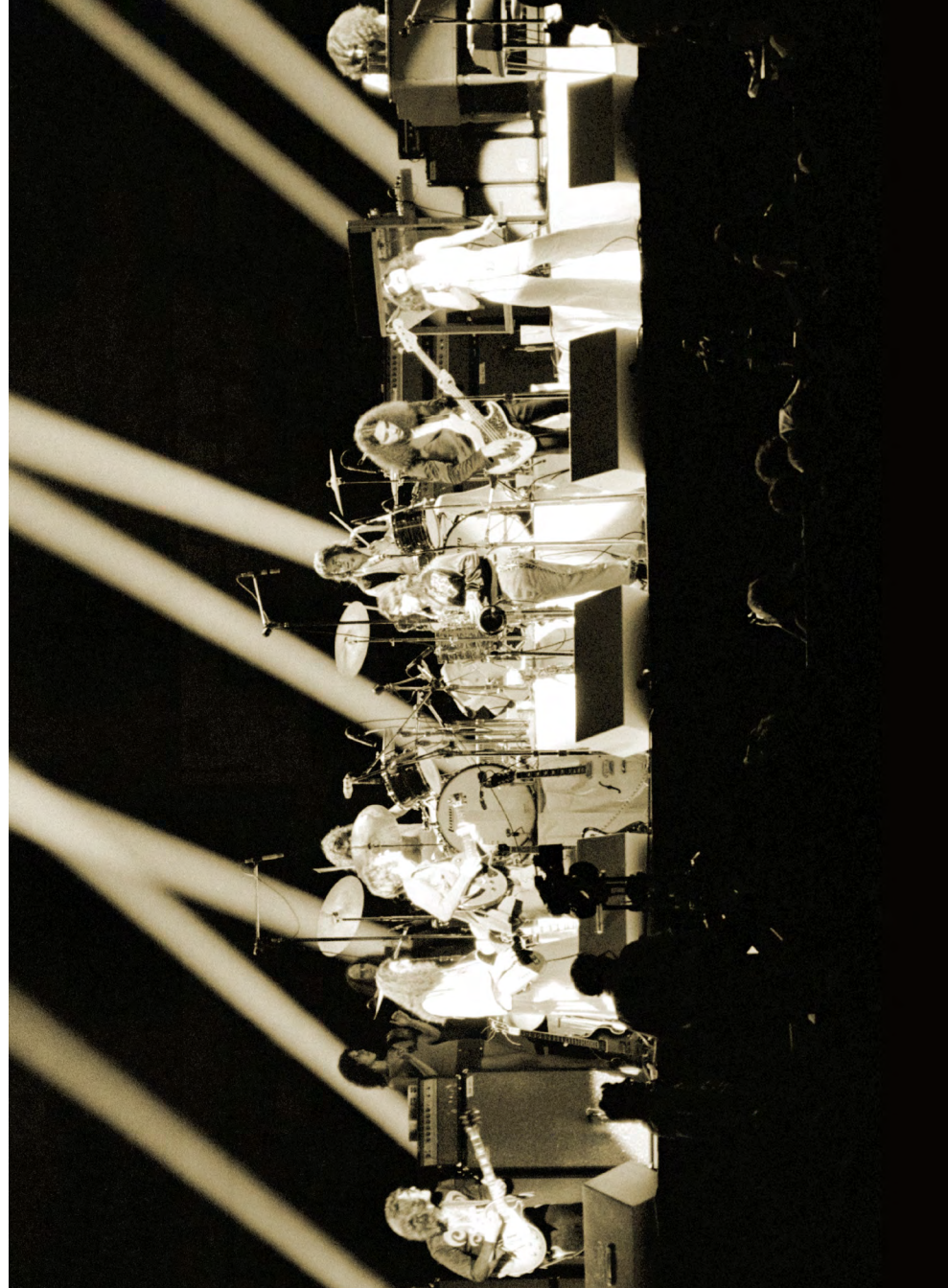




*(Previous page)* The May 1972 appearance by John, Yoko, and Elephant's Memory drew considerable attention from the network over the performance of "Woman is a Nigger of the World". (Bob Greun.)

*(Above)* One to One: John performs "Mother" at Madison Square Garden in August 1972. (Corbis.)

*(Right)* Yoko takes a vocal turn at Madison Square Garden, backed by John and the Elephants.(Bob Greun.)





Attorney Leon Wildes with John and Yoko in April 1973 for the declaration of “Nutopia”, of which the Lennons were ambassadors seeking diplomatic immunity. (Corbis.)





A short-haired John with Yoko during the Watergate hearings in June 1973. The Lennons were invited to watch the proceedings by Democratic Senator Sam Ervin. (Corbis.)





*(Left)* Ready for a show: For Lennon's first—and only—full-length solo concert in August 1972, additional musicians joined the Plastic Ono Elephant's Memory Band lineup to better fill the Madison Square Garden arena. (From left) Bassists John Ward and Gary Van Scyoc, Wayne “Tex” Gabriel, drummers Jim Keltner and Rick Frank, Adam Ippolito and Stan Bronstein, along with *Some Time* in New York City album producer Phil Spector, reclining before John and Yoko. (Bob Gruen.)

*(Above)* Famous faces seen at the Record Plant included ballet master Rudolph Nureyev and reporter-friend Geraldo Rivera, who spearheaded the *One to One* concert at Madison Square Garden. (Bob Gruen.)

*(Next page)* John displays his long-sought “green card” visa, issued in July 1976. (Bob Gruen.)



