ENOUGH

20 Protesters Who Changed America

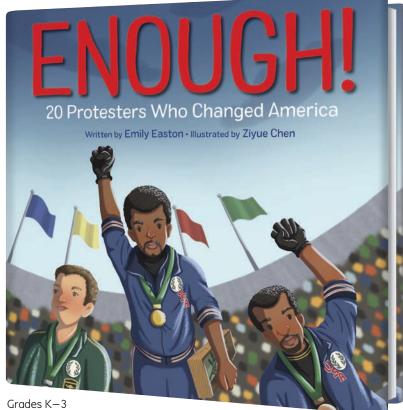
CLASSROOM ACTIVITY GUIDE



ABOUT THE BOOK

America has been molded and shaped by those who have taken a stand and said they have had enough. In this dynamic picture book, stand alongside the nation's most iconic civil and human rights leaders, whose brave actions rewrote history.

Join Samuel Adams as he masterminds the Boston Tea Party, Ruby Bridges on her march to school, Tommie Smith and John Carlos as they raise their fists, and the multitude of other American activists whose peaceful protests have ushered in lasting change.



HC: 978-1-9848-3197-2 GLB: 978-1-9848-3199-6 EL: 978-1-9848-3198-9

With a foreword from a survivor of the Marjory Stoneman Douglas High School shooting, this succinct text paired with striking illustrations is a compelling resource for young activists who are just starting to find their voice.

ABOUT THE AUTHOR

Emily Easton is a vice president and copublisher of Crown Books for Young Readers. While she usually works to create books from the other side of the desk, she was inspired by the activism of the Parkland survivors to write this book in celebration of the people who have stood up to power to help make our country a more perfect union. *Enough! 20 Protesters Who Changed America* is her first book. She is also a history buff, an avid movie fan, a music connoisseur, and an all-around pop culture aficionado. Emily lives in New Jersey with her husband.

ABOUT THE ILLUSTRATOR

Ziyue (pronounced Zzz-yuair) Chen is a graduate of Ringling College of Art and Design in the United States and currently lives in Singapore. She has illustrated several picture books, including *Just Right Family: An Adoption Story; Mela and the Elephant;* and *When I Carried You in My Belly.* She also did the cover art for *Give Please a Chance* by Bill O'Reilly and James Patterson. When not painting, Ziyue enjoys reading, sketching, swimming, and spending time with her family and friends.

PRE-READING DISCUSSION

Have a class discussion about fairness. What is fairness? Is it always possible to be fair? What makes an action or rule unfair? How do you feel when something unfair happens to you? Talk briefly about fairness on a personal level, and then expand the discussion to a historical and societal level. Discuss the link between fairness

and justice. In what way have groups of people been treated unfairly in the past in our country and around the world? In what ways are groups of people treated unfairly now? What nonviolent actions can be taken to protest unfairness and injustice? Make a list on an easel or whiteboard and add to it as you read.

CLASSROOM ACTIVITIES

"This Land Is Your Land"

Songs and protests go hand in hand. Download the lyrics of "This Land Is Your Land" by Woody Guthrie to share with your students. Explain that Guthrie wrote the song to protest "God Bless America." (Read npr.org/2000/07/ 03/1076186/this-land-is-your-land for more information on its origin.) Find a recording. Many public libraries have several versions on CD, as well as sheet music. After reading the lyrics and listening to the song, have a discussion about its meaning, including words or phrases that may be unfamiliar. Talk about places that are mentioned by name or description, and where they might be on a map of the United States. Play the recording and have students draw and color pictures as they listen. When they are finished, have them explain which parts of the song or its moods they chose to reflect in their artwork. Then sing along with the recording.

My Favorite Inspirational Quote

Each profile in the back matter ends with a quotation. Post the quotes in your classroom, along with the name of the person quoted. Hold a discussion or have students write short essays about what each quote means. They could also collect other quotations that are inspiring and share them with the class. Discuss why people care about quotations. At the end of the project, have each student choose a favorite quotation to write about using the reproducible.

Find Out More

Have students divide into pairs or small groups and research one activist, starting with the notes in *Enough!* and adding to them. There are picture-book biographies about many of the activists, so gather such biographies from your school or public library as a basis for research. Students can also supplement print sources with online research. The students should agree on five significant facts about the person to share orally, and use those facts as the basis for a poster, which they can present to the class.

It's Not Right!

Based on the pre-reading discussion, the book, and the students' research, fill in the It's Not Right! chart. Each student should choose four issues from the book that they consider important. List the issue, who it affects or affected, a person or persons who protested, the form of the protest, and the result, if any. Have students gather in small groups to compare and discuss their choices. Each student should then decide which activist (living or dead) they would invite to visit the classroom if they could and what questions they would ask that person.

MY FAVORITE INSPIRATIONAL QUOTE

Choose a quote that inspires you to say "ENOUGH!" The quote can come from the book or another source, as long as it is meaningful to you. Provide more information about the quote below and share it with your class.

Quotation:			
Who said it:			
When and why they said it:			
What it means:			
Why it inspires me:			

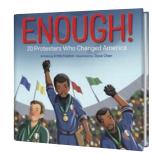






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EDUCATORS: Reproduce this activity sheet for students.



IT'S NOT RIGHT!

As your class reads *Enough!*, pay attention to the injustices each person or group protests. Choose three that are most important to you and fill out the chart below. You may have to use other resources to find all the information.

Who protested against it?	What is the injustice?	Who is affected?	How did they protest?	Has there been a change for the better?
Rosa Parks; citizens of Montgomery, AL	Segregated busing	African Americans	Refused to give up seat; participated in a bus boycott	Yes. Buses became integrated.

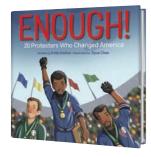




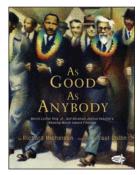




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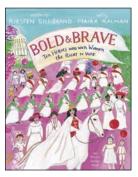


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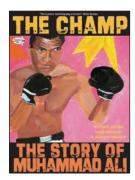
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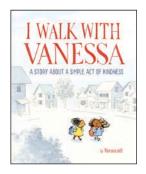
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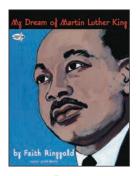
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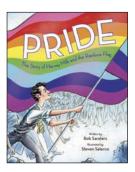


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This guide was prepared by Kathleen Odean, a former school librarian, who gives workshops on new children's and young adult books. She chaired the 2002 Newbery Award committee and served on the 1996 Caldecott Award committee.

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