

# The Motorcycle Diaries

## Notes on a Latin American Journey



By Ernesto Che Guevara, Foreword by Aleida Guevara  
 Introductions by Cintio Vitier and Walter Salles  
 Paperback available in Spanish & English | 192 pages  
 English: 978 1644210680 | Spanish: 978 1644211380

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*This teaching resource was created by Elyssa Cross and Kai Gardner with generous support from the Center for Latin American, Caribbean, and Latinx Studies at Vanderbilt University.*

**OVERVIEW:** This bilingual curriculum guide for *The Motorcycle Diaries* offers pre-reading activities, guiding questions, post-reading resources, a suggested student project, and an essay assignment. The guide focuses on the three modes of communication—interpersonal, interpretive and presentational—and also includes discussion prompts for additional titles in the Che Guevara Library that are available in both English and Spanish editions. Students are expected to read *The Motorcycle Diaries* pictured above, and the 2004 movie *The Motorcycle Diaries* can be an additional resource. This new edition of the book published by Seven Stories Press in 2021 features a new introduction by the film’s director, Walter Salles.



*The Che Guevara Library is a new project from Seven Stories Press to reintroduce the great essays, journals, and diaries of Che Guevara and other essential works from Latin America in both English and Spanish.*

**TARGET AUDIENCE:** This resource is intended for use in upper-level high school Spanish classes and intermediate to upper-level college Spanish courses. The activities and question sets can be used on their own or they can be expanded and adapted. Beginning students will likely need to complete this coursework using both English and Spanish, while advanced students should complete it entirely in Spanish. This curriculum guide only represents a starting point—feel free to adapt assignments to best serve your students.



**CAN-DO STATEMENTS:** The American Council on the Teaching of Foreign Languages encourages use of “Can-Do” statements in the classroom as a pedagogical tool (see more context and instructions here: [actfl.org/resources/ncssfl-actfl-can-do-statements](http://actfl.org/resources/ncssfl-actfl-can-do-statements)). Use of these statements is optional and is intended to build rationale around lessons and present a clear roadmap for student learning. Please keep in mind that many students may be unfamiliar with the political or economic context of the books in this guide. Consider incorporating informational sources, such as articles or videos, that can enrich the activities in the following section.

- I can identify Che Guevara and his role as a revolutionary
- I can reflect on the differences of various social/cultural groups
- I can answer guided questions before and after reading
- I can discuss the life of Che Guevara and his journey
- I can evaluate the life and work of Che Guevara
- I can draw conclusions about how to bring change to the world
- I can develop a plan of action for change in my school/community

## Student Activities

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**BEFORE READING / ANTES DE LEER:** Recreate the chart below and fill in what you already know about Che Guevara and what you want to know about him. After completing your reading assignment, return to the chart and fill in what you learned.

Haz una gráfica como esta y escribe lo que sepas sobre Che Guevara y que te gustaría aprender sobre él. Cuando termines de leer los materiales que te proporcionaron terminar la gráfica con lo que aprendiste.

Already know-Lo que sé	Want to know- Que quiero saber	Learned-Que aprendí



**WHILE YOU ARE READING / MIENTRAS DE LEER:** Answer the following questions in complete sentences. Contesta las preguntas con una frase completa.

1. How are we introduced to Che and Alberto? ¿De qué manera nos introdujo a Ernesto y Alberto?
2. How does the idea for the trip come about? What is its purpose? ¿Porqué se le ocurrió hacer este viaje? ¿Cuál fu el propósito?
3. Explain the symbolism of the name of Che's dog, "Comeback." ¿Qué simboliza el nombre que te dió Che a su perro "Comeback"?
4. What do Che and Alberto want to do after they tire of traveling? ¿Qué quieren hacer Che y Alberto después de que se cansen de viajar?
5. What is written about them in the Chilean newspaper? ¿Qué se escribió sobre ellos en el periodico chileno?
6. What happens with the mechanic's wife at the dance hall? ¿Qué sucedió con la esposa del mecánico en el salón de baile?
7. In Los Angeles, Chile, Che and Alberto stay with the fire department. How does Che equate the fires they saw with the spirit of the city? En Los Ángeles, Chile, Che y Alberto se hospedan con los bomberos. ¿De qué manera Che compara los incendios que vieron con el espíritu de la ciudad?
8. How does the demise of La Poderosa II change travel for Che and Alberto? ¿Cómo el fallecimiento de la Poderosa II cambia el viaje de Che y Alberto?
9. How did Che and Alberto come to be aboard the San Antonio? What jobs did they hold while on board? ¿Cómo fue que embarcaron al San Antonio? ¿En que trabajaban arriba de barco?
10. Why were the couple traveling in the desert? ¿Por qué viajó la pareja al desierto?
11. Why do you think Che mentions that Arica has "Peruvian character?" ¿Por qué piensas que Che mencionó que Arica tiene «carácter peruano»?
12. How does Che describe the hospitals in Chile? What does he attribute these conditions to? ¿Cómo describe Che los hospitales en Chile? ¿A qué atribuyó esas condiciones?
13. Who do they encounter the farther they travel into the Andes? ¿A quien encontraron a medida que se adentraban a los Andes?



14. What were the people like who lived on the lake? How did Che and Alberto communicate with the fishermen? ¿Cómo era la gente que vivía en el lago? ¿Cómo se comunicaban Che y Alberto con los pescadores?
15. What occurs between Che and the police sergeant? ¿Qué ocurrió entre Che y el sargento de policía?
16. How did Cuzco become known as the “navel of the universe?” Che states that there are “three Cuzcos.” What do they ask of visitors? ¿Cómo fue que apodaron Cuzco como el “ombligo del universo”? Che dice que hay “tres Cuzcos,” ¿Qué les piden a los visitantes?
17. What did Bingham propose the purpose of Machu Picchu was for the Quechua? In the last paragraph of his writing about Machu Picchu, what does Che say about the importance of the discovery of Machu Picchu? ¿Qué fue lo que dijo Bingham sobre la importancia de Machu Picchu para los Quechua? ¿Qué fue lo que Che escribió en el último párrafo sobre la importancia del descubrimiento de Machu Picchu?
18. How did Cuzco decline? ¿Cómo fue la caída de Cuzco?
19. How does the Mestizo curator want to help his people? ¿Cómo es que el curandero Mestizo quiere ayudar a su gente?
20. In the leper colony, what disadvantages does the new hospital being built have? En la colonia de leprosos, ¿cuáles son las desventajas del nuevo hospital?
21. In La Merced, who do Che and Alberto think committed the murder? Do they share this opinion? En la Merced, ¿Quién creen que fue el asesino Che y Alberto? ¿Comparten esta misma opinión?
22. After being left in San Ramon, do Che and Alberto act on their plan? What does this entail? Después de que los dejaron en San Ramón, ¿El Che y Alberto siguen con su plan? ¿Cuál era su plan?
23. In Lima, who is their host? Where do they stay? ¿Quién es su anfitrión en Lima? ¿Dónde se hospedan?
24. How do the patients bid farewell to Che and Alberto? ¿Cómo se despidan los pacientes a Che y Alberto?
25. On the river cruise, who do Che and Alberto prefer to spend time with? Why? En el crucero del río, ¿con quién prefieren pasar tiempo? ¿Por qué?
26. In the letter to his father, why does Che say they will not fly to Bogota or Leguisamo? En la carta que el Che escribió a su padre, ¿cuál fue la razón por la que no volara hacia Bogotá o Leguisamo?
27. How old does Che turn in the leprosy colony? ¿Cuántos años cumplió Che en la colonia de leprosos?
28. On the raft, what country do Che and Alberto accidentally enter? Why is this a problem? En la balsa, ¿En qué país entran por accidente Che y Alberto? ¿Por qué fue problemático?

29. How do they travel out of that country? ¿Cómo salieron de ese país?
30. What troubles do Che and Alberto encounter while crossing into Venezuela? ¿Con qué dificultades se encuentran el Che y Alberto al cruzar la frontera venezolana?
31. How does Che feel about separating from Alberto? ¿Cómo se siente Che al separarse de Alberto?

**FILM DISCUSSION / DISCUSIÓN DE FILM:** After watching the film based on the book, these questions can be answered in a small group or as a whole class discussion. Se pueden discutir estas preguntas en un grupo pequeño o con la clase entera.

1. Describe the situations in the movie when Che and Alberto felt out of their comfort zones. What were the negative and positive aspects of these moments? ¿Había situaciones en el libro en que Che y Alberto salieron de sus zonas de confort? ¿Cuáles eran los aspectos negativos y positivos de esto?
2. How do we see Che and Alberto change throughout the account of their journey? Do they grow closer or further apart? ¿Cómo vimos que Ernesto y Alberto cambian por el viaje? ¿Se vuelven más cercanos o se distancian?
3. What does Che notice and focus on most throughout the journey? ¿En qué se enfocó y notó el Che durante el viaje?
4. In your opinion, which critical moments change Che the most on his journey? ¿Qué opinas que son los momentos críticos que cambiaron a Che?
5. How did Che's asthma affect this journey? ¿Cómo el asma de Che afectó su viaje?

### CREATING CHANGE PROJECT GUIDELINES / GUÍAS PARA EL PROYECTO PARA CREAR UN CAMBIO

“Let the world change you and you can change the world.”—Ernesto Che Guevara

“Deja que el mundo te cambie y tu puedes cambiar el mundo.”—Ernesto Che Guevara

1. Identify a problem in your school/community. Indetifica un problema en tu escuela / comunidad.
2. What steps will you take to change it? Who will you need to talk to? Will you need others to support you? How will you gain their support? What will you say to those who oppose you?



How will you gain their support? What will you do in the future to ensure that the problem doesn't return? ¿Qué pasos seguirías para resolverlo? ¿Con quién consultarías? ¿Necesitas ayuda de otras personas? ¿Cómo obtendrías su apoyo? ¿Qué harías para que este problema no se repita?

3. Give a PowerPoint presentation on the problem, your attempts at changing it, and the outcome. Haz una presentación de Power Point sobre el problema, tus soluciones y el resultado.
4. Your slides should include the following titles. Tus páginas deben incluir los siguientes títulos.
  - Problem, El Problema
  - Steps toward change, Pasos hacia el cambio
  - Outcome, Resultado

**ESSAY / ENSAYO:** Think about what you have read in the book *The Motorcycle Diaries* and what you have watched in the film. What are some of the events or experiences that have had the most influence on the thoughts of Che Guevara? What has contributed to change Ernesto Guevara, the medical student, to become Che Guevara, the revolutionary? Write a complete essay in Spanish. Give evidence from the book and the movie to support your argument.

Piensa en lo que has leído en el libro *Diarios de Motocicleta* y lo que has visto en la película. ¿Cuáles son unos de los eventos o las experiencias que te ha influenciado sobre los pensamientos de Che Guevara? ¿Qué contribuyó el cambio de Ernesto Guevara, el estudiante de la medicina, a ser Che Guevara, el revolucionario? Escribe un ensayo completo en español. Dé ejemplos del libro y de la película para argumentar sus ideas. Escrito en español en computadora.

- 1 and a half pages typed, Una página y media
- Double spaced, Doble espacio
- 12pt, Times New Roman

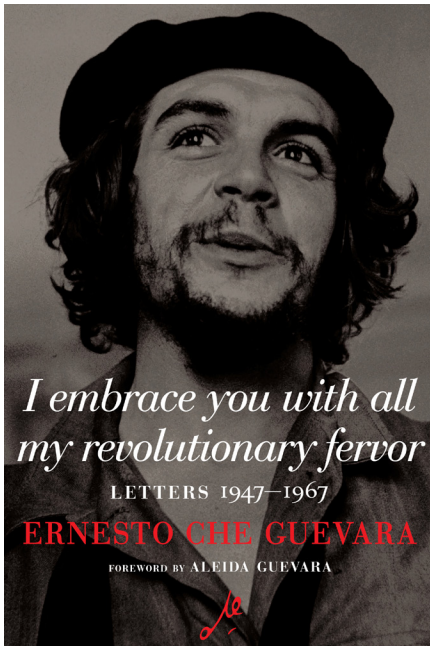
## Additional Resources

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### FURTHER READING

From Ernesto the medical student to Che the guerrilla fighter, the essays, journals, and other writings of this revolutionary leader provide insight into how his beliefs and ideals evolved into the legacy he left behind. In the following pages you will find a short description of each book in the Che Guevara Library from Seven Stories Press as well as themes and discussion questions for further exploration.





## I Embrace You with All My Revolutionary Fervor

Letters 1947-1967

By Ernesto Che Guevara, Foreword by Aleida Guevara  
 Edited by Maria del Carmen Ariet Garcia and Disamis Arcia Munoz  
 Hardcover available in Spanish & English | 384 pages  
 English: 9781644210956 | Spanish: 9781925756395

The writing collected here ranges from the personal to the political and includes correspondence home during Che's *Motorcycle Diaries* trip as well as his long letter to Fidel Castro after the success of the Cuban revolution in early 1959.

**Themes:** imperialism, failure, guerrilla warfare, Marxism, revolution, global perspectives

1. In reading these letters, what do you notice about Che's voice? Does it sound like his journals? Cuando leíste sus cartas, ¿Qué notas te en la voz del Che? ¿Parecían sus diarios?
2. What differences do you notice about Ernesto the young traveler, Che the revolutionary and guerilla, and Che the father? ¿Qué diferencias notas te entre Ernesto el joven viajero, Che el guerrillero revolucionario, y Che el padre?
3. In the March 26, 1965 letter to Fidel Castro, Che writes about the newly formed Cuban government. What are the main errors and problems he outlines? En la carta a Fidel Castro en Marzo 26 del 1965, Che le escribe sobre el recién formado Gobierno Cubano. ¿Qué describió como problemático?
4. In his correspondence with Nicolás Guillén, one of the most famous Cuban poets, Che writes that he wants the title of his war diaries, *Diary of a Combatant*, to stay the same. What does this original title tell us? Che le escribió a Nicolás Guillén, uno de los poetas cubanos más famosos, pidiéndote que el título de sus diarios se llamara "Diarios de un Combate." ¿Qué nos dice este título original?
5. In Che's last letter to his children, what instructions does he give them? ¿Qué instrucciones les da a sus hijos el Che en su última carta?



## The Bolivian Diary

By Ernesto Che Guevara, Introduction by Fidel Castro  
 Foreword by Camilo Guevara  
 Paperback available in Spanish & English | 336 pages  
 English: 9781644210741 | Spanish: 9781644211397

Che Guevara's diary of the last year of his life describes efforts to launch a guerrilla insurrection against the military government of Bolivia. The diary was found in his backpack when he was captured by the Bolivian Army in October 1967, and the last entry describes the day before Che's capture, two days before his murder. This edition includes Fidel Castro's "A Necessary Introduction," exposing the lies of an earlier, preemptive edition prepared by the C.I.A. to discredit Che and the Bolivian expedition, as well as the Cuban Revolution itself.

**Themes:** class disparity, guerilla warfare, revolution

1. How do the efforts of Che and his guerrilla fighters change from the beginning to the end of this account? ¿Cómo fue que cambio de principio al fin el esfuerzo de el Chey y sus guerrilleros en esta lucha?
2. How does Che attempt to recruit locals for the fight? Is this successful? ¿Qué hizo el Che para reclutar guerrilleros locales? ¿Le funcionó?
3. What is the impact of this method of recruiting locals? ¿Cuál es la importancia de reclutar gente local?
4. What are the conditions in the guerrilla camp like? ¿Cómo son las condiciones en el campamento?
5. This diary was found among Che's possessions after his death in 1967. If he had known this would be published, how do you think it would have changed the story? El diario fue encontrado entre sus cosas despues de su muerte en 1967. ¿Cómo crees que hubiera cambiado esta historia?





## Che Guevara Reader

### Writings on Politics and Revolution

By Ernesto Che Guevara

Edited by David Deutschmann and María del Carmen Ariet García

Paperback available in Spanish & English | 448 pages

English: 9781644211120 | Spanish: 9781644211410

Accompanied by an extensive bibliography of writing, a timeline of his life, and an all-encompassing glossary of individuals, organizations, and publications, the *Che Guevara Reader* provides insights into the historical, political, and cultural context for Che's radicalization.

**Themes:** solidarity, political theory, imperialism, communism, economic development, national sovereignty, international relations

1. How does Che's second trip through Latin America compare to the initial trip he described in *The Motorcycle Diaries*? ¿Cómo compara este segundo viaje de Che con su primer viaje que describió en *Diarios de Motocicleta*?
2. Che dismisses the idea that the Soviet Union's support for Cuba stemmed from political self-interest. What is his response to this claim? Che descarta la idea que la Unión Soviética solo apoyaba a Cuba por sus propios intereses políticos. ¿Cómo responde Che a este argumento?
3. Che called for United States to withdraw from the Guantánamo naval base in 1964, yet it still operates today. Why is this significant? Che demandó la retirada de la presencia estadounidense en la base militar de Guantánamo en 1964, pero sigue operando hoy en día. ¿Por qué es significativo?
4. Che publicly denounced the oppression of the apartheid regime in South Africa and racial discrimination in the United States. In what ways are his arguments on these topics still relevant today? Che denunció públicamente la opresión del régimen del apartheid en Sudáfrica y la discriminación racial en los Estados Unidos. ¿Cómo son pertinentes todavía sus argumentos sobre estos temas?
5. Che argued that capitalism contained fundamental contradictions. What are some of these contradictions and why are they significant? Che dijo que el capitalismo contuvo contradicciones fundamentales. ¿Cuáles son algunas de estas contradicciones y por qué son importantes?



## Latin American Diaries

The Sequel to *The Motorcycle Diaries*

By Ernesto Che Guevara

Paperback available in Spanish & English | 192 pages

English: 9781644211007 | Spanish: 9781644211427

The sequel to *The Motorcycle Diaries*, these letters, poetry, and other writings document Che's second trip through Latin America, revealing the emergence of a committed revolutionary.

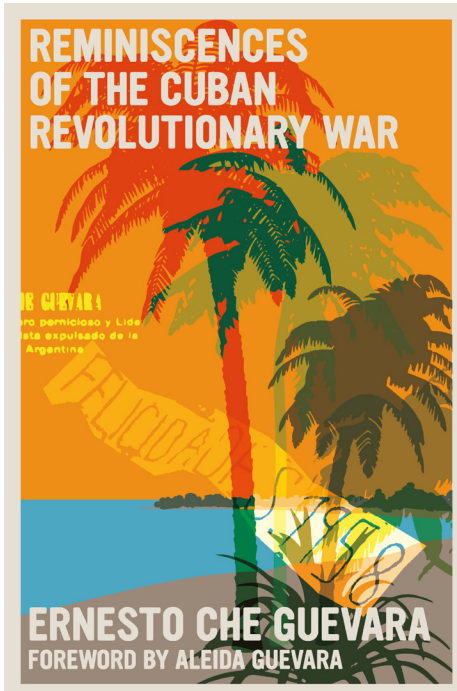
**Themes:** class disparities, imperialism, revolution, capitalism, poverty, personal transformation

1. How does Che's second trip through Latin America compare to the initial trip he described in *The Motorcycle*

*Diaries*? ¿Cómo compara este segundo viaje de Che con su primer viaje que describió en *Diarios de Motocicleta*?

2. Che's time in Guatemala was critical to his development as a revolutionary. What events did he witness and how did they impact his philosophy? La estancia de Che en Guatemala fue fundamental para su desarrollo como revolucionario. ¿Qué eventos presenció Che y cómo afectaron su filosofía?
3. Che first meets Fidel Castro during his time in Mexico City. What is the significance of their initial meeting? Why do you think Che so readily agreed to join the Cuban revolutionaries? Che conoció a Fidel Castro por primera vez en la Ciudad de México. ¿Cuál es el significado de su primera reunión? ¿Por qué piensas que Che se unió a los revolucionarios cubanos tan fácilmente?
4. Che describes a visit to the Ministry of Peasant Affairs in Peru. What does his description suggest about how Indigenous people were treated during that time? How does this episode compare to others he witnesses throughout his trip? Che describe su visita al Ministerio de Asuntos Campesinos en Perú. ¿Qué sugiera su descripción sobre el tratamiento de la gente indígena en ese entonces? ¿Cómo compara este episodio con otros que Che presenció durante su viaje?
5. Che describes his journey in detail but devotes little space to discussing his marriage or the birth of his first child. Why do you think this is? Che describe su viaje con mucho detalle pero deja poco espacio para discutir su matrimonio o el nacimiento de su hija. ¿Por qué?





## Reminiscences of the Cuban Revolutionary War

By Ernesto Che Guevara, Foreword by Aleida Guevara  
 Paperback available in Spanish & English | 320 pages  
 English: 9781644211076 | Spanish: 9781644211434

Assembled from his campaign diary, first published in 1963, and later corrected and edited by Che, this definitive account of the Cuban revolutionary war includes short essays and articles published just after the revolution's triumph.

**Themes:** revolution, warfare, loyalty, betrayal, urban/rural divide, remembrance, sacrifice

1. Che describes a moment in which he must choose between carrying medicine or ammunition. What does he choose and what is the significance of his choice? Che describe un momento cuando tiene que elegir entre llevar la medicina o las municiones. ¿Qué elige y cuál es el significado de su elección?
2. What is the difference in the way that the revolutionary army and Batista's forces treat prisoners and the wounded? Why is this difference important? ¿Cuál es la diferencia en cómo los guerrilleros y el ejército de Batista tratan a los prisioneros y a los heridos? ¿Por qué es importante esta diferencia?
3. Che describes executions carried out by the revolutionaries to punish those among their ranks. Do you believe these killings are justified? Why or why not? Che describe las ejecuciones por parte de los revolucionarios para castigar a sus propias fuerzas. ¿Crees que estos asesinatos son justificados? ¿Por qué?
4. The guerrillas heavily relied on peasants throughout the revolution. In what ways was their support crucial to winning the war? Los guerrilleros dependieron del apoyo de los campesinos durante la revolución. ¿Cómo fue crucial su ayuda para ganar la guerra?
5. The murdered puppy is one of the most emotional episodes that Che describes from the war. What is the symbolism of this incident? El caso del cachorro asesinado es uno de los momentos más emotivos de la guerra que Che describe. ¿Qué simboliza este incidente?





## Global Justice

### Three Essays on Liberation and Socialism

By Ernesto Che Guevara, Introduction by María del Carmen Ariet García  
 Paperback available in Spanish & English | 96 pages  
 English: 9781644211564 | Spanish: 9781644211687

In this collection of three speeches, Che Guevara offers a revolutionary view of a world in which human solidarity and understanding replace imperialist aggression and exploitation.

**Themes:** solidarity, sovereignty, humanism, globalization, social change, technological advancement, the individual

1. Che says that a true revolutionary is guided by great feelings of love. What does he mean by this? Che dice que un revolucionario verdadero está guiado por grandes sentimientos de amor. ¿Qué quiere decir?
2. For socialism to exist, Che argues that there must be a change in consciousness among individuals. What does he believe needs to change in the way that people think about the world and their relation to society? Para que el socialismo exista, Che dice que debe haber un cambio en la conciencia de los individuos. Según Che, ¿qué debe cambiar en la manera en que la gente piensa sobre el mundo y su relación a la sociedad?
3. Che has an unshakeable belief in the importance of solidarity between all developing nations. Where does this idea come from? Why does he think that all developing countries are interconnected? Che tiene una creencia firme en la importancia de la solidaridad entre todos los países en desarrollo. ¿De dónde viene esta idea? ¿Por qué piensa Che que todos los países en desarrollo están interconectados?
4. Che writes about the need to change how people think about their work. What does he believe needs to change? How does he envision the future of work? Che escribe sobre la importancia de cambiar cómo la gente piensa de su trabajo. Según Che, ¿qué debe cambiar? ¿Cómo se imagina Che el futuro del trabajo?
5. How does Che propose that developing countries address disparities with developed nations? What must happen for this to take place? ¿Cómo propone Che que los países en desarrollo deben solucionar las desigualdades entre ellos y los países desarrollados? Según Che, ¿qué tiene que pasar para que esto suceda?





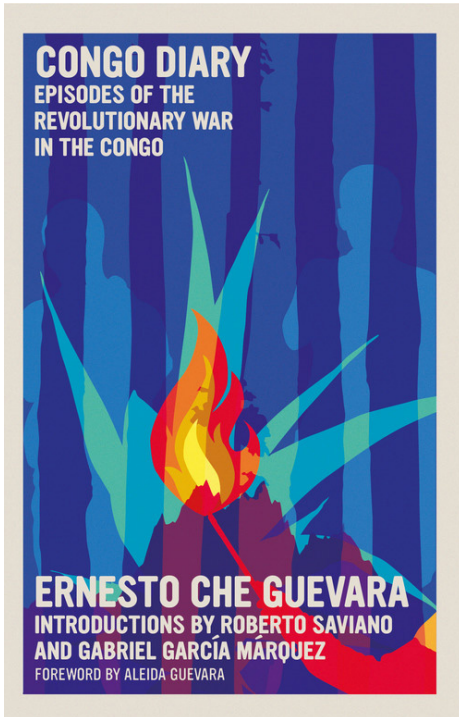
## The Awakening of Latin America

By Ernesto Che Guevara, Edited by María del Carmen Ariet García  
 Paperback available in Spanish & English | 448 pages  
 English: 9781644211649 | Spanish: 9781644211700

Spanning seventeen years, this anthology draws from Che's family's personal archives and offers the best of his writing: examples of his essays, speeches, letters, and even poems.

**Themes:** revolution, economic development, personal transformation, international relations, solidarity

1. Che argues that the first step in educating people is to have a revolution. Do you agree with his point of view? Why or why not? Che dice que el primer paso en educar a la gente es tener una revolución. ¿Estás de acuerdo con su punto de vista? ¿Por qué?
2. Che frequently stresses the connection between politics and economics. Why does he see these two fields as being so interconnected? Che frecuentemente enfatiza la conexión entre la política y la economía. Según Che, ¿por qué están tan interconectadas estas dos ramas?
3. Che discusses the experimental contraceptive studies carried out in Puerto Rico. Why does he criticize these studies? What does he say about Puerto Rican sovereignty? Che discuta los estudios experimentales de anticonceptivos en Puerto Rico. ¿Por qué critica los estudios? ¿Qué dice Che sobre la soberanía puertorriqueña?
4. Che argues that all Latin American nations are united in their history, economics, and politics. What are some of the links he points to? Why does he believe that all Latin America should unite in solidarity? Che dice que todas las naciones latinoamericanas están unidas por su historia, economía y política. ¿Cuales son algunos de los vínculos que cita Che?
5. Why does Che denounce the Monroe Doctrine? What does he think of US intervention around the world? How does he view the US presence in Latin America? ¿Por qué denuncia Che a la Doctrina Monroe? ¿Qué piensa Che sobre la intervención de Estados Unidos en todo el mundo? ¿Qué piensa Che sobre la presencia estadounidense en América Latina?



## Congo Diary

### Episodes of the Revolutionary War in the Congo

By Ernesto Che Guevara, Edited by Che Guevara Studies Center  
Introduction by Gabriel Garcia Marquez, Foreword by Aleida Guevara  
Paperback available in Spanish & English | 288 pages  
English: 9781644210727 | Spanish: 9781644211403

Unique among his books, *Congo Diary* depicts Che's brutal honesty and storytelling ability as he recounts a fascinating episode of guerrilla warfare.

**Themes:** imperialism, failure, guerilla warfare, marxism, revolution, global perspectives

1. What is the initial warning in the book? ¿Cuál es la advertencia al inicio del libro?
2. Why does Che attempt to make this warning clear? ¿Porqué el Che cerciora de que esta advertencia sea clara?
3. What does Che think of the revolutionary efforts in the Congo when he first lands there? ¿Qué fue lo que el Che pensó sobre los esfuerzos revolucionarios en el Congo en su primer viaje?
4. When does the mission in the Congo begin to fail? ¿Cuándo decayó la mission en el Congo?
5. Why does Che believe the Congolese revolution fails? ¿Porqué el Che creyó que la revolución congoleña fayó?

## ONLINE RESOURCES FOR TEACHERS

- Che Guevara Library: [sevenstories.com/blogs/241-the-collected-che-guevara](https://sevenstories.com/blogs/241-the-collected-che-guevara)
- In-depth look at the movie: [focusfeatures.com/motorcycle\\_diaries](https://focusfeatures.com/motorcycle_diaries)
- Book Review, *I Embrace You with All My Revolutionary Fervor*: [publishersweekly.com/9781644210956](https://publishersweekly.com/9781644210956)
- Movie review: [slate.com/id/2107100/](https://slate.com/id/2107100/)
- Che Guevara's involvement in Guatemala: [en.wikipedia.org/wiki/Che\\_Guevara](https://en.wikipedia.org/wiki/Che_Guevara)
- On Jacobo Arbenz, president of Guatemala, and his friendship with Ernesto Che Guevara: [unitedfruit.org/arbenz.htm](https://unitedfruit.org/arbenz.htm); [unitedfruit.org/guevara.htm](https://unitedfruit.org/guevara.htm)
- Cuban Revolution: [latinamericanstudies.org/cuban-revolution.htm](https://latinamericanstudies.org/cuban-revolution.htm)
- Cuban president during the Cuban Revolution: [en.wikipedia.org/wiki/Fulgencio\\_Batista](https://en.wikipedia.org/wiki/Fulgencio_Batista)



## ABOUT THE CONTRIBUTORS

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