

WATERSHIP DOWN

Discussion Questions

1. Have you read *Watership Down* before? What did you think of reading it in graphic novel form?
2. Do the rabbits' different types of warrens have any parallels in human societies?
3. What did you think of the rabbits? Why can telling a story through animals be effective? What do you think they symbolize?
4. Did you identify with any particular character? Was there a scene that stood out for you?
5. How does illustrator Joe Sutphin distinguish the rabbits from each other?
6. How do the tales of El-ahrairah affect the overall story? What do they offer the rabbits?
7. What do you see as the central climax of the story and how does it resolve?
8. What did you think of the Lapine language? Were you able to understand how the rabbits communicate?
9. What does the story say about leadership? About community?
10. Do you think the illustrations enhanced the story? What other classic tales might you like to read as a graphic novel?

